

THE MISSING LINK

FEATURING:
RICHARD CASSARO



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EP. 027 - 17/03/2017

DEN OF LORE

RICHARD CASSARO

AUTHOR & RESEARCHER

1
00:00:04,980 --> 00:00:12,709

[Music]

2
00:00:16,790 --> 00:00:14,709

good evening ladies and gentlemen

3
00:00:20,550 --> 00:00:16,800

welcome to the program

4
00:00:23,189 --> 00:00:20,560

i am your host chris george zuger and to

5
00:00:24,630 --> 00:00:23,199

my right across the aisle from me is uh

6
00:00:28,230 --> 00:00:24,640

my co-host

7
00:00:30,470 --> 00:00:28,240

uh al chemical alex or alchemist alex

8
00:00:32,470 --> 00:00:30,480

we're gonna try a new uh a new nickname

9
00:00:33,350 --> 00:00:32,480

for him every single day of the week i

10
00:00:36,950 --> 00:00:33,360

guess

11
00:00:38,790 --> 00:00:36,960

uh and this is the den of lore uh grab

12
00:00:40,389 --> 00:00:38,800

yourselves a glass of scotch pull your

13
00:00:42,470 --> 00:00:40,399

chair to the fire because we are going

14

00:00:45,510 --> 00:00:42,480

to learn some cool [h__h] tonight

15

00:00:47,270 --> 00:00:45,520

from a fantastic man uh richard casaro

16

00:00:49,190 --> 00:00:47,280

is on the program this evening uh we

17

00:00:51,670 --> 00:00:49,200

have an early show

18

00:00:54,470 --> 00:00:51,680

and uh we are going to be learning about

19

00:00:56,310 --> 00:00:54,480

uh the missing link the god-self icon uh

20

00:00:59,270 --> 00:00:56,320

maybe a little bit about freemasonry and

21

00:01:00,709 --> 00:00:59,280

trptychs and magical egypt too

22

00:01:02,470 --> 00:01:00,719

uh we're just gonna go wherever the

23

00:01:04,310 --> 00:01:02,480

conversation takes us because that is

24

00:01:05,910 --> 00:01:04,320

the type of show it is a friday night st

25

00:01:07,910 --> 00:01:05,920

patrick's day

26

00:01:10,149 --> 00:01:07,920

grab yourselves whatever drink you have

27

00:01:12,390 --> 00:01:10,159

whether it's jameson

28

00:01:14,789 --> 00:01:12,400

we've got some glenn and i got some rye

29

00:01:17,590 --> 00:01:14,799

here um you know we're we're gonna have

30

00:01:18,550 --> 00:01:17,600

a uh a fun filled evening as we always

31

00:01:21,429 --> 00:01:18,560

do

32

00:01:25,190 --> 00:01:21,439

um and also we're gonna have a update

33

00:01:27,190 --> 00:01:25,200

from our cryptozoologist in the field

34

00:01:29,350 --> 00:01:27,200

uh mr denver michael's at the end of the

35

00:01:30,390 --> 00:01:29,360

show on his send denver michael's a

36

00:01:33,350 --> 00:01:30,400

sammich

37

00:01:35,190 --> 00:01:33,360

contest so if you have entered uh the

38

00:01:37,030 --> 00:01:35,200

uh send dinner michael's a sandwich

39

00:01:38,870 --> 00:01:37,040

contest please

40

00:01:40,710 --> 00:01:38,880

do tune in to the end of the show

41

00:01:43,510 --> 00:01:40,720

because we are going to give an update

42

00:01:46,710 --> 00:01:43,520

on the entries thus far

43

00:01:48,950 --> 00:01:46,720

um but uh yeah you know and also there

44

00:01:51,350 --> 00:01:48,960

is one cool thing

45

00:01:55,560 --> 00:01:51,360

that uh we are going to be talking about

46

00:01:55,560 --> 00:01:55,570

and that is the fact that

47

00:01:59,030 --> 00:01:56,870

[Music]

48

00:02:00,789 --> 00:01:59,040

we have gone video uh full high

49

00:02:02,310 --> 00:02:00,799

definition we're gonna be trying out uh

50

00:02:04,789 --> 00:02:02,320

this for the show

51
00:02:05,910 --> 00:02:04,799
uh and you get to interact with uh us

52
00:02:08,550 --> 00:02:05,920
here

53
00:02:10,309 --> 00:02:08,560
and uh you know get to make fun of my

54
00:02:13,190 --> 00:02:10,319
you know

55
00:02:14,470 --> 00:02:13,200
my hat my my my poor boy hat

56
00:02:15,270 --> 00:02:14,480
um

57
00:02:18,150 --> 00:02:15,280
but

58
00:02:19,830 --> 00:02:18,160
first and foremost let me welcome to the

59
00:02:23,030 --> 00:02:19,840
show

60
00:02:27,350 --> 00:02:23,040
mr clay roop who has an update on our

61
00:02:31,910 --> 00:02:27,360
john anthony west project fundraising

62
00:02:34,309 --> 00:02:31,920
uh clay are you there sir

63
00:02:36,470 --> 00:02:34,319

yes i am i am

64

00:02:38,949 --> 00:02:36,480

here in the catskills about

65

00:02:40,630 --> 00:02:38,959

25 feet from john's

66

00:02:42,630 --> 00:02:40,640

studio

67

00:02:44,790 --> 00:02:42,640

trying to stay warm we gotta get

68

00:02:46,470 --> 00:02:44,800

hammered with about three three to four

69

00:02:56,869 --> 00:02:46,480

feet depending where you're at so it's

70

00:03:00,229 --> 00:02:58,229

i was going to say we got hit by the

71

00:03:03,030 --> 00:03:00,239

same snowstorm a couple hours after you

72

00:03:05,030 --> 00:03:03,040

did and it kind of skipped over most of

73

00:03:07,350 --> 00:03:05,040

auto we got about two and a half feet

74

00:03:08,949 --> 00:03:07,360

and some parts of quebec it uh you know

75

00:03:11,750 --> 00:03:08,959

it was some the worst snowstorm they'd

76

00:03:14,309 --> 00:03:11,760

had in a very long many many years

77

00:03:16,790 --> 00:03:14,319

uh so if it's right

78

00:03:19,030 --> 00:03:16,800

so i'm glad you're safe uh and yeah

79

00:03:21,030 --> 00:03:19,040

yeah it's uh i'm not used to this kind

80

00:03:23,110 --> 00:03:21,040

of stuff you know i'm from texas so

81

00:03:26,309 --> 00:03:23,120

we don't have snow storms

82

00:03:29,110 --> 00:03:26,319

uh but i speaking of texas

83

00:03:29,910 --> 00:03:29,120

um i just got back

84

00:03:32,550 --> 00:03:29,920

from

85

00:03:35,350 --> 00:03:32,560

we did five days down in houston

86

00:03:37,190 --> 00:03:35,360

myself and zoe west his daughter

87

00:03:40,550 --> 00:03:37,200

we met up with

88

00:03:45,110 --> 00:03:42,229

and his wife celesta

89

00:03:46,550 --> 00:03:45,120

so we spent a

90

00:03:48,070 --> 00:03:46,560

good amount of time with him and you

91

00:03:50,470 --> 00:03:48,080

know there's

92

00:03:52,229 --> 00:03:50,480

it's a long process but there was good

93

00:03:55,030 --> 00:03:52,239

news in the fact that

94

00:03:56,390 --> 00:03:55,040

it appears at this point the

95

00:03:58,149 --> 00:03:56,400

cancer is not

96

00:04:01,190 --> 00:03:58,159

uh not necessarily in remission but it's

97

00:04:02,869 --> 00:04:01,200

not growing it has ceased for the moment

98

00:04:06,470 --> 00:04:02,879

so that's the good news so it looks like

99

00:04:07,670 --> 00:04:06,480

the treatment at this point is effective

100

00:04:09,830 --> 00:04:07,680

um

101

00:04:11,830 --> 00:04:09,840

the downside is he also just got hit

102

00:04:12,869 --> 00:04:11,840

with some pneumonia so if we can power

103

00:04:13,670 --> 00:04:12,879

through that

104

00:04:15,990 --> 00:04:13,680

then

105

00:04:18,390 --> 00:04:16,000

we have uh we're going in a really good

106

00:04:19,830 --> 00:04:18,400

direction

107

00:04:21,509 --> 00:04:19,840

well you know that that's always good to

108

00:04:23,670 --> 00:04:21,519

be able to get that update i know that a

109

00:04:26,150 --> 00:04:23,680

lot of people have been pulling for

110

00:04:28,070 --> 00:04:26,160

john uh worldwide and it's good to know

111

00:04:30,230 --> 00:04:28,080

that there's at least progress hopefully

112

00:04:32,550 --> 00:04:30,240

the pneumonia is something that could be

113

00:04:34,710 --> 00:04:32,560

taken care of and he recovers from that

114

00:04:36,469 --> 00:04:34,720

um i i've gone through pneumonia myself

115

00:04:37,590 --> 00:04:36,479

i know it's it's uh quite the kick in

116

00:04:39,510 --> 00:04:37,600

the ass

117

00:04:41,830 --> 00:04:39,520

um but you know we here at the den of

118

00:04:44,469 --> 00:04:41,840

lore are pulling for him

119

00:04:47,510 --> 00:04:44,479

now if you can give an update to the

120

00:04:49,749 --> 00:04:47,520

listeners at home how to uh how they can

121

00:04:51,110 --> 00:04:49,759

contribute to the fund as i know that

122

00:04:53,189 --> 00:04:51,120

that is still going until the end of the

123

00:04:55,270 --> 00:04:53,199

month

124

00:04:57,030 --> 00:04:55,280

yes and i definitely want to take a

125

00:04:59,749 --> 00:04:57,040

moment to say that

126
00:05:02,390 --> 00:04:59,759
uh purely a hundred percent based upon

127
00:05:04,390 --> 00:05:02,400
that fundraiser so all of his fans and

128
00:05:06,390 --> 00:05:04,400
the people that look up to john and like

129
00:05:09,110 --> 00:05:06,400
his work um that's the only reason why

130
00:05:11,430 --> 00:05:09,120
he's even being treated right now and to

131
00:05:12,629 --> 00:05:11,440
get the feedback that it has been

132
00:05:15,110 --> 00:05:12,639
effective

133
00:05:17,029 --> 00:05:15,120
is pretty awesome so that is uh

134
00:05:18,629 --> 00:05:17,039
as 100 from

135
00:05:20,550 --> 00:05:18,639
all those who have contributed so we're

136
00:05:22,070 --> 00:05:20,560
three quarters of the way there now this

137
00:05:24,870 --> 00:05:22,080
was based upon

138
00:05:25,909 --> 00:05:24,880

just the treatments not not the uh you

139

00:05:28,230 --> 00:05:25,919

know he's been

140

00:05:30,070 --> 00:05:28,240

there's you know almost uh almost two

141

00:05:32,469 --> 00:05:30,080

weeks dealing with this

142

00:05:33,909 --> 00:05:32,479

and actually i kind of we went quiet a

143

00:05:35,350 --> 00:05:33,919

little bit on the updates for a little

144

00:05:37,670 --> 00:05:35,360

while and that had something to do with

145

00:05:38,950 --> 00:05:37,680

it because it's you know you get that's

146

00:05:40,070 --> 00:05:38,960

two things that now you have to deal

147

00:05:42,150 --> 00:05:40,080

with

148

00:05:43,749 --> 00:05:42,160

and you know i don't want to go and blow

149

00:05:45,350 --> 00:05:43,759

smoke up on the updates here now he's

150

00:05:46,390 --> 00:05:45,360

doing great you know it was it was a

151
00:05:48,070 --> 00:05:46,400
tough

152
00:05:50,629 --> 00:05:48,080
um

153
00:05:53,270 --> 00:05:50,639
side issue to deal with but it's

154
00:05:55,510 --> 00:05:53,280
it's more surmountable than

155
00:05:57,909 --> 00:05:55,520
the initial problem which is cancer so

156
00:06:00,150 --> 00:05:57,919
again it's good news and bad news but

157
00:06:02,550 --> 00:06:00,160
yeah we're not there yet but all the

158
00:06:05,189 --> 00:06:02,560
contributions are still going

159
00:06:06,629 --> 00:06:05,199
uh and helping and we're showing

160
00:06:09,110 --> 00:06:06,639
progress and it's

161
00:06:11,270 --> 00:06:09,120
um we're happy about what we have but we

162
00:06:13,270 --> 00:06:11,280
also know that sales could be a little

163
00:06:15,990 --> 00:06:13,280

bit longer process than we expected due

164

00:06:17,350 --> 00:06:16,000

to the additional issue but it's we're

165

00:06:20,390 --> 00:06:17,360

going we're happy where we're at right

166

00:06:24,309 --> 00:06:20,400

now good well that's fantastic to hear

167

00:06:26,390 --> 00:06:24,319

um i did place uh links in the

168

00:06:28,790 --> 00:06:26,400

uh show notes for anybody who wants to

169

00:06:31,189 --> 00:06:28,800

make a donation to the clay roops uh

170

00:06:32,950 --> 00:06:31,199

funnly campaign uh as well as anybody

171

00:06:35,270 --> 00:06:32,960

who does not use credit card but has

172

00:06:37,830 --> 00:06:35,280

paypal there is a link in the notes as

173

00:06:39,749 --> 00:06:37,840

well uh all of the funds go directly to

174

00:06:41,909 --> 00:06:39,759

the directly

175

00:06:43,110 --> 00:06:41,919

yeah that goes directly to zoe west's

176
00:06:43,830 --> 00:06:43,120
account

177
00:06:45,029 --> 00:06:43,840
so

178
00:06:46,550 --> 00:06:45,039
uh again

179
00:06:48,790 --> 00:06:46,560
give if you can even if it's a couple of

180
00:06:51,830 --> 00:06:48,800
dollars you know as they say uh a few

181
00:06:54,710 --> 00:06:51,840
drops of water make a long work of large

182
00:06:56,870 --> 00:06:54,720
stones uh and especially if you are a

183
00:06:58,870 --> 00:06:56,880
fan of uh doctor art shock and john

184
00:07:00,629 --> 00:06:58,880
anthony west's work that could sometimes

185
00:07:02,710 --> 00:07:00,639
be tens of thousands of dollars and you

186
00:07:05,270 --> 00:07:02,720
can have a tv special at the end of it

187
00:07:07,110 --> 00:07:05,280
so what i'm saying is that no matter how

188
00:07:10,070 --> 00:07:07,120

small the contribution every single

189

00:07:12,230 --> 00:07:10,080

little bit helps uh in getting

190

00:07:13,830 --> 00:07:12,240

the treatment for john anthony west and

191

00:07:17,670 --> 00:07:13,840

we're going to be pushing this for the

192

00:07:19,749 --> 00:07:17,680

next four shows uh so expect an update

193

00:07:22,230 --> 00:07:19,759

from us at the beginning of every single

194

00:07:23,909 --> 00:07:22,240

show to give a progress report on the

195

00:07:26,790 --> 00:07:23,919

fundly campaign

196

00:07:28,469 --> 00:07:26,800

and clay again thank you very much for

197

00:07:31,510 --> 00:07:28,479

taking the time to join us on the den of

198

00:07:33,510 --> 00:07:31,520

lore to give us that update um i know

199

00:07:36,150 --> 00:07:33,520

one of the

200

00:07:38,150 --> 00:07:36,160

oh sorry i had a little delay i was just

201
00:07:39,589 --> 00:07:38,160
gonna say and i'll let you finish uh

202
00:07:42,150 --> 00:07:39,599
that i'm gonna stick around and listen

203
00:07:44,550 --> 00:07:42,160
to the show i just got home it is st

204
00:07:46,710 --> 00:07:44,560
patrick's day so i will need to

205
00:07:47,990 --> 00:07:46,720
go to the store and get a four pack of

206
00:07:49,749 --> 00:07:48,000
guinness so

207
00:07:51,270 --> 00:07:49,759
but about half an hour later i'll be

208
00:07:53,510 --> 00:07:51,280
around so if you ever need me to chime

209
00:07:54,869 --> 00:07:53,520
in uh i'll be i'll be here well it's

210
00:07:56,710 --> 00:07:54,879
it's much appreciated and again if you

211
00:07:58,950 --> 00:07:56,720
want to join in on the youtube chat you

212
00:08:01,189 --> 00:07:58,960
are more than welcome to interact with

213
00:08:03,430 --> 00:08:01,199

uh with us there uh while we are doing

214

00:08:05,589 --> 00:08:03,440

that and uh you know while you're you're

215

00:08:08,390 --> 00:08:05,599

cracking those uh those guinness uh

216

00:08:10,869 --> 00:08:08,400

we've we've got some some rye and some

217

00:08:12,869 --> 00:08:10,879

well some monster it looks like in

218

00:08:14,710 --> 00:08:12,879

in a non-alcoholic form but again thank

219

00:08:16,150 --> 00:08:14,720

you very much for joining us on the show

220

00:08:18,629 --> 00:08:16,160

and for the evening

221

00:08:20,790 --> 00:08:18,639

uh and uh yes definitely we'll we'll get

222

00:08:23,909 --> 00:08:20,800

you to uh give us an update uh near the

223

00:08:25,350 --> 00:08:23,919

end of the show on how things are and uh

224

00:08:29,029 --> 00:08:25,360

to be able to help us drive those

225

00:08:33,029 --> 00:08:31,270

all right i'll see you i'll be around

226

00:08:34,709 --> 00:08:33,039

all right thanks on the show thank you

227

00:08:39,029 --> 00:08:34,719

very much fantastic

228

00:08:41,509 --> 00:08:39,039

uh and uh you know i i know that um like

229

00:08:43,909 --> 00:08:41,519

we've been uh doing a lot of work uh

230

00:08:45,509 --> 00:08:43,919

alex you and i to to try and get that

231

00:08:47,670 --> 00:08:45,519

get that word out and again i also want

232

00:08:51,430 --> 00:08:47,680

to give a good shout out to

233

00:08:53,110 --> 00:08:51,440

um a very special man uh which is uh

234

00:08:55,269 --> 00:08:53,120

cameron wilshire from sacred geometry

235

00:08:58,630 --> 00:08:55,279

international uh who's been helping us

236

00:09:01,590 --> 00:08:58,640

uh organize the the massive

237

00:09:03,269 --> 00:09:01,600

fundraising big help um he's he's a

238

00:09:05,190 --> 00:09:03,279

nexus and you know we've been doing some

239

00:09:07,829 --> 00:09:05,200

good work with clay especially with our

240

00:09:10,230 --> 00:09:07,839

telethon episode 22. uh listen you know

241

00:09:13,430 --> 00:09:10,240

the the seven and a half almost eight

242

00:09:15,829 --> 00:09:13,440

hour massive marathon of uh of awesome

243

00:09:17,430 --> 00:09:15,839

that was that show we had graham hancock

244

00:09:19,350 --> 00:09:17,440

on we had randall carlson we had laird

245

00:09:20,550 --> 00:09:19,360

scranton dr robert shock we had ed

246

00:09:21,430 --> 00:09:20,560

nightingale

247

00:09:26,070 --> 00:09:21,440

uh

248

00:09:27,509 --> 00:09:26,080

if there's any any

249

00:09:29,430 --> 00:09:27,519

anything that i can take away from this

250

00:09:30,710 --> 00:09:29,440

is that you know when once when when

251

00:09:33,509 --> 00:09:30,720

you've got a friend that's in trouble

252

00:09:37,190 --> 00:09:33,519

you you help him out and he's got some

253

00:09:38,310 --> 00:09:37,200

very good friends some very very

254

00:09:39,750 --> 00:09:38,320

cared for

255

00:09:41,269 --> 00:09:39,760

friends and what are you pointing out i

256

00:09:42,630 --> 00:09:41,279

think i'm gonna have to wear that hat

257

00:09:44,630 --> 00:09:42,640

that hat okay well uh if you can

258

00:09:46,389 --> 00:09:44,640

actually wear it

259

00:09:47,829 --> 00:09:46,399

i tried the headphones don't uh don't

260

00:09:51,509 --> 00:09:47,839

know that we've got video on now we have

261

00:09:53,750 --> 00:09:51,519

video on we can wear the hat so uh

262

00:09:55,509 --> 00:09:53,760

so clay i'm going to uh let you go just

263

00:09:57,030 --> 00:09:55,519

so uh you you can leave your cell phone

264

00:09:58,790 --> 00:09:57,040

free and you're not going to kill your

265

00:10:01,190 --> 00:09:58,800

battery

266

00:10:07,670 --> 00:10:01,200

and uh we'll we'll talk to you in a

267

00:10:07,680 --> 00:10:15,030

sir

268

00:10:20,470 --> 00:10:19,110

we will be raffling off this house

269

00:10:22,710 --> 00:10:20,480

it's part of the fundraiser as part of

270

00:10:24,630 --> 00:10:22,720

the fundraiser get everyone to sign it

271

00:10:26,630 --> 00:10:24,640

and uh let's see if we can just get a

272

00:10:27,990 --> 00:10:26,640

nice little there we go little

273

00:10:29,829 --> 00:10:28,000

cover fee

274

00:10:31,190 --> 00:10:29,839

let's put that right there see it would

275

00:10:33,030 --> 00:10:31,200

be cool if i could send this around the

276

00:10:34,470 --> 00:10:33,040

world and get everyone to sign it like

277

00:10:35,829 --> 00:10:34,480

you know laird and all them and then

278

00:10:37,509 --> 00:10:35,839

actually have that raffled off don't

279

00:10:39,030 --> 00:10:37,519

become an egyptologist without one of

280

00:10:41,350 --> 00:10:39,040

those you can't you can't no it's not

281

00:10:42,710 --> 00:10:41,360

quite a fedora what do you call that um

282

00:10:44,949 --> 00:10:42,720

you know what i actually don't know if

283

00:10:47,829 --> 00:10:44,959

anyone knows what kind of hat this is

284

00:10:49,750 --> 00:10:47,839

that archaeologists fedora

285

00:10:51,990 --> 00:10:49,760

can be yours this could be your donation

286

00:10:54,389 --> 00:10:52,000

to the john anthony west company we'll

287

00:10:57,350 --> 00:10:54,399

we'll worry about that now i know that

288

00:10:59,670 --> 00:10:57,360

richard is on the line now you know

289

00:11:01,829 --> 00:10:59,680

richard is

290

00:11:02,790 --> 00:11:01,839

kind of one of the researchers that i've

291

00:11:05,030 --> 00:11:02,800

been

292

00:11:06,790 --> 00:11:05,040

following for a very very long time and

293

00:11:08,630 --> 00:11:06,800

i'm just going to bring up his the one

294

00:11:11,590 --> 00:11:08,640

thing that i didn't do is get the

295

00:11:13,110 --> 00:11:11,600

the promo or not the promo the uh

296

00:11:15,670 --> 00:11:13,120

that's all right

297

00:11:16,550 --> 00:11:15,680

oh for crying out loud bring him in here

298

00:11:18,069 --> 00:11:16,560

so

299

00:11:20,389 --> 00:11:18,079

richard how you doing

300

00:11:22,310 --> 00:11:20,399

good how's it going guys good good now i

301
00:11:23,670 --> 00:11:22,320
i just wanted to read your bio out here

302
00:11:25,430 --> 00:11:23,680
quickly

303
00:11:26,470 --> 00:11:25,440
um

304
00:11:29,110 --> 00:11:26,480
and i know that you've got quite the

305
00:11:31,910 --> 00:11:29,120
stored career like you actually had your

306
00:11:34,630 --> 00:11:31,920
first book written in stone uh which was

307
00:11:37,269 --> 00:11:34,640
a wide-ranging explanation uh

308
00:11:39,670 --> 00:11:37,279
exploration i should say of the hitherto

309
00:11:41,750 --> 00:11:39,680
unknown uh connections among freemasons

310
00:11:44,230 --> 00:11:41,760
medieval cathedral builders and the

311
00:11:45,430 --> 00:11:44,240
creators of important ancient monuments

312
00:11:47,509 --> 00:11:45,440
uh

313
00:11:49,509 --> 00:11:47,519

supports your theory that a spiritually

314

00:11:51,190 --> 00:11:49,519

advanced mother culture which has been

315

00:11:52,949 --> 00:11:51,200

lost to history is behind many of the

316

00:11:55,590 --> 00:11:52,959

world's architectural and artistic

317

00:11:58,389 --> 00:11:55,600

traditions now prior to the publication

318

00:12:01,110 --> 00:11:58,399

of written stone uh it says here that uh

319

00:12:02,870 --> 00:12:01,120

you enjoyed a successful career as a us

320

00:12:04,230 --> 00:12:02,880

correspondent for a major italian

321

00:12:05,430 --> 00:12:04,240

publishing house

322

00:12:07,590 --> 00:12:05,440

and matt

323

00:12:10,150 --> 00:12:07,600

was amanda you were a managing editor

324

00:12:13,190 --> 00:12:10,160

for a popular us magazine as well as a

325

00:12:14,629 --> 00:12:13,200

consultant to print and broadcast media

326

00:12:18,069 --> 00:12:14,639

and also as a ghostwriter for

327

00:12:18,870 --> 00:12:18,079

best-selling esoteric authors

328

00:12:22,470 --> 00:12:18,880

now

329

00:12:25,190 --> 00:12:22,480

graduate of

330

00:12:27,030 --> 00:12:25,200

pesa university in new york city and

331

00:12:29,269 --> 00:12:27,040

that you have examined firsthand the

332

00:12:32,949 --> 00:12:29,279

ancient ruins and mythical traditions of

333

00:12:36,230 --> 00:12:32,959

egypt mexico greece italy sicily france

334

00:12:38,550 --> 00:12:36,240

england india peru and spain and that

335

00:12:40,629 --> 00:12:38,560

you've lectured on your theories to a

336

00:12:43,269 --> 00:12:40,639

great acclaim in the united states egypt

337

00:12:45,670 --> 00:12:43,279

italy spain and peru and

338

00:12:47,509 --> 00:12:45,680

so on and so on as you are a world

339

00:12:49,110 --> 00:12:47,519

traveler um

340

00:12:51,590 --> 00:12:49,120

richard casaro welcome very much into

341

00:12:52,949 --> 00:12:51,600

the den of lore uh i raised my glass to

342

00:12:55,509 --> 00:12:52,959

you sir now that i can actually do this

343

00:12:57,670 --> 00:12:55,519

on on video and it is an absolute

344

00:12:59,670 --> 00:12:57,680

pleasure pleasure and an honor to have

345

00:13:02,470 --> 00:12:59,680

you on the program

346

00:13:03,990 --> 00:13:02,480

thanks very much ching ching

347

00:13:07,910 --> 00:13:04,000

ching ching it happened happy same

348

00:13:11,350 --> 00:13:09,350

now

349

00:13:13,670 --> 00:13:11,360

to kick things off

350

00:13:15,269 --> 00:13:13,680

you have quite the storied career as

351

00:13:17,990 --> 00:13:15,279

i've just read out here

352

00:13:20,710 --> 00:13:18,000

and i'm going to get the the cat out of

353

00:13:21,750 --> 00:13:20,720

the bag as i know that

354

00:13:23,350 --> 00:13:21,760

there are some brothers that are

355

00:13:25,670 --> 00:13:23,360

listening i do have many of my own lodge

356

00:13:26,790 --> 00:13:25,680

brothers who are who are avid listeners

357

00:13:29,269 --> 00:13:26,800

to the show

358

00:13:31,110 --> 00:13:29,279

um you know i'm i being a freemason and

359

00:13:34,389 --> 00:13:31,120

uh quite quite the

360

00:13:35,750 --> 00:13:34,399

not uh avowed one but i do advertise it

361

00:13:37,269 --> 00:13:35,760

on a regular basis it's kind of one of

362

00:13:39,670 --> 00:13:37,279

the hooks of the show

363

00:13:41,030 --> 00:13:39,680

and uh you you are a freemason yourself

364

00:13:43,509 --> 00:13:41,040

is that correct

365

00:13:45,590 --> 00:13:43,519

yeah i joined in 2000.

366

00:13:48,710 --> 00:13:45,600

wow so you you've been amazing a lot

367

00:13:51,509 --> 00:13:48,720

longer than i am

368

00:13:53,430 --> 00:13:51,519

now you you joined in uh you don't live

369

00:13:55,030 --> 00:13:53,440

in new york city at the moment you live

370

00:13:57,269 --> 00:13:55,040

in in europe correct

371

00:13:58,710 --> 00:13:57,279

yeah i moved to madrid two years ago

372

00:14:00,629 --> 00:13:58,720

madrid spain

373

00:14:02,629 --> 00:14:00,639

i was born in new york city and raised

374

00:14:04,069 --> 00:14:02,639

in new york most of my life

375

00:14:05,269 --> 00:14:04,079

uh you know i've been in new york a

376

00:14:07,750 --> 00:14:05,279

bunch of times it's kind of like my home

377

00:14:10,470 --> 00:14:07,760

away from home um

378

00:14:11,990 --> 00:14:10,480

mostly manhattan i just love love the

379

00:14:13,590 --> 00:14:12,000

pubs down there i love the restaurants i

380

00:14:15,670 --> 00:14:13,600

love the food

381

00:14:17,269 --> 00:14:15,680

you know that lovely lovely friendly

382

00:14:19,590 --> 00:14:17,279

people that's beautiful i might hear a

383

00:14:22,710 --> 00:14:19,600

touch of the new york accent there

384

00:14:27,030 --> 00:14:25,269

now how how did you join like

385

00:14:28,710 --> 00:14:27,040

everyone's story for joining freemasonry

386

00:14:30,790 --> 00:14:28,720

is different and i know that for most

387

00:14:32,150 --> 00:14:30,800

people it's you know it's a certain type

388

00:14:33,750 --> 00:14:32,160

of person that's usually looking for

389

00:14:35,269 --> 00:14:33,760

light you're looking for knowledge what

390

00:14:37,430 --> 00:14:35,279

was your story getting into the craft

391

00:14:39,750 --> 00:14:37,440

and and how did that lead into getting

392

00:14:42,870 --> 00:14:39,760

into the type of research that you do

393

00:14:45,750 --> 00:14:42,880

cool that's a great question you know

394

00:14:47,470 --> 00:14:45,760

in a nutshell i traveled to

395

00:14:50,710 --> 00:14:47,480

in

396

00:14:52,069 --> 00:14:50,720

1996 or 1997 i can't remember at the

397

00:14:54,310 --> 00:14:52,079

moment but

398

00:14:57,110 --> 00:14:54,320

i think it was 97 i traveled back to

399

00:14:59,110 --> 00:14:57,120

back egypt and mexico

400

00:15:01,430 --> 00:14:59,120

i was looking for

401
00:15:03,430 --> 00:15:01,440
more evidence of cultural parallels

402
00:15:05,030 --> 00:15:03,440
between the maya and the egyptians

403
00:15:06,949 --> 00:15:05,040
specifically

404
00:15:08,629 --> 00:15:06,959
we all know about the pyramids there's

405
00:15:10,310 --> 00:15:08,639
you know lots of parallels with the

406
00:15:13,509 --> 00:15:10,320
pyramids and there's other parallels

407
00:15:15,269 --> 00:15:13,519
with kobo vault architecture and

408
00:15:17,430 --> 00:15:15,279
sun worship and all this other stuff but

409
00:15:20,470 --> 00:15:17,440
i was really looking for more

410
00:15:23,269 --> 00:15:20,480
and what i found was that these

411
00:15:26,790 --> 00:15:23,279
two cultures both built what i call

412
00:15:28,790 --> 00:15:26,800
triptych temples three-door temples

413
00:15:30,870 --> 00:15:28,800

and so i found it in egypt and then

414

00:15:33,110 --> 00:15:30,880

right quickly after that i found it in

415

00:15:35,030 --> 00:15:33,120

in mexico among the maya

416

00:15:37,670 --> 00:15:35,040

and then i came back to new york i was

417

00:15:40,870 --> 00:15:37,680

living in new york and tr walking around

418

00:15:42,150 --> 00:15:40,880

manhattan as i used to do all the time

419

00:15:47,829 --> 00:15:42,160

i

420

00:15:50,389 --> 00:15:47,839

30 rockefeller plaza where they put the

421

00:15:54,150 --> 00:15:50,399

christmas tree up every year

422

00:15:56,870 --> 00:15:54,160

and i noticed that it was a triptych and

423

00:15:59,350 --> 00:15:56,880

i was i had already realized that both

424

00:16:00,870 --> 00:15:59,360

the egyptians and the maya built tryptic

425

00:16:02,629 --> 00:16:00,880

temples what i call triptych it's a

426

00:16:03,990 --> 00:16:02,639

phrase i coined

427

00:16:07,189 --> 00:16:04,000

and i

428

00:16:09,509 --> 00:16:07,199

recognized that um there was a god in

429

00:16:11,269 --> 00:16:09,519

the center doorway and then there was a

430

00:16:16,710 --> 00:16:11,279

male and female

431

00:16:19,030 --> 00:16:16,720

occupying the outer two doorways

432

00:16:21,110 --> 00:16:19,040

and at that time it was that was gelling

433

00:16:22,389 --> 00:16:21,120

with my studies of the egyptians and the

434

00:16:24,949 --> 00:16:22,399

maya

435

00:16:27,269 --> 00:16:24,959

and if you look closely the god in the

436

00:16:29,749 --> 00:16:27,279

center doorway has a compass in his hand

437

00:16:31,030 --> 00:16:29,759

that's a masonic compass

438

00:16:32,790 --> 00:16:31,040

and so

439

00:16:34,829 --> 00:16:32,800

it was very shortly after that maybe

440

00:16:38,230 --> 00:16:34,839

three or four months that i started to

441

00:16:39,910 --> 00:16:38,240

recognize that that compass is a masonic

442

00:16:42,470 --> 00:16:39,920

and this is like the mid 90s the

443

00:16:43,910 --> 00:16:42,480

internet was just taken off you know

444

00:16:45,910 --> 00:16:43,920

it wasn't like it is today where

445

00:16:48,230 --> 00:16:45,920

everybody knows what freemasonry i had

446

00:16:50,150 --> 00:16:48,240

no idea what freemasonry was

447

00:16:52,150 --> 00:16:50,160

and so i saw that compass and i put it

448

00:16:53,910 --> 00:16:52,160

together i said that's a masonic compass

449

00:16:55,670 --> 00:16:53,920

i learned about the freemasons the

450

00:16:57,590 --> 00:16:55,680

masonic fraternity

451
00:16:59,910 --> 00:16:57,600
and i said i started to see this

452
00:17:02,230 --> 00:16:59,920
trptych pattern all over new york city

453
00:17:04,470 --> 00:17:02,240
and all over other cities and not just

454
00:17:07,510 --> 00:17:04,480
in the us but across the world and it

455
00:17:09,750 --> 00:17:07,520
wasn't very long before i realized that

456
00:17:12,470 --> 00:17:09,760
this triptych that i was seeing was a

457
00:17:14,309 --> 00:17:12,480
masonic thing it's a masonic triptych

458
00:17:16,150 --> 00:17:14,319
and i said man i gotta join these guys

459
00:17:18,549 --> 00:17:16,160
these these guys have all the wisdom you

460
00:17:19,909 --> 00:17:18,559
know i'm going to join and i'm going to

461
00:17:21,829 --> 00:17:19,919
just you know

462
00:17:24,230 --> 00:17:21,839
find out all the answers

463
00:17:25,270 --> 00:17:24,240

and so i went down to the lodge on 23rd

464

00:17:28,870 --> 00:17:25,280

street

465

00:17:32,310 --> 00:17:28,880

and they were all very very very nice i

466

00:17:34,390 --> 00:17:32,320

just felt at home very quickly i joined

467

00:17:36,390 --> 00:17:34,400

and i learned probably within the first

468

00:17:39,669 --> 00:17:36,400

three months that

469

00:17:41,909 --> 00:17:39,679

you know i knew more about esoteric and

470

00:17:43,029 --> 00:17:41,919

ancient cultures than pretty much

471

00:17:44,630 --> 00:17:43,039

everybody

472

00:17:46,150 --> 00:17:44,640

which i was surprised at because i

473

00:17:47,909 --> 00:17:46,160

figured i was going to join and they

474

00:17:50,150 --> 00:17:47,919

would they would give me all the answers

475

00:17:51,990 --> 00:17:50,160

but probably within about six months i

476
00:17:54,230 --> 00:17:52,000
was lecturing and giving them everything

477
00:17:56,630 --> 00:17:54,240
that i had learned up until that point

478
00:17:58,310 --> 00:17:56,640
and this is 17 years ago

479
00:18:00,150 --> 00:17:58,320
and so

480
00:18:02,310 --> 00:18:00,160
the whole the whole reason why i joined

481
00:18:04,549 --> 00:18:02,320
was because of the triptych was because

482
00:18:07,110 --> 00:18:04,559
i recognized that uh

483
00:18:09,909 --> 00:18:07,120
this ancient uh this ancient temple

484
00:18:11,270 --> 00:18:09,919
pattern this triptych temple pattern was

485
00:18:13,029 --> 00:18:11,280
um

486
00:18:14,710 --> 00:18:13,039
being built by cultures not just the

487
00:18:16,470 --> 00:18:14,720
egyptian and the maya by the way but

488
00:18:18,630 --> 00:18:16,480

cultures across the world all the

489

00:18:20,470 --> 00:18:18,640

so-called pyramid cultures what i call

490

00:18:22,950 --> 00:18:20,480

the pyramid cultures they all built

491

00:18:26,230 --> 00:18:22,960

triptych temples and i recognized right

492

00:18:29,830 --> 00:18:26,240

away that uh these the masons foremost

493

00:18:32,470 --> 00:18:29,840

among all secret societies built

494

00:18:34,950 --> 00:18:32,480

their lodges their halls their temples

495

00:18:36,870 --> 00:18:34,960

with triptych pattern and so that's what

496

00:18:38,390 --> 00:18:36,880

led me to freemasonry and that's why i

497

00:18:41,510 --> 00:18:38,400

joined

498

00:18:42,390 --> 00:18:41,520

now i know the the lodge down 23rd

499

00:18:44,549 --> 00:18:42,400

street

500

00:18:46,070 --> 00:18:44,559

i've got a few friends who go uh go to

501
00:18:47,909 --> 00:18:46,080
lodge there

502
00:18:49,990 --> 00:18:47,919
uh manhattan lodge was the first lodge

503
00:18:52,070 --> 00:18:50,000
that uh i you know actually st john's

504
00:18:54,470 --> 00:18:52,080
lodge was the first one they're the ones

505
00:18:56,549 --> 00:18:54,480
that have the uh the bible that's uh

506
00:18:59,270 --> 00:18:56,559
george washington uh

507
00:19:01,590 --> 00:18:59,280
did his uh his inauguration with

508
00:19:03,669 --> 00:19:01,600
uh and manhattan lodge was the second

509
00:19:04,870 --> 00:19:03,679
and i i can tell you mana had a lodge is

510
00:19:07,270 --> 00:19:04,880
uh a

511
00:19:09,909 --> 00:19:07,280
um if i'm not mistaken they're kind of a

512
00:19:11,990 --> 00:19:09,919
filipino ethnic style logic a lot of the

513
00:19:13,190 --> 00:19:12,000

guys there from the philippines but

514

00:19:14,950 --> 00:19:13,200

one of the things i've always found

515

00:19:16,310 --> 00:19:14,960

that's amazing about freemasonry is it's

516

00:19:17,830 --> 00:19:16,320

a fraternity it doesn't matter who you

517

00:19:19,669 --> 00:19:17,840

are it doesn't matter the religion that

518

00:19:22,070 --> 00:19:19,679

you are it doesn't matter where you come

519

00:19:24,870 --> 00:19:22,080

from you come into you come in as family

520

00:19:26,310 --> 00:19:24,880

and you know those guys true oh man that

521

00:19:27,909 --> 00:19:26,320

was a very very

522

00:19:32,150 --> 00:19:27,919

uh

523

00:19:33,750 --> 00:19:32,160

instruction on the third degree and then

524

00:19:35,990 --> 00:19:33,760

we went up to the

525

00:19:38,070 --> 00:19:36,000

uh the at the top floor for festive

526

00:19:39,990 --> 00:19:38,080

board and they just proceeded to get me

527

00:19:42,070 --> 00:19:40,000

absolutely drunk

528

00:19:46,950 --> 00:19:42,080

uh with the best food the best

529

00:19:50,710 --> 00:19:48,710

and it was some of the

530

00:19:53,350 --> 00:19:50,720

uh the best hospitality i've had from

531

00:19:55,590 --> 00:19:53,360

from my traveling days in the states so

532

00:19:57,350 --> 00:19:55,600

i haven't gone very many places but

533

00:19:58,390 --> 00:19:57,360

one thing i got to say is

534

00:20:00,549 --> 00:19:58,400

you know

535

00:20:02,470 --> 00:20:00,559

freemasonry as a whole when it comes to

536

00:20:03,750 --> 00:20:02,480

new york freemasonry it's it's about

537

00:20:06,950 --> 00:20:03,760

fraternity

538

00:20:09,110 --> 00:20:06,960

is a big thing there and you know the

539

00:20:10,950 --> 00:20:09,120

knowledge most of the guys there are so

540

00:20:12,150 --> 00:20:10,960

knowledgeable about their stuff

541

00:20:13,510 --> 00:20:12,160

and

542

00:20:15,909 --> 00:20:13,520

when it comes to

543

00:20:17,190 --> 00:20:15,919

the amount of symbolism that's been been

544

00:20:18,870 --> 00:20:17,200

put into

545

00:20:22,230 --> 00:20:18,880

cities like new york like philadelphia

546

00:20:24,390 --> 00:20:22,240

like boston uh yeah like i i can totally

547

00:20:26,950 --> 00:20:24,400

see how somebody who's getting into it

548

00:20:28,789 --> 00:20:26,960

can can get that symbolism and and learn

549

00:20:31,110 --> 00:20:28,799

from it and be able to to kind of you

550

00:20:31,990 --> 00:20:31,120

know pull that knowledge in

551
00:20:33,669 --> 00:20:32,000
so

552
00:20:35,350 --> 00:20:33,679
uh when you're dealing with things like

553
00:20:36,470 --> 00:20:35,360
you know the triptych

554
00:20:39,270 --> 00:20:36,480
what

555
00:20:42,310 --> 00:20:39,280
similarities that you've seen

556
00:20:44,390 --> 00:20:42,320
um worldwide in in terms of the triptych

557
00:20:46,950 --> 00:20:44,400
itself

558
00:20:49,990 --> 00:20:46,960
well the triptych you know i i read a

559
00:20:52,070 --> 00:20:50,000
lot of books i i found the triptych and

560
00:20:53,830 --> 00:20:52,080
i and i said to myself well you know

561
00:20:55,750 --> 00:20:53,840
when i first found it in egypt and

562
00:20:57,270 --> 00:20:55,760
mexico i said well

563
00:20:59,750 --> 00:20:57,280

there's got to be because there's a lot

564

00:21:04,230 --> 00:20:59,760

there were a lot of victorian scholars

565

00:21:06,549 --> 00:21:04,240

in the 1800s that believed that all that

566

00:21:08,549 --> 00:21:06,559

looked at all these parallels you know

567

00:21:09,909 --> 00:21:08,559

they were archaeologists they were

568

00:21:11,990 --> 00:21:09,919

historians

569

00:21:14,070 --> 00:21:12,000

they saw the parallels they saw you know

570

00:21:15,669 --> 00:21:14,080

they were they were excavating in mexico

571

00:21:17,270 --> 00:21:15,679

and in peru and they said look there's

572

00:21:18,230 --> 00:21:17,280

pyramids here just like there are in

573

00:21:19,990 --> 00:21:18,240

egypt

574

00:21:21,990 --> 00:21:20,000

there's mummies here

575

00:21:24,950 --> 00:21:22,000

just like there are any in egypt in the

576

00:21:26,870 --> 00:21:24,960

old world you know in babylon and

577

00:21:28,630 --> 00:21:26,880

sumer and a lot of these other cultures

578

00:21:31,669 --> 00:21:28,640

in china and

579

00:21:35,190 --> 00:21:31,679

india etc so you know

580

00:21:38,390 --> 00:21:35,200

they they were the first ones to say

581

00:21:40,230 --> 00:21:38,400

there's a connection here you know this

582

00:21:42,310 --> 00:21:40,240

they and and they were the first ones to

583

00:21:45,190 --> 00:21:42,320

say that uh this connection

584

00:21:47,750 --> 00:21:45,200

might be the the uh

585

00:21:50,149 --> 00:21:47,760

the sort of missing link to atlantis

586

00:21:52,390 --> 00:21:50,159

that uh that we've all you know we've

587

00:21:53,750 --> 00:21:52,400

been hearing throughout history

588

00:21:56,310 --> 00:21:53,760

um

589

00:21:59,110 --> 00:21:56,320

it's important to understand that that

590

00:22:02,149 --> 00:21:59,120

in victorian times in the late 1800s

591

00:22:04,950 --> 00:22:02,159

scholars believed that the parallels

592

00:22:07,350 --> 00:22:04,960

that we see among ancient cultures

593

00:22:09,190 --> 00:22:07,360

were explained by the idea of atlantis

594

00:22:12,549 --> 00:22:09,200

that there was a mother culture in

595

00:22:15,909 --> 00:22:12,559

history in ancient remote history and

596

00:22:18,230 --> 00:22:15,919

this mother culture was responsible for

597

00:22:21,190 --> 00:22:18,240

you know the parallels that we see among

598

00:22:22,230 --> 00:22:21,200

all the so-called pyramid cultures

599

00:22:24,230 --> 00:22:22,240

and so

600

00:22:26,710 --> 00:22:24,240

when i first came upon the triptych i

601
00:22:27,990 --> 00:22:26,720
said okay let me find out now who talked

602
00:22:29,430 --> 00:22:28,000
about this because i didn't think i

603
00:22:31,830 --> 00:22:29,440
would be the first person to ever

604
00:22:34,470 --> 00:22:31,840
discover it and so i started reading

605
00:22:36,630 --> 00:22:34,480
books and and you know going into all

606
00:22:38,070 --> 00:22:36,640
all the scholarly texts

607
00:22:40,870 --> 00:22:38,080
anybody that talked about atlantis

608
00:22:44,630 --> 00:22:40,880
helena blavatsky

609
00:22:46,870 --> 00:22:44,640
dion fortune julius evola falconelli

610
00:22:48,870 --> 00:22:46,880
mystery of the cathedrals manly hall

611
00:22:50,070 --> 00:22:48,880
gorgeous i read every single book i

612
00:22:52,630 --> 00:22:50,080
could come across

613
00:22:55,110 --> 00:22:52,640

and i and nobody talked about it and i

614

00:22:57,270 --> 00:22:55,120

said i can't be the only person actually

615

00:22:59,190 --> 00:22:57,280

i've understood this and seen this it

616

00:23:00,789 --> 00:22:59,200

doesn't make any sense to me

617

00:23:03,590 --> 00:23:00,799

and little by little i started to

618

00:23:05,430 --> 00:23:03,600

realize that i was you know that nobody

619

00:23:07,590 --> 00:23:05,440

else had found this i was the first

620

00:23:10,230 --> 00:23:07,600

person to find this and this is kind of

621

00:23:11,990 --> 00:23:10,240

interesting actually because

622

00:23:16,230 --> 00:23:12,000

it was

623

00:23:18,710 --> 00:23:16,240

i'm trying to think of the date i think

624

00:23:21,350 --> 00:23:18,720

it was 2000 or 2001.

625

00:23:23,430 --> 00:23:21,360

graham hancock came to new york city

626
00:23:25,110 --> 00:23:23,440
to give a lecture and i don't remember

627
00:23:26,230 --> 00:23:25,120
the book i think it was underworld i'm

628
00:23:27,909 --> 00:23:26,240
not sure

629
00:23:29,909 --> 00:23:27,919
but i waited until the end of the

630
00:23:32,149 --> 00:23:29,919
lecture and there was a big long line

631
00:23:34,070 --> 00:23:32,159
you know and i and i wanted to ask him i

632
00:23:35,909 --> 00:23:34,080
wanted to say did you you know i wanted

633
00:23:37,029 --> 00:23:35,919
to show him the triptych and ask him

634
00:23:38,789 --> 00:23:37,039
about it

635
00:23:40,950 --> 00:23:38,799
and i waited i was the last person

636
00:23:42,390 --> 00:23:40,960
online and i went up to him and i talked

637
00:23:44,390 --> 00:23:42,400
i showed him all the parallels that i've

638
00:23:45,990 --> 00:23:44,400

been gathering my whole life because

639

00:23:47,029 --> 00:23:46,000

i've always been interested in this type

640

00:23:48,390 --> 00:23:47,039

of stuff

641

00:23:49,909 --> 00:23:48,400

at the very end i said i want to show

642

00:23:51,590 --> 00:23:49,919

you something that i found and i showed

643

00:23:53,909 --> 00:23:51,600

him the triptych

644

00:23:55,909 --> 00:23:53,919

and he looked at it and his eyes widened

645

00:23:58,710 --> 00:23:55,919

i showed him a lot of photos

646

00:24:00,710 --> 00:23:58,720

and he goes that is undocumented and

647

00:24:02,950 --> 00:24:00,720

that is major

648

00:24:04,870 --> 00:24:02,960

and you should write a book about that

649

00:24:07,750 --> 00:24:04,880

and i'll never forget that because he he

650

00:24:09,669 --> 00:24:07,760

really was enthusiastic about it and i

651
00:24:12,390 --> 00:24:09,679
know the difference you know i know

652
00:24:14,230 --> 00:24:12,400
he really genuinely was sincerely

653
00:24:16,710 --> 00:24:14,240
enthusiastic he wasn't just you know

654
00:24:19,029 --> 00:24:16,720
because sometimes i get i get i get 10

655
00:24:20,950 --> 00:24:19,039
emails a day from people and i i don't

656
00:24:23,190 --> 00:24:20,960
want to you know shoot anybody down but

657
00:24:25,269 --> 00:24:23,200
sometimes you know people are

658
00:24:26,630 --> 00:24:25,279
a little bit off the deep end and i

659
00:24:27,750 --> 00:24:26,640
don't want to hurt them i don't want to

660
00:24:29,909 --> 00:24:27,760
hurt their feelings and just you know

661
00:24:31,750 --> 00:24:29,919
keep research

662
00:24:33,190 --> 00:24:31,760
keep going you're almost it sounds like

663
00:24:34,710 --> 00:24:33,200

you're hovering around the target you

664

00:24:37,590 --> 00:24:34,720

know i don't wanna you're almost halfway

665

00:24:42,710 --> 00:24:39,830

but you know but he was for real he was

666

00:24:44,630 --> 00:24:42,720

genuinely and sincerely impressed

667

00:24:45,990 --> 00:24:44,640

and that for me and he had never heard

668

00:24:47,669 --> 00:24:46,000

in you know that he had never heard of

669

00:24:48,789 --> 00:24:47,679

the trip that he never and i said you

670

00:24:51,190 --> 00:24:48,799

know what i'm going to write a book

671

00:24:53,269 --> 00:24:51,200

about this and we'll see where it goes

672

00:24:55,269 --> 00:24:53,279

you know and that was written in stone

673

00:24:57,350 --> 00:24:55,279

and that was uh

674

00:24:59,430 --> 00:24:57,360

it was there was a lot of delays in

675

00:25:01,909 --> 00:24:59,440

publishing the book because of personal

676

00:25:04,630 --> 00:25:01,919

issues that i had gone through and

677

00:25:06,470 --> 00:25:04,640

but it eventually came out in 2011 and

678

00:25:10,310 --> 00:25:06,480

that was written in stone and the whole

679

00:25:13,029 --> 00:25:10,320

idea that i behind that was all ancient

680

00:25:15,909 --> 00:25:13,039

cultures bar none okay all the ancient

681

00:25:17,750 --> 00:25:15,919

cultures especially the pyramid cultures

682

00:25:20,470 --> 00:25:17,760

had built

683

00:25:23,669 --> 00:25:20,480

temples with the triptych

684

00:25:26,230 --> 00:25:23,679

a three-door entry into their temple the

685

00:25:28,630 --> 00:25:26,240

door in the middle is taller and wider

686

00:25:31,269 --> 00:25:28,640

than the outer two doors flanking it and

687

00:25:33,510 --> 00:25:31,279

it's more important than the pyramids

688

00:25:35,190 --> 00:25:33,520

because these are temples you know when

689

00:25:38,390 --> 00:25:35,200

you think of temples you think of places

690

00:25:41,110 --> 00:25:38,400

of worship or spiritual centers of you

691

00:25:42,789 --> 00:25:41,120

know communing with the higher self and

692

00:25:44,710 --> 00:25:42,799

and that's what it was you know and not

693

00:25:47,350 --> 00:25:44,720

only that but i found that these secret

694

00:25:49,110 --> 00:25:47,360

societies and not just the masons but

695

00:25:53,029 --> 00:25:49,120

the ross secretions

696

00:25:55,110 --> 00:25:53,039

you know the the knights templar the uh

697

00:25:58,070 --> 00:25:55,120

the the shriners

698

00:25:59,990 --> 00:25:58,080

the the you know the pivians every every

699

00:26:01,430 --> 00:26:00,000

every single secret society that i'd

700

00:26:03,510 --> 00:26:01,440

come across

701
00:26:05,669 --> 00:26:03,520
had built the triptych into their

702
00:26:08,630 --> 00:26:05,679
headquarters into their lodges into

703
00:26:10,789 --> 00:26:08,640
their you know um

704
00:26:12,149 --> 00:26:10,799
i mean it just goes on and on and on and

705
00:26:14,470 --> 00:26:12,159
on and so

706
00:26:16,950 --> 00:26:14,480
the triptych is a major discovery it's

707
00:26:19,110 --> 00:26:16,960
not a some it's not a small little thing

708
00:26:20,470 --> 00:26:19,120
no it's major it's it's it's the

709
00:26:22,630 --> 00:26:20,480
underpinning

710
00:26:24,549 --> 00:26:22,640
of the idea

711
00:26:26,789 --> 00:26:24,559
that in ancient times there was a

712
00:26:28,870 --> 00:26:26,799
universal religion shared worldwide

713
00:26:31,029 --> 00:26:28,880

among the pyramid cultures and this

714

00:26:32,230 --> 00:26:31,039

universal religion has been handed down

715

00:26:34,789 --> 00:26:32,240

through history

716

00:26:36,310 --> 00:26:34,799

by these secret societies

717

00:26:38,149 --> 00:26:36,320

i keep thinking if we could resurrect

718

00:26:39,750 --> 00:26:38,159

buckminster fuller you would have

719

00:26:42,789 --> 00:26:39,760

something to say about the geometry of

720

00:26:45,669 --> 00:26:43,830

be good

721

00:26:46,789 --> 00:26:45,679

now what one thing that i i've always

722

00:26:49,909 --> 00:26:46,799

got about

723

00:26:51,590 --> 00:26:49,919

is the relation to a lot of these secret

724

00:26:53,669 --> 00:26:51,600

societies and where you know when it

725

00:26:55,590 --> 00:26:53,679

comes to freemasons and shriners because

726

00:26:58,230 --> 00:26:55,600

you know shriners are freemasons at the

727

00:26:59,590 --> 00:26:58,240

same time um

728

00:27:02,149 --> 00:26:59,600

you know the idea of the equilateral

729

00:27:03,669 --> 00:27:02,159

triangle of being a triptych in itself

730

00:27:05,110 --> 00:27:03,679

and that was kind of one of the things

731

00:27:07,590 --> 00:27:05,120

that kind of blew my mind when i kind of

732

00:27:09,269 --> 00:27:07,600

figured this out was if you look at an

733

00:27:10,390 --> 00:27:09,279

equilateral triangle and you put it over

734

00:27:11,830 --> 00:27:10,400

a triptych you know you get the

735

00:27:13,990 --> 00:27:11,840

triptychs the two

736

00:27:15,350 --> 00:27:14,000

uh doors the smaller doors and on the

737

00:27:17,110 --> 00:27:15,360

the outside you've got the taller door

738

00:27:18,549 --> 00:27:17,120

on the inside and that equilateral

739

00:27:21,350 --> 00:27:18,559

triangle or any triangle really when you

740

00:27:23,269 --> 00:27:21,360

lay it on top the the larger door is

741

00:27:25,830 --> 00:27:23,279

that apex

742

00:27:27,669 --> 00:27:25,840

so that kind of feeds into the same

743

00:27:29,669 --> 00:27:27,679

you know the same language as far as the

744

00:27:32,070 --> 00:27:29,679

geometry goes and you know in terms of

745

00:27:33,510 --> 00:27:32,080

the trinity uh used throughout a lot of

746

00:27:35,830 --> 00:27:33,520

these secret societies and you know

747

00:27:39,110 --> 00:27:35,840

through a lot of uh you know faiths or

748

00:27:41,590 --> 00:27:39,120

or belief systems which i find very cool

749

00:27:43,590 --> 00:27:41,600

yeah that's it you know that's it i i

750

00:27:45,590 --> 00:27:43,600

i'll never forget you know when i when i

751

00:27:48,870 --> 00:27:45,600

put that together i said you know

752

00:27:50,789 --> 00:27:48,880

first of all try triptych tri triangle

753

00:27:52,789 --> 00:27:50,799

the same tri

754

00:27:54,630 --> 00:27:52,799

prefix and i know i'm the one that

755

00:27:56,549 --> 00:27:54,640

coined the word triptych so it doesn't

756

00:28:00,630 --> 00:27:56,559

mean much but it's three doors three the

757

00:28:02,149 --> 00:28:00,640

number three the masonic three you know

758

00:28:04,070 --> 00:28:02,159

one of the most important things

759

00:28:06,630 --> 00:28:04,080

freemasons are taught when they become

760

00:28:08,310 --> 00:28:06,640

freemasons is that number three

761

00:28:10,950 --> 00:28:08,320

is the most important number in

762

00:28:12,870 --> 00:28:10,960

freemasonry we think of mozart's magic

763

00:28:15,830 --> 00:28:12,880

flute for example

764

00:28:17,750 --> 00:28:15,840

it has the number three encoded into it

765

00:28:19,510 --> 00:28:17,760

throughout the entire

766

00:28:20,950 --> 00:28:19,520

symphony and so

767

00:28:22,870 --> 00:28:20,960

you know i always wondered what is this

768

00:28:26,230 --> 00:28:22,880

number three it's the triptych it's the

769

00:28:28,630 --> 00:28:26,240

triangle the idea of the triangle

770

00:28:30,870 --> 00:28:28,640

the two lower points of the triangle

771

00:28:33,750 --> 00:28:30,880

match up to the twin doors of opposites

772

00:28:36,710 --> 00:28:33,760

of the triptych the outer twin doors and

773

00:28:39,350 --> 00:28:36,720

the apex of the triangle lines up to the

774

00:28:41,430 --> 00:28:39,360

middle door of the triptych and so

775

00:28:43,590 --> 00:28:41,440

it was easy for me to take it from there

776
00:28:45,269 --> 00:28:43,600
and say okay look we have this we have

777
00:28:47,269 --> 00:28:45,279
this design on the back of the dollar

778
00:28:48,789 --> 00:28:47,279
bill that was obviously created by

779
00:28:51,430 --> 00:28:48,799
freemasons

780
00:28:53,430 --> 00:28:51,440
and it's a pyramid an unfinished pyramid

781
00:28:55,990 --> 00:28:53,440
and the thing that finishes it is a

782
00:28:58,789 --> 00:28:56,000
triangle with an eye inside of it and

783
00:29:01,590 --> 00:28:58,799
the eye is important because

784
00:29:03,750 --> 00:29:01,600
um when you balance the opposites the

785
00:29:05,909 --> 00:29:03,760
the twin outer doors of the triptych

786
00:29:08,710 --> 00:29:05,919
like the twin outer points of the

787
00:29:11,190 --> 00:29:08,720
triangle symbolize the opposites all of

788
00:29:14,710 --> 00:29:11,200

duality in the world all of creation is

789

00:29:16,310 --> 00:29:14,720

said to be a duality light and dark sun

790

00:29:18,710 --> 00:29:16,320

and moon

791

00:29:20,870 --> 00:29:18,720

good and evil etc etc

792

00:29:23,110 --> 00:29:20,880

when you balance those twin opposites in

793

00:29:25,110 --> 00:29:23,120

your life when you look at life not from

794

00:29:27,350 --> 00:29:25,120

one side toward the other

795

00:29:29,190 --> 00:29:27,360

good against evil or right against wrong

796

00:29:31,510 --> 00:29:29,200

when you realize that we

797

00:29:33,269 --> 00:29:31,520

as human beings are incorporating all of

798

00:29:36,549 --> 00:29:33,279

it you know we're we're both sides of

799

00:29:37,990 --> 00:29:36,559

the triangle we live both in the day and

800

00:29:41,190 --> 00:29:38,000

the night we are

801
00:29:43,510 --> 00:29:41,200
both good and evil all of us you know

802
00:29:46,070 --> 00:29:43,520
when you recognize that when you put the

803
00:29:48,310 --> 00:29:46,080
two sides together you start looking at

804
00:29:50,789 --> 00:29:48,320
life from the apex of the triangle you

805
00:29:52,870 --> 00:29:50,799
start looking at life from the middle

806
00:29:55,269 --> 00:29:52,880
door of the triptych and this is what's

807
00:29:57,750 --> 00:29:55,279
called awakening the third eye

808
00:30:00,230 --> 00:29:57,760
understanding that we are spiritual

809
00:30:03,190 --> 00:30:00,240
beings having a human experience and

810
00:30:05,190 --> 00:30:03,200
that's the power of the secret societies

811
00:30:07,510 --> 00:30:05,200
and that's the power of all this uh the

812
00:30:09,110 --> 00:30:07,520
ancient religions the ancient worldwide

813
00:30:11,110 --> 00:30:09,120

religion what i call

814

00:30:14,549 --> 00:30:11,120

uh it was all the same everywhere in

815

00:30:16,870 --> 00:30:14,559

peru the pre-inca inca cultures in egypt

816

00:30:19,590 --> 00:30:16,880

in mexico in

817

00:30:22,950 --> 00:30:19,600

in china and india they all had the same

818

00:30:25,990 --> 00:30:22,960

idea which in essence was you know we

819

00:30:28,549 --> 00:30:26,000

are spirits in the material world we and

820

00:30:29,750 --> 00:30:28,559

it's all of us it's it's the same thing

821

00:30:31,269 --> 00:30:29,760

is it's

822

00:30:34,070 --> 00:30:31,279

um

823

00:30:36,310 --> 00:30:34,080

we have in a sense in a certain sense we

824

00:30:39,510 --> 00:30:36,320

have fallen but we've fallen into

825

00:30:41,830 --> 00:30:39,520

ourselves and we've we're deities we're

826

00:30:43,110 --> 00:30:41,840

eternal beings who have fallen into the

827

00:30:46,710 --> 00:30:43,120

lower self

828

00:30:48,149 --> 00:30:46,720

all have animal

829

00:30:51,110 --> 00:30:48,159

you know we're all animals and in

830

00:30:53,590 --> 00:30:51,120

essence we have greed we have avarice we

831

00:30:55,590 --> 00:30:53,600

have gluttony we have greed you know all

832

00:30:58,070 --> 00:30:55,600

these types of lower uh

833

00:31:00,470 --> 00:30:58,080

emotions and feelings and the idea here

834

00:31:01,750 --> 00:31:00,480

is is when we master those

835

00:31:10,389 --> 00:31:01,760

we

836

00:31:12,789 --> 00:31:10,399

the higher spiritual being that has

837

00:31:15,350 --> 00:31:12,799

temporarily fallen into the material

838

00:31:17,590 --> 00:31:15,360

world and the idea is to master that and

839

00:31:19,190 --> 00:31:17,600

that's what the triangle awakening the

840

00:31:21,110 --> 00:31:19,200

third eye the triptych that's what it

841

00:31:23,350 --> 00:31:21,120

all teaches i think richard would get a

842

00:31:25,669 --> 00:31:23,360

real kick out of maybe uh touching bass

843

00:31:28,310 --> 00:31:25,679

with kelvin abraham we had on the show

844

00:31:30,789 --> 00:31:28,320

who was talking about tetrionics which

845

00:31:33,110 --> 00:31:30,799

is essentially a geometric wave form of

846

00:31:34,950 --> 00:31:33,120

the quantum field which is

847

00:31:36,630 --> 00:31:34,960

he's all about the equilateral triangles

848

00:31:39,269 --> 00:31:36,640

like you wouldn't believe uh you'll have

849

00:31:41,590 --> 00:31:39,279

to check out uh tetrionics by abraham or

850

00:31:42,950 --> 00:31:41,600

kelvin abraham oh i'll email you you

851
00:31:44,789 --> 00:31:42,960
might really enjoy that richard i'll

852
00:31:46,789 --> 00:31:44,799
i'll email you that sounds good like

853
00:31:47,590 --> 00:31:46,799
basically he uses equilateral triangles

854
00:31:55,350 --> 00:31:47,600
to

855
00:31:57,909 --> 00:31:55,360
and the the he he can map out the entire

856
00:31:59,110 --> 00:31:57,919
uh you know the entire periodic table

857
00:32:02,389 --> 00:31:59,120
periodic table with equilateral

858
00:32:03,830 --> 00:32:02,399
triangles mapping out how the actual uh

859
00:32:05,669 --> 00:32:03,840
particles look

860
00:32:07,509 --> 00:32:05,679
based on this model it's absolutely

861
00:32:09,110 --> 00:32:07,519
fantastic we had them on for episode six

862
00:32:11,029 --> 00:32:09,120
and it blew my mind

863
00:32:12,310 --> 00:32:11,039

oh that's a very interesting physics

864

00:32:13,830 --> 00:32:12,320

model

865

00:32:15,750 --> 00:32:13,840

now one of the interesting parts about

866

00:32:17,110 --> 00:32:15,760

uh you know the idea of the trinity and

867

00:32:19,669 --> 00:32:17,120

this this is kind of a theory that i

868

00:32:22,389 --> 00:32:19,679

i've postulated to a couple of brothers

869

00:32:25,750 --> 00:32:22,399

um is the idea of the

870

00:32:27,990 --> 00:32:25,760

uh you know the the trinity being

871

00:32:29,590 --> 00:32:28,000

representative of creation and how

872

00:32:32,389 --> 00:32:29,600

creation needs to have

873

00:32:34,310 --> 00:32:32,399

some type of intelligent you know force

874

00:32:36,149 --> 00:32:34,320

you've got your chaos you have your

875

00:32:37,269 --> 00:32:36,159

which is one side of the which could be

876

00:32:39,190 --> 00:32:37,279

considered one side of the triptych

877

00:32:40,310 --> 00:32:39,200

you've got your your order which is it

878

00:32:42,310 --> 00:32:40,320

with which is the other side of the

879

00:32:45,750 --> 00:32:42,320

triptych and you've got the intelligence

880

00:32:47,990 --> 00:32:45,760

or or the you know the god self or the

881

00:32:50,070 --> 00:32:48,000

uh you know that that that supreme being

882

00:32:52,230 --> 00:32:50,080

whether it's it ourselves whether it's a

883

00:32:53,750 --> 00:32:52,240

higher power what have you and you need

884

00:32:56,310 --> 00:32:53,760

to be able to have that trinity to be

885

00:32:58,549 --> 00:32:56,320

able to take things from order to chaos

886

00:33:01,350 --> 00:32:58,559

or from you know back again or you know

887

00:33:03,269 --> 00:33:01,360

chaos being the rude matter as it were

888

00:33:05,430 --> 00:33:03,279

and you know the order being that that

889

00:33:07,190 --> 00:33:05,440

final you know that that uh perfect dash

890

00:33:09,830 --> 00:33:07,200

or that finished product

891

00:33:13,110 --> 00:33:09,840

and you know that all ties into the idea

892

00:33:14,470 --> 00:33:13,120

of trinity and the triptych um

893

00:33:15,830 --> 00:33:14,480

what do you think about that as being a

894

00:33:18,070 --> 00:33:15,840

possibility

895

00:33:20,710 --> 00:33:18,080

yeah that's it you know in taoism for

896

00:33:23,269 --> 00:33:20,720

example we think of look at the yin yang

897

00:33:25,590 --> 00:33:23,279

symbol what we call the yin yang okay

898

00:33:28,070 --> 00:33:25,600

it's actually called the taijitu but

899

00:33:30,389 --> 00:33:28,080

look at what we call the yin yang okay

900

00:33:32,710 --> 00:33:30,399

there's a yin side which is the female

901
00:33:35,830 --> 00:33:32,720
lunar side and then there's the yang

902
00:33:38,070 --> 00:33:35,840
side which is the male solar side

903
00:33:40,710 --> 00:33:38,080
now what a lot of people don't realize

904
00:33:43,590 --> 00:33:40,720
is that that's actually a trinity a

905
00:33:45,350 --> 00:33:43,600
trinity sorry if i said that too fast

906
00:33:47,750 --> 00:33:45,360
trinity okay

907
00:33:50,549 --> 00:33:47,760
the the chinese the ancient chinese said

908
00:33:53,990 --> 00:33:50,559
that that's a trinity symbol now we

909
00:33:56,870 --> 00:33:54,000
understand the duality the two-ness of

910
00:33:57,909 --> 00:33:56,880
yin and yang but what part of that

911
00:34:00,870 --> 00:33:57,919
design

912
00:34:03,509 --> 00:34:00,880
shows the the unity of those opposites

913
00:34:05,590 --> 00:34:03,519

and that part is the the answer is the

914

00:34:07,269 --> 00:34:05,600

circle okay

915

00:34:11,510 --> 00:34:07,279

this circle

916

00:34:14,389 --> 00:34:11,520

is the higher apex of the triangle the

917

00:34:16,710 --> 00:34:14,399

circle is the part of that design

918

00:34:18,869 --> 00:34:16,720

that is what's called the tau

919

00:34:21,349 --> 00:34:18,879

it's the part that was never born and

920

00:34:23,990 --> 00:34:21,359

never dies it's the eternal part and it

921

00:34:25,349 --> 00:34:24,000

makes sense because a circle by

922

00:34:28,470 --> 00:34:25,359

definition

923

00:34:31,030 --> 00:34:28,480

um it has no beginning and no end it

924

00:34:33,030 --> 00:34:31,040

just continues on for eternity

925

00:34:34,389 --> 00:34:33,040

so the circle is always a symbol of

926
00:34:37,030 --> 00:34:34,399
eternity

927
00:34:39,829 --> 00:34:37,040
so when we look at the yin yang symbol

928
00:34:42,629 --> 00:34:39,839
we're exactly seeing really what it is

929
00:34:45,750 --> 00:34:42,639
is who we are it's a symbol of the soul

930
00:34:48,389 --> 00:34:45,760
um the circle itself is the soul it has

931
00:34:50,869 --> 00:34:48,399
no beginning and no end the duality is

932
00:34:53,109 --> 00:34:50,879
the potential within every soul to

933
00:34:55,270 --> 00:34:53,119
manifest duality and that's what we're

934
00:34:56,950 --> 00:34:55,280
doing right now we're manifesting

935
00:34:59,430 --> 00:34:56,960
duality we're

936
00:35:00,950 --> 00:34:59,440
existing because of ourselves there's

937
00:35:02,550 --> 00:35:00,960
there's no higher power there's no

938
00:35:04,150 --> 00:35:02,560

external power

939

00:35:07,109 --> 00:35:04,160

outside the soul

940

00:35:09,109 --> 00:35:07,119

we are the soul we are ours we the

941

00:35:11,430 --> 00:35:09,119

reason why we're incarnating here is

942

00:35:12,790 --> 00:35:11,440

because we've caused it to happen to

943

00:35:13,589 --> 00:35:12,800

ourselves

944

00:35:15,589 --> 00:35:13,599

with

945

00:35:18,790 --> 00:35:15,599

this idea of the yin yang this is the

946

00:35:21,030 --> 00:35:18,800

yin yang symbol the taiji symbol

947

00:35:22,870 --> 00:35:21,040

yin and yang is order and chaos and

948

00:35:24,550 --> 00:35:22,880

light and dark and it's all it all

949

00:35:26,550 --> 00:35:24,560

exists within us

950

00:35:29,030 --> 00:35:26,560

and so that's an important teaching

951

00:35:31,589 --> 00:35:29,040

you'll find this in carl jung carl jung

952

00:35:32,470 --> 00:35:31,599

talks about this a lot that we are the

953

00:35:36,069 --> 00:35:32,480

um

954

00:35:38,470 --> 00:35:36,079

we are the lords of creation we are our

955

00:35:41,109 --> 00:35:38,480

own deities we are we are deities that's

956

00:35:43,910 --> 00:35:41,119

what we are we're eternal and we're

957

00:35:46,630 --> 00:35:43,920

omniscient and we're omnipotent and we

958

00:35:49,190 --> 00:35:46,640

caused ourselves to sort of fall into

959

00:35:50,230 --> 00:35:49,200

matter because as alan watts talked

960

00:35:52,390 --> 00:35:50,240

about

961

00:35:55,349 --> 00:35:52,400

helen watts is a great teacher by the

962

00:35:57,910 --> 00:35:55,359

way i highly recommend people there's a

963

00:36:00,069 --> 00:35:57,920

lot of good lectures that he had that

964

00:36:02,470 --> 00:36:00,079

that people are posting on youtube

965

00:36:04,870 --> 00:36:02,480

he died i think 30 years ago or 25 years

966

00:36:07,030 --> 00:36:04,880

ago he's really up joseph campbell

967

00:36:08,710 --> 00:36:07,040

status i think and i put those two in

968

00:36:10,710 --> 00:36:08,720

the same category

969

00:36:13,670 --> 00:36:10,720

as alan watts said you know

970

00:36:16,550 --> 00:36:13,680

the the whole idea of manifestation is

971

00:36:19,510 --> 00:36:16,560

not that we were caused to fall by some

972

00:36:20,870 --> 00:36:19,520

external being we we ourselves caused

973

00:36:23,670 --> 00:36:20,880

our own fall

974

00:36:26,790 --> 00:36:23,680

we are omnipotent omniscient beings that

975

00:36:28,870 --> 00:36:26,800

wanted to experience life or what he

976

00:36:30,950 --> 00:36:28,880

called a dream what the ancient hindus

977

00:36:31,910 --> 00:36:30,960

as well called the dream all life is a

978

00:36:34,390 --> 00:36:31,920

dream

979

00:36:36,470 --> 00:36:34,400

it goes back and forth from yin and yang

980

00:36:38,470 --> 00:36:36,480

and at the end we die and at the end we

981

00:36:41,190 --> 00:36:38,480

just go right back to the tao this is

982

00:36:43,270 --> 00:36:41,200

what taoism is all about you know taoism

983

00:36:44,950 --> 00:36:43,280

we are the circle no matter what lecture

984

00:36:47,670 --> 00:36:44,960

is a fair bit on zen there's some really

985

00:36:49,670 --> 00:36:47,680

nice chill step uh songs intermixed with

986

00:36:51,430 --> 00:36:49,680

alan watts lectures which are really

987

00:36:53,430 --> 00:36:51,440

nice to go to sleep too

988

00:36:55,190 --> 00:36:53,440

and i do that all the time talking about

989

00:36:56,470 --> 00:36:55,200

this idea that god got bored and that's

990

00:36:57,910 --> 00:36:56,480

why we have all these wonderful

991

00:37:00,150 --> 00:36:57,920

surprises

992

00:37:01,670 --> 00:37:00,160

i love that yeah if you were omnipotent

993

00:37:03,190 --> 00:37:01,680

then you would uh

994

00:37:05,910 --> 00:37:03,200

you get bored

995

00:37:07,750 --> 00:37:05,920

yeah yeah exactly i at nighttime you

996

00:37:10,150 --> 00:37:07,760

know i'm not ready to go to sleep i just

997

00:37:11,829 --> 00:37:10,160

put on an allen watts lecture and you

998

00:37:13,430 --> 00:37:11,839

know i'm good for 30 minutes that's

999

00:37:15,750 --> 00:37:13,440

exactly what he talks about

1000

00:37:18,310 --> 00:37:15,760

he says in essence he says

1001

00:37:21,030 --> 00:37:18,320

what would you do if you were if you

1002

00:37:22,870 --> 00:37:21,040

were god and you had eternity on your

1003

00:37:24,790 --> 00:37:22,880

hands what would you do you know what

1004

00:37:27,270 --> 00:37:24,800

would you do with eternity

1005

00:37:29,589 --> 00:37:27,280

and then he says you know you would

1006

00:37:31,670 --> 00:37:29,599

you would dream he said imagine if you

1007

00:37:34,230 --> 00:37:31,680

could every night you could dream any

1008

00:37:36,230 --> 00:37:34,240

dream that you wanted in the beginning

1009

00:37:37,589 --> 00:37:36,240

of course all of us would want a dream

1010

00:37:40,230 --> 00:37:37,599

to be the king

1011

00:37:41,750 --> 00:37:40,240

right to be this uh

1012

00:37:43,589 --> 00:37:41,760

to have everything we wanted to have

1013

00:37:45,829 --> 00:37:43,599

every pleasure to have women to have

1014

00:37:47,589 --> 00:37:45,839

this to have that but after a few nights

1015

00:37:49,270 --> 00:37:47,599

we'd get bored of those types of dreams

1016

00:37:50,790 --> 00:37:49,280

because we're in control of everything

1017

00:37:53,109 --> 00:37:50,800

and we could have everything we want and

1018

00:37:54,950 --> 00:37:53,119

we get boring after a while you'd ride

1019

00:37:56,470 --> 00:37:54,960

the wheel of going through pleasure and

1020

00:37:59,430 --> 00:37:56,480

pain

1021

00:38:03,030 --> 00:37:59,440

yeah after a while yeah right yeah after

1022

00:38:06,069 --> 00:38:03,040

a while we will want to have dreams

1023

00:38:08,390 --> 00:38:06,079

where we're not in control anymore where

1024

00:38:10,710 --> 00:38:08,400

we don't know what's going to happen

1025

00:38:14,950 --> 00:38:10,720

and he compares that to how we live our

1026

00:38:18,150 --> 00:38:14,960

lives today he says is it possible that

1027

00:38:20,390 --> 00:38:18,160

you know we are deities having a dream

1028

00:38:22,550 --> 00:38:20,400

and we've forgotten who we are we forgot

1029

00:38:24,950 --> 00:38:22,560

that we're the deity having the dream we

1030

00:38:27,990 --> 00:38:24,960

forgot that we're eternal omniscient

1031

00:38:30,230 --> 00:38:28,000

omnipotent gods that are actually

1032

00:38:31,910 --> 00:38:30,240

dreaming that we're human beings is it

1033

00:38:33,430 --> 00:38:31,920

possible and that's a beautiful idea

1034

00:38:35,349 --> 00:38:33,440

because i think that

1035

00:38:38,230 --> 00:38:35,359

really resonates with me

1036

00:38:39,910 --> 00:38:38,240

it really resonates also with

1037

00:38:41,829 --> 00:38:39,920

essentially every single ancient

1038

00:38:43,510 --> 00:38:41,839

teaching that i've that i've come across

1039

00:38:45,510 --> 00:38:43,520

in all cultures

1040

00:38:47,430 --> 00:38:45,520

in every single culture i've come across

1041

00:38:48,230 --> 00:38:47,440

it really resonates so that's that's a

1042

00:38:53,750 --> 00:38:48,240

good

1043

00:38:55,670 --> 00:38:53,760

pace myself with the the zen philosophy

1044

00:38:57,670 --> 00:38:55,680

not too much at once because you find

1045

00:38:59,349 --> 00:38:57,680

yourself in the space where

1046

00:39:00,950 --> 00:38:59,359

you get a you know sort of deep on the

1047

00:39:02,230 --> 00:39:00,960

zen side of things and you go well i

1048

00:39:04,150 --> 00:39:02,240

don't really want to produce and i don't

1049

00:39:06,710 --> 00:39:04,160

really want to consume anything i just

1050

00:39:08,390 --> 00:39:06,720

i'm happy to stare at the clouds

1051

00:39:10,630 --> 00:39:08,400

i'm also just kind of sick and tired of

1052

00:39:12,310 --> 00:39:10,640

these dreams where i just kind of fall

1053

00:39:14,069 --> 00:39:12,320

and i can't you know you wake up when

1054

00:39:15,910 --> 00:39:14,079

you hit bottom i get those a lot it

1055

00:39:16,950 --> 00:39:15,920

really freaks me out sometimes

1056

00:39:18,950 --> 00:39:16,960

it's a weird

1057

00:39:20,870 --> 00:39:18,960

gear shift between

1058

00:39:22,150 --> 00:39:20,880

zen consciousness and then the nine to

1059

00:39:24,390 --> 00:39:22,160

five

1060

00:39:26,470 --> 00:39:24,400

i keep doing the shout outs towards the

1061

00:39:28,069 --> 00:39:26,480

there's a robot antoine wilson and

1062

00:39:30,069 --> 00:39:28,079

timothy leary came up with that eight

1063

00:39:31,910 --> 00:39:30,079

circuits of consciousness model saying

1064

00:39:33,750 --> 00:39:31,920

if we could just you know get human

1065

00:39:35,510 --> 00:39:33,760

consciousness to shift gears properly

1066

00:39:39,430 --> 00:39:35,520

we'd be doing much better as a culture

1067

00:39:40,710 --> 00:39:39,440

[Laughter]

1068

00:39:42,550 --> 00:39:40,720

you know every single time you bring

1069

00:39:44,550 --> 00:39:42,560

something like that up it's like [h__h] i

1070

00:39:46,710 --> 00:39:44,560

need to read more i need to find some

1071

00:39:48,870 --> 00:39:46,720

time to actually get some of that that's

1072

00:39:50,710 --> 00:39:48,880

far out stuff though oh not everybody's

1073

00:39:52,710 --> 00:39:50,720

digested that well far you know we've

1074

00:39:54,870 --> 00:39:52,720

we've got uh you know a guy in youtube

1075

00:39:57,190 --> 00:39:54,880

chat who keeps chanting that mckenna is

1076

00:40:00,230 --> 00:39:57,200

god so it's you know there's not much

1077

00:40:02,230 --> 00:40:00,240

more far out than that but um what about

1078

00:40:04,150 --> 00:40:02,240

the the god self icon i know that that's

1079

00:40:05,910 --> 00:40:04,160

kind of a big theory like you know the

1080

00:40:07,750 --> 00:40:05,920

the big focus of your new book with

1081

00:40:09,349 --> 00:40:07,760

regards to the missing link and it all

1082

00:40:12,470 --> 00:40:09,359

it all links back to

1083

00:40:15,109 --> 00:40:12,480

um that we have a chapter within our

1084

00:40:16,550 --> 00:40:15,119

history as a species that has been kind

1085

00:40:18,630 --> 00:40:16,560

of wiped away

1086

00:40:20,630 --> 00:40:18,640

which is always which is unfortunate

1087

00:40:22,950 --> 00:40:20,640

because you know comets hit the earth

1088

00:40:24,390 --> 00:40:22,960

you know volcanoes explode

1089

00:40:27,430 --> 00:40:24,400

the the sun will

1090

00:40:29,910 --> 00:40:27,440

excrete its own mass at us every now and

1091

00:40:33,069 --> 00:40:29,920

again like a you know a giant

1092

00:40:35,190 --> 00:40:33,079

unwanted firework or or you know huge

1093

00:40:37,510 --> 00:40:35,200

astrophysicists fart

1094

00:40:39,190 --> 00:40:37,520

but at the same time these things are

1095

00:40:41,270 --> 00:40:39,200

going to affect us now

1096

00:40:43,030 --> 00:40:41,280

how how did you get into that that

1097

00:40:44,710 --> 00:40:43,040

reminds me of the alan watts line he's

1098

00:40:46,790 --> 00:40:44,720

talking about uh

1099

00:40:47,589 --> 00:40:46,800

pre-determinism or something he said you

1100

00:40:49,990 --> 00:40:47,599

know

1101
00:40:51,750 --> 00:40:50,000
when buddha drops fart he does not say

1102
00:40:53,350 --> 00:40:51,760
buddha will drop fart at three o'clock

1103
00:40:57,910 --> 00:40:53,360
it's it's undetermined

1104
00:40:58,710 --> 00:40:57,920
[Laughter]

1105
00:41:00,950 --> 00:40:58,720
now

1106
00:41:02,870 --> 00:41:00,960
bring us into the the concept of the the

1107
00:41:04,790 --> 00:41:02,880
god self icon and how this ties into

1108
00:41:07,750 --> 00:41:04,800
what we've been talking about

1109
00:41:10,309 --> 00:41:07,760
yeah i mean imagine if uh if a cataclysm

1110
00:41:12,230 --> 00:41:10,319
hit the earth tomorrow and

1111
00:41:15,109 --> 00:41:12,240
all of civilization as we know it was

1112
00:41:17,109 --> 00:41:15,119
wiped away for a thousand years and

1113
00:41:18,470 --> 00:41:17,119

let's just say it was a conflagration of

1114

00:41:20,550 --> 00:41:18,480

some type and

1115

00:41:23,190 --> 00:41:20,560

everything was burned and most of the

1116

00:41:25,829 --> 00:41:23,200

humanity died off and it took about a

1117

00:41:27,750 --> 00:41:25,839

thousand years for culture to regain to

1118

00:41:29,750 --> 00:41:27,760

where we are today where it's a global

1119

00:41:32,309 --> 00:41:29,760

culture etc

1120

00:41:34,550 --> 00:41:32,319

archaeologists of the future would dig

1121

00:41:37,910 --> 00:41:36,550

what we know as the crucifix all over

1122

00:41:39,109 --> 00:41:37,920

the world they would start digging and

1123

00:41:40,870 --> 00:41:39,119

they would say look we found the

1124

00:41:42,790 --> 00:41:40,880

crucifix here in north america look

1125

00:41:43,990 --> 00:41:42,800

there's the crucifix here in south

1126
00:41:46,069 --> 00:41:44,000
america

1127
00:41:48,309 --> 00:41:46,079
and it's all over europe and we're

1128
00:41:50,950 --> 00:41:48,319
digging this this cross symbol with this

1129
00:41:53,270 --> 00:41:50,960
guy on the cross everywhere

1130
00:41:55,829 --> 00:41:53,280
is it possible that this was a a

1131
00:41:57,670 --> 00:41:55,839
religion that was once known around the

1132
00:42:01,109 --> 00:41:57,680
world and of course the answer would be

1133
00:42:03,270 --> 00:42:01,119
yes christianity is a worldwide religion

1134
00:42:05,990 --> 00:42:03,280
that's practiced basically across the

1135
00:42:07,349 --> 00:42:06,000
world i mean that's really what it is so

1136
00:42:11,430 --> 00:42:07,359
what i've found

1137
00:42:13,589 --> 00:42:11,440
is that the same exact idea except we're

1138
00:42:15,829 --> 00:42:13,599

the ones who are digging it up and what

1139

00:42:17,829 --> 00:42:15,839

we're digging up is not the crucifix

1140

00:42:19,829 --> 00:42:17,839

we're digging up what i call the

1141

00:42:22,630 --> 00:42:19,839

god-self icon

1142

00:42:23,910 --> 00:42:22,640

and we find it in every single ancient

1143

00:42:26,069 --> 00:42:23,920

culture

1144

00:42:27,990 --> 00:42:26,079

essentially bar none i don't want to say

1145

00:42:31,430 --> 00:42:28,000

bar none for sure because there could be

1146

00:42:33,829 --> 00:42:31,440

a culture out there that i'm missing but

1147

00:42:35,829 --> 00:42:33,839

i've found the god self icon and that's

1148

00:42:38,309 --> 00:42:35,839

a phrase i've coined the god self icon

1149

00:42:39,190 --> 00:42:38,319

in every single ancient culture

1150

00:42:40,309 --> 00:42:39,200

and

1151
00:42:42,230 --> 00:42:40,319
you know

1152
00:42:44,950 --> 00:42:42,240
what it is it's a

1153
00:42:47,190 --> 00:42:44,960
an anthropomorphic human being facing

1154
00:42:48,630 --> 00:42:47,200
forward usually facing forward sometimes

1155
00:42:51,910 --> 00:42:48,640
he's facing the left or the right but

1156
00:42:54,630 --> 00:42:51,920
usually he's facing forward his arms are

1157
00:42:56,230 --> 00:42:54,640
outstretched to either side

1158
00:42:57,190 --> 00:42:56,240
he's holding

1159
00:43:00,550 --> 00:42:57,200
twin

1160
00:43:02,790 --> 00:43:00,560
symmetrical objects in either hand and

1161
00:43:05,589 --> 00:43:02,800
those objects are usually

1162
00:43:09,109 --> 00:43:05,599
animals not always but sometimes

1163
00:43:11,750 --> 00:43:09,119

they're staffs like uh like staves but

1164

00:43:14,950 --> 00:43:11,760

usually they're snakes sometimes they're

1165

00:43:17,430 --> 00:43:14,960

lions sometimes they're staffs but

1166

00:43:20,309 --> 00:43:17,440

they're always symmetrical

1167

00:43:22,390 --> 00:43:20,319

or essentially symmetrical and what this

1168

00:43:24,390 --> 00:43:22,400

means and and this is something that i

1169

00:43:28,150 --> 00:43:24,400

talk about in the missing link

1170

00:43:31,030 --> 00:43:28,160

what it means is that uh

1171

00:43:33,349 --> 00:43:31,040

according to esoteric anatomy and this

1172

00:43:35,030 --> 00:43:33,359

isn't me talking this is this is really

1173

00:43:37,829 --> 00:43:35,040

thousands and thousands of years of

1174

00:43:39,670 --> 00:43:37,839

history talking the maya the egyptians

1175

00:43:43,030 --> 00:43:39,680

other ancient cultures all talked about

1176

00:43:45,430 --> 00:43:43,040

this idea they said that the human body

1177

00:43:47,109 --> 00:43:45,440

when you splice it right down the middle

1178

00:43:49,510 --> 00:43:47,119

if you could cut a hole if you could cut

1179

00:43:51,990 --> 00:43:49,520

the human body down the center where the

1180

00:43:54,950 --> 00:43:52,000

where the nose is in the mouth down

1181

00:43:56,150 --> 00:43:54,960

through the chin the throat the chest

1182

00:43:59,190 --> 00:43:56,160

all the way down

1183

00:44:02,790 --> 00:43:59,200

the right side of the human body is the

1184

00:44:05,190 --> 00:44:02,800

male solar side the yang side

1185

00:44:06,550 --> 00:44:05,200

and the left side of the human body is

1186

00:44:09,510 --> 00:44:06,560

the yin

1187

00:44:10,309 --> 00:44:09,520

lunar side the female side

1188

00:44:13,109 --> 00:44:10,319

and

1189

00:44:14,230 --> 00:44:13,119

you could look up any egyptologists talk

1190

00:44:15,750 --> 00:44:14,240

about this

1191

00:44:18,390 --> 00:44:15,760

about the egyptians

1192

00:44:20,950 --> 00:44:18,400

mayanists talk about this about the

1193

00:44:22,790 --> 00:44:20,960

ancient maya culture and other you know

1194

00:44:23,670 --> 00:44:22,800

the chinese the hindus they all knew

1195

00:44:26,150 --> 00:44:23,680

this

1196

00:44:28,069 --> 00:44:26,160

and the idea here is that uh

1197

00:44:30,790 --> 00:44:28,079

the right side of the body and the left

1198

00:44:33,349 --> 00:44:30,800

side of the body are the opposing sides

1199

00:44:35,109 --> 00:44:33,359

the the opposites the pairs of opposites

1200

00:44:36,870 --> 00:44:35,119

the sun and the moon the light and the

1201

00:44:40,150 --> 00:44:36,880

dark the right and the left

1202

00:44:42,550 --> 00:44:40,160

and only when we understand

1203

00:44:45,109 --> 00:44:42,560

that uh this

1204

00:44:46,870 --> 00:44:45,119

it requires an inner alchemy for us to

1205

00:44:48,950 --> 00:44:46,880

actually put this

1206

00:44:50,390 --> 00:44:48,960

the twin sides of our being back

1207

00:44:53,109 --> 00:44:50,400

together again

1208

00:44:56,069 --> 00:44:53,119

this is the third power as described in

1209

00:44:58,069 --> 00:44:56,079

freemasonry the apex of the triangle the

1210

00:45:00,150 --> 00:44:58,079

middle door of the triptych the idea

1211

00:45:03,109 --> 00:45:00,160

that the number three the balance of the

1212

00:45:06,870 --> 00:45:03,119

opposites when we recognize that all of

1213

00:45:09,910 --> 00:45:06,880

creation is a duality and that in order

1214

00:45:11,349 --> 00:45:09,920

to understand uh who we really are we

1215

00:45:13,670 --> 00:45:11,359

have to put those twin sides of the

1216

00:45:15,430 --> 00:45:13,680

duality back together again that's

1217

00:45:17,270 --> 00:45:15,440

really when we start to see with the

1218

00:45:20,950 --> 00:45:17,280

third eye when we start to understand

1219

00:45:22,390 --> 00:45:20,960

who we are and so the god-self icon is

1220

00:45:25,270 --> 00:45:22,400

according to what i'm you know my

1221

00:45:27,750 --> 00:45:25,280

research an ancient universal religion

1222

00:45:29,910 --> 00:45:27,760

shared by all the pyramid cultures all

1223

00:45:31,750 --> 00:45:29,920

the cultures that built triptych temples

1224

00:45:36,309 --> 00:45:31,760

it's an anthropomorphic

1225

00:45:37,910 --> 00:45:36,319

figure that shows that all of the

1226

00:45:41,349 --> 00:45:37,920

ancients

1227

00:45:45,589 --> 00:45:41,359

practiced the same religion and used the

1228

00:45:47,670 --> 00:45:45,599

same icon used the same god-self icon to

1229

00:45:50,230 --> 00:45:47,680

show that they all practice the same

1230

00:45:52,069 --> 00:45:50,240

religion so the god self icon is the

1231

00:45:54,550 --> 00:45:52,079

missing link

1232

00:45:56,790 --> 00:45:54,560

that connects all the pyramid cultures

1233

00:45:59,430 --> 00:45:56,800

together shows that they all practice

1234

00:46:01,430 --> 00:45:59,440

the same religion and shows what that

1235

00:46:03,829 --> 00:46:01,440

religion is it's a balance of opposites

1236

00:46:06,390 --> 00:46:03,839

to find the higher self balance the two

1237

00:46:09,270 --> 00:46:06,400

outer parts of your being to find the

1238

00:46:10,950 --> 00:46:09,280

soul within the true higher self within

1239

00:46:13,109 --> 00:46:10,960

you're not the lower self you're not the

1240

00:46:14,790 --> 00:46:13,119

animal that you see in the mirror you're

1241

00:46:16,950 --> 00:46:14,800

not the the

1242

00:46:20,230 --> 00:46:16,960

the human being that lives and dies in

1243

00:46:23,030 --> 00:46:20,240

time you are the spirit the soul the

1244

00:46:25,589 --> 00:46:23,040

higher self that animates that being and

1245

00:46:28,710 --> 00:46:25,599

this is this follows in tune with joseph

1246

00:46:31,670 --> 00:46:28,720

campbell with alan watts with a whole

1247

00:46:34,870 --> 00:46:31,680

host of other 20th century philosophers

1248

00:46:36,710 --> 00:46:34,880

alvin boyd kuhn gerald massey they all

1249

00:46:37,670 --> 00:46:36,720

talked about this this is this is no

1250

00:46:39,990 --> 00:46:37,680

secret

1251

00:46:42,150 --> 00:46:40,000

um all the occult authors you know

1252

00:46:44,150 --> 00:46:42,160

aleister crowley john d dion fortune

1253

00:46:45,670 --> 00:46:44,160

helena blavatsky

1254

00:46:47,990 --> 00:46:45,680

[Music]

1255

00:46:50,470 --> 00:46:48,000

manley hall gorgeous they all talked

1256

00:46:52,870 --> 00:46:50,480

about this this is no secret

1257

00:46:54,790 --> 00:46:52,880

this is the wisdom of the ages and the

1258

00:46:57,190 --> 00:46:54,800

god-self icon is a

1259

00:47:00,710 --> 00:46:57,200

is a discovery that shows this and and

1260

00:47:03,750 --> 00:47:00,720

the god self icon is is uh a major part

1261

00:47:06,150 --> 00:47:03,760

of freemasonry it's called the rebus

1262

00:47:08,390 --> 00:47:06,160

there if you if you google rebus

1263

00:47:11,190 --> 00:47:08,400

r-e-b-i-s

1264

00:47:13,430 --> 00:47:11,200

you'll see it there it's that's the the

1265

00:47:15,829 --> 00:47:13,440

rebus is holding the arms are

1266

00:47:19,030 --> 00:47:15,839

outstretched there's actually a male and

1267

00:47:21,430 --> 00:47:19,040

female head and in the right hand is the

1268

00:47:22,950 --> 00:47:21,440

compass and the left hand is the square

1269

00:47:25,670 --> 00:47:22,960

and in both hands you could see in the

1270

00:47:26,710 --> 00:47:25,680

right hand the sun is uh

1271

00:47:28,390 --> 00:47:26,720

is

1272

00:47:30,150 --> 00:47:28,400

next to the compass and the left hand

1273

00:47:32,390 --> 00:47:30,160

the moon is next to the square but it's

1274

00:47:34,230 --> 00:47:32,400

the same it's the same ideas the balance

1275

00:47:35,910 --> 00:47:34,240

of opposites

1276

00:47:38,150 --> 00:47:35,920

and

1277

00:47:39,829 --> 00:47:38,160

how how does that like tie into the

1278

00:47:41,109 --> 00:47:39,839

imagery that's been used in terms of the

1279

00:47:43,349 --> 00:47:41,119

iconography

1280

00:47:44,790 --> 00:47:43,359

i know that um with let's and i'm

1281

00:47:46,790 --> 00:47:44,800

actually going to say this because i've

1282

00:47:49,109 --> 00:47:46,800

always had the largest ti the hardest

1283

00:47:51,349 --> 00:47:49,119

time saying this the viracocha

1284

00:47:54,230 --> 00:47:51,359

veracocha or vera

1285

00:47:58,950 --> 00:47:54,240

in uh in uh you know peru and bolivia

1286

00:48:01,190 --> 00:47:58,960

um they're one of the the the largest um

1287

00:48:02,390 --> 00:48:01,200

you know kind of one of the the biggest

1288

00:48:07,990 --> 00:48:02,400

uh

1289

00:48:13,030 --> 00:48:11,430

yeah yeah to a certain extent yes but

1290

00:48:14,870 --> 00:48:13,040

i always forget the viewer coach i

1291

00:48:16,069 --> 00:48:14,880

remember quetzalcoatl i cannot remember

1292

00:48:17,750 --> 00:48:16,079

viracocha

1293

00:48:20,550 --> 00:48:17,760

um that idea of the you know the

1294

00:48:22,069 --> 00:48:20,560

viracocha and how it's or you know if

1295

00:48:24,630 --> 00:48:22,079

your coach of being either plural or

1296

00:48:27,349 --> 00:48:24,640

singular uh he's holding the two stabs

1297

00:48:29,190 --> 00:48:27,359

and i know that with within

1298

00:48:31,190 --> 00:48:29,200

um you know sumerian

1299

00:48:32,470 --> 00:48:31,200

are two separate staffs no it's two

1300

00:48:34,470 --> 00:48:32,480

separate steps it's like two snakes he's

1301
00:48:36,630 --> 00:48:34,480
holding two snakes and there there are

1302
00:48:38,790 --> 00:48:36,640
some in uh if i'm not mistaken it could

1303
00:48:41,349 --> 00:48:38,800
be either sumerian or indian where you

1304
00:48:44,230 --> 00:48:41,359
know it's it's either two monkeys or

1305
00:48:46,710 --> 00:48:44,240
it's two flowers or it's too

1306
00:48:47,670 --> 00:48:46,720
um uh you know it's to

1307
00:48:49,589 --> 00:48:47,680
the and

1308
00:48:51,270 --> 00:48:49,599
the world in belgium or the mines thank

1309
00:48:52,950 --> 00:48:51,280
you very much i was just showing chris a

1310
00:48:53,750 --> 00:48:52,960
picture of what's called the

1311
00:48:55,750 --> 00:48:53,760
the

1312
00:48:57,750 --> 00:48:55,760
continuum of virtue which shows sort of

1313
00:48:59,829 --> 00:48:57,760

like a pivot point between the the

1314

00:49:00,870 --> 00:48:59,839

opposite sides of cardinal virtues you

1315

00:49:01,910 --> 00:49:00,880

know if like if you don't have a

1316

00:49:04,069 --> 00:49:01,920

password on your phone i can actually

1317

00:49:07,109 --> 00:49:04,079

see this so you've got like an integrity

1318

00:49:09,349 --> 00:49:07,119

discernment love respect humility uh

1319

00:49:12,309 --> 00:49:09,359

diligence temperance and courage these

1320

00:49:13,990 --> 00:49:12,319

are all like the main uh version

1321

00:49:15,990 --> 00:49:14,000

on opposite sides of the column and the

1322

00:49:18,069 --> 00:49:16,000

individual walks down like to the left

1323

00:49:19,829 --> 00:49:18,079

let's say for integrity balance of all

1324

00:49:21,109 --> 00:49:19,839

the virtues like for integrity for

1325

00:49:22,870 --> 00:49:21,119

instance you'd have corruption on the

1326

00:49:24,230 --> 00:49:22,880

left and uh you know legalism on the

1327

00:49:25,670 --> 00:49:24,240

right for discernment you'd have

1328

00:49:28,150 --> 00:49:25,680

foolishness on the left and

1329

00:49:30,710 --> 00:49:28,160

judgmentalism on the right or for love

1330

00:49:32,390 --> 00:49:30,720

you'd have selfishness on the left and

1331

00:49:33,270 --> 00:49:32,400

enablement on the right

1332

00:49:35,829 --> 00:49:33,280

um

1333

00:49:38,230 --> 00:49:35,839

you know are are these the types of of

1334

00:49:39,670 --> 00:49:38,240

uh concepts that the

1335

00:49:40,710 --> 00:49:39,680

that it's it's trying to communicate as

1336

00:49:43,510 --> 00:49:40,720

a whole

1337

00:49:47,750 --> 00:49:43,520

beyond the more metaphysical sense

1338

00:49:49,829 --> 00:49:47,760

you've got a very heavily loaded dualism

1339

00:49:51,670 --> 00:49:49,839

absolutely let's take you know just just

1340

00:49:53,030 --> 00:49:51,680

to throw it out there look at marijuana

1341

00:49:55,349 --> 00:49:53,040

for example

1342

00:49:57,750 --> 00:49:55,359

you know we we all know

1343

00:49:59,990 --> 00:49:57,760

you know you smoke marijuana 10 times a

1344

00:50:02,630 --> 00:50:00,000

day 20 times a day

1345

00:50:04,950 --> 00:50:02,640

for your entire life it's no good you

1346

00:50:07,430 --> 00:50:04,960

know you're a pothead you're

1347

00:50:09,589 --> 00:50:07,440

it puts you in such a state of mind

1348

00:50:11,670 --> 00:50:09,599

where you're missing out on life you

1349

00:50:13,349 --> 00:50:11,680

know i like what alan watts talked about

1350

00:50:15,670 --> 00:50:13,359

where he said you know when you get the

1351
00:50:17,430 --> 00:50:15,680
message you know in terms of drugs he

1352
00:50:18,710 --> 00:50:17,440
said when you get the message hang up

1353
00:50:20,390 --> 00:50:18,720
the phone

1354
00:50:21,990 --> 00:50:20,400
and because you got it you know you

1355
00:50:23,670 --> 00:50:22,000
don't need to continue with that it

1356
00:50:24,950 --> 00:50:23,680
doesn't mean you can't call back every

1357
00:50:26,549 --> 00:50:24,960
now and then you know

1358
00:50:29,750 --> 00:50:26,559
it's good you know

1359
00:50:31,750 --> 00:50:29,760
having a balance but don't ever not

1360
00:50:34,069 --> 00:50:31,760
smoke it because then you'll you won't

1361
00:50:35,430 --> 00:50:34,079
be exposed to that mind-altering

1362
00:50:37,270 --> 00:50:35,440
experience

1363
00:50:39,910 --> 00:50:37,280

that you might you know that might help

1364

00:50:42,069 --> 00:50:39,920

you spiritually so there's a moderation

1365

00:50:43,910 --> 00:50:42,079

there don't smoke you know 10 times a

1366

00:50:46,630 --> 00:50:43,920

day for the rest of your life but don't

1367

00:50:48,230 --> 00:50:46,640

completely avoid it be in the middle

1368

00:50:50,390 --> 00:50:48,240

look at what they say about drinking a

1369

00:50:52,549 --> 00:50:50,400

glass of wine a day they're not telling

1370

00:50:55,270 --> 00:50:52,559

you to drink 10 glasses a day you're

1371

00:50:57,349 --> 00:50:55,280

saying look in moderation drink a glass

1372

00:50:59,910 --> 00:50:57,359

of wine with dinner every day glass of

1373

00:51:00,950 --> 00:50:59,920

wine two glasses of wine and it's good

1374

00:51:02,710 --> 00:51:00,960

for your health

1375

00:51:05,670 --> 00:51:02,720

you know i'm italian

1376

00:51:08,630 --> 00:51:05,680

i've i have relatives that live

1377

00:51:10,870 --> 00:51:08,640

we couldn't 100 years old

1378

00:51:14,549 --> 00:51:10,880

i've had i have relatives that to this

1379

00:51:16,710 --> 00:51:14,559

day are alive they're past 100 years old

1380

00:51:18,230 --> 00:51:16,720

and i been to sicily i've been to italy

1381

00:51:21,829 --> 00:51:18,240

where they say look

1382

00:51:23,270 --> 00:51:21,839

you know why i'm alive because of wine

1383

00:51:24,549 --> 00:51:23,280

what is that reversaera troll or

1384

00:51:27,030 --> 00:51:24,559

something

1385

00:51:29,270 --> 00:51:27,040

for reverse there's some ingredient in

1386

00:51:30,710 --> 00:51:29,280

the grapes that helps with long life

1387

00:51:32,230 --> 00:51:30,720

that's the tannins man it's all about

1388

00:51:34,549 --> 00:51:32,240

the tannins

1389

00:51:35,750 --> 00:51:34,559

um now i i know that you've got some

1390

00:51:37,190 --> 00:51:35,760

some imagery that you wanted to be able

1391

00:51:38,710 --> 00:51:37,200

to discuss as well and i didn't want to

1392

00:51:41,190 --> 00:51:38,720

get too far in knowing that you're in

1393

00:51:43,589 --> 00:51:41,200

madrid which is five hours ahead

1394

00:51:45,589 --> 00:51:43,599

and and you know let's bring some of

1395

00:51:47,510 --> 00:51:45,599

those up and and to make sure that your

1396

00:51:48,630 --> 00:51:47,520

lovely work and research can actually be

1397

00:51:51,109 --> 00:51:48,640

seen by

1398

00:51:52,470 --> 00:51:51,119

our our fantastic uh

1399

00:51:55,430 --> 00:51:52,480

team at home while we're having this

1400

00:51:56,950 --> 00:51:55,440

discussion if that's okay

1401
00:51:58,470 --> 00:51:56,960
uh yeah but you want me to share my

1402
00:52:00,710 --> 00:51:58,480
screen and show you some of the images

1403
00:52:04,790 --> 00:52:00,720
yeah share your screen we'll bring it on

1404
00:52:08,950 --> 00:52:06,870
hey man i i gotta say uh shout out to to

1405
00:52:10,910 --> 00:52:08,960
kevin or and who's giving a shout out to

1406
00:52:13,430 --> 00:52:10,920
you uh kevin

1407
00:52:16,390 --> 00:52:13,440
dgaf420 says good show so far den of

1408
00:52:18,870 --> 00:52:16,400
lore and mr casaro and uh you've gotten

1409
00:52:20,870 --> 00:52:18,880
mr mr casaro so that that's

1410
00:52:22,710 --> 00:52:20,880
that's definitely a uh

1411
00:52:25,829 --> 00:52:22,720
you know definitely a good

1412
00:52:27,829 --> 00:52:25,839
it's a good start it's a good start

1413
00:52:30,230 --> 00:52:27,839

now alex here it's cool now you're

1414

00:52:31,990 --> 00:52:30,240

coming from from from an italian family

1415

00:52:33,270 --> 00:52:32,000

in new york and i know that alex here is

1416

00:52:35,589 --> 00:52:33,280

coming from somewhat of an italian

1417

00:52:38,390 --> 00:52:35,599

family i come from a croatian family

1418

00:52:40,309 --> 00:52:38,400

and uh you know we've got um quite the

1419

00:52:42,309 --> 00:52:40,319

european connection slash freemason

1420

00:52:44,390 --> 00:52:42,319

connection going on here it's like this

1421

00:52:45,670 --> 00:52:44,400

this triptych of

1422

00:52:46,390 --> 00:52:45,680

awesome

1423

00:52:50,069 --> 00:52:46,400

you know

1424

00:52:51,270 --> 00:52:50,079

the center triptych the center doorway

1425

00:52:53,829 --> 00:52:51,280

of knowledge and us being the two

1426
00:52:55,349 --> 00:52:53,839
co-hosts uh the lesser beings as it were

1427
00:53:00,390 --> 00:52:55,359
in this instead

1428
00:53:03,589 --> 00:53:01,990
i'm the god

1429
00:53:05,990 --> 00:53:03,599
there you go so i'm gonna bring up the

1430
00:53:07,430 --> 00:53:06,000
duality man to the next tower at least

1431
00:53:10,390 --> 00:53:07,440
so i'm gonna bring the screen share

1432
00:53:13,510 --> 00:53:10,400
share here in and i know that uh um uh

1433
00:53:14,790 --> 00:53:13,520
beautiful beautiful uh covers by the way

1434
00:53:16,470 --> 00:53:14,800
cool thank you

1435
00:53:18,309 --> 00:53:16,480
so i just you know just very quickly

1436
00:53:19,910 --> 00:53:18,319
here are the two books written in stone

1437
00:53:22,230 --> 00:53:19,920
and the missing link written in stone i

1438
00:53:23,430 --> 00:53:22,240

focus on the triptych the three in one

1439

00:53:24,549 --> 00:53:23,440

doorway

1440

00:53:26,710 --> 00:53:24,559

i talk

1441

00:53:28,870 --> 00:53:26,720

there's a lot more in that book it's not

1442

00:53:30,150 --> 00:53:28,880

just uh it's not just about the triptych

1443

00:53:32,630 --> 00:53:30,160

but

1444

00:53:34,390 --> 00:53:32,640

i've gotten incredible feedback from

1445

00:53:36,870 --> 00:53:34,400

people i mean just people have written

1446

00:53:38,470 --> 00:53:36,880

me people write me every single week and

1447

00:53:40,829 --> 00:53:38,480

for the past five years telling me that

1448

00:53:43,589 --> 00:53:40,839

the book changed their life and that's

1449

00:53:45,670 --> 00:53:43,599

just changed my life you know to hear

1450

00:53:47,589 --> 00:53:45,680

that to to you know for people to tell

1451

00:53:50,630 --> 00:53:47,599

me that this is incredible

1452

00:53:53,270 --> 00:53:50,640

and in the latest book on the right here

1453

00:53:56,309 --> 00:53:53,280

the missing link that's basically

1454

00:53:58,790 --> 00:53:56,319

chapter i think nine in written in stone

1455

00:54:00,950 --> 00:53:58,800

is devoted to this god self icon where

1456

00:54:02,950 --> 00:54:00,960

we have the two

1457

00:54:05,270 --> 00:54:02,960

the two hands outstretched and holding

1458

00:54:07,430 --> 00:54:05,280

symmetrical objects so what i did with

1459

00:54:10,470 --> 00:54:07,440

the missing link is i just fleshed out

1460

00:54:12,069 --> 00:54:10,480

that chapter in in written in stone and

1461

00:54:14,630 --> 00:54:12,079

so that's what the missing link is about

1462

00:54:17,190 --> 00:54:14,640

i explain i i go into basically every

1463

00:54:18,950 --> 00:54:17,200

major ancient culture china india the

1464

00:54:21,510 --> 00:54:18,960

aztecs the maya

1465

00:54:25,510 --> 00:54:21,520

the you know the cultures of peru

1466

00:54:28,710 --> 00:54:25,520

and i show how they all

1467

00:54:29,750 --> 00:54:28,720

created icons the godself icon

1468

00:54:31,349 --> 00:54:29,760

where they

1469

00:54:33,430 --> 00:54:31,359

show the

1470

00:54:34,309 --> 00:54:33,440

you know the deity or the hero in the

1471

00:54:37,030 --> 00:54:34,319

middle

1472

00:54:38,870 --> 00:54:37,040

and the twin objects on either side and

1473

00:54:40,630 --> 00:54:38,880

i explain what it means

1474

00:54:42,470 --> 00:54:40,640

and so that's the missing link so

1475

00:54:43,990 --> 00:54:42,480

written in stone and the missing link

1476

00:54:45,670 --> 00:54:44,000

are my two uh

1477

00:54:46,630 --> 00:54:45,680

the two books here

1478

00:54:48,549 --> 00:54:46,640

um

1479

00:54:50,829 --> 00:54:48,559

just going very quickly my website is

1480

00:54:52,870 --> 00:54:50,839

richard cassaro.com it's in the show

1481

00:54:54,069 --> 00:54:52,880

notes everybody so if you want to check

1482

00:54:56,710 --> 00:54:54,079

out the website after we're done the

1483

00:54:58,710 --> 00:54:56,720

show please do richard has tons of

1484

00:55:00,150 --> 00:54:58,720

research and articles on there i get

1485

00:55:02,549 --> 00:55:00,160

lost every single time i go on his

1486

00:55:04,710 --> 00:55:02,559

website so it's just in terms of just

1487

00:55:06,390 --> 00:55:04,720

like lost in in what i'm reading it's

1488

00:55:07,990 --> 00:55:06,400

it's like i go into the zone

1489

00:55:09,589 --> 00:55:08,000

it's fantastic

1490

00:55:11,829 --> 00:55:09,599

cool thanks man

1491

00:55:14,150 --> 00:55:11,839

all right so then let's see old and new

1492

00:55:16,230 --> 00:55:14,160

world parallels this is stuff that i've

1493

00:55:18,950 --> 00:55:16,240

had online for many many years i had a

1494

00:55:21,430 --> 00:55:18,960

website called deepertruth.com

1495

00:55:23,270 --> 00:55:21,440

ever since 2000 and i've posted this

1496

00:55:25,030 --> 00:55:23,280

information on that website so this is

1497

00:55:27,030 --> 00:55:25,040

just a quick run through

1498

00:55:29,829 --> 00:55:27,040

on the left here you can see

1499

00:55:31,910 --> 00:55:29,839

the new world which is obviously the you

1500

00:55:33,670 --> 00:55:31,920

know north and south america

1501

00:55:37,109 --> 00:55:33,680

and on the right here we have the old

1502

00:55:39,990 --> 00:55:37,119

world which is europe asia africa

1503

00:55:43,030 --> 00:55:40,000

and so for many years i had i've been

1504

00:55:45,670 --> 00:55:43,040

presenting this these parallels between

1505

00:55:47,829 --> 00:55:45,680

the two hemispheres the the new world

1506

00:55:49,829 --> 00:55:47,839

and the old world and so this first

1507

00:55:51,349 --> 00:55:49,839

parallel is pyramids

1508

00:55:54,470 --> 00:55:51,359

um we have

1509

00:55:57,190 --> 00:55:54,480

corbel vault arches this is in uh this

1510

00:55:59,430 --> 00:55:57,200

is maya in mexico here on the left

1511

00:56:01,270 --> 00:55:59,440

and on the right we have i think this

1512

00:56:04,630 --> 00:56:01,280

yeah this is egypt i'm not sure which

1513

00:56:06,150 --> 00:56:04,640

which pyramid this is in i think it's in

1514

00:56:08,549 --> 00:56:06,160

the greatest primitive

1515

00:56:10,309 --> 00:56:08,559

that looks like the grand gallery

1516

00:56:11,990 --> 00:56:10,319

it looks like the grand gallery but this

1517

00:56:15,030 --> 00:56:12,000

isn't the grand gallery this i think is

1518

00:56:17,430 --> 00:56:15,040

the is the it is the same exact you know

1519

00:56:20,309 --> 00:56:17,440

kobo vault arch but it's not i think

1520

00:56:22,870 --> 00:56:20,319

it's the pyramid the bent pyramid

1521

00:56:24,230 --> 00:56:22,880

um and so yeah it's the same exact

1522

00:56:25,750 --> 00:56:24,240

design

1523

00:56:27,270 --> 00:56:25,760

as we keep going here there's

1524

00:56:29,589 --> 00:56:27,280

mummification

1525

00:56:31,589 --> 00:56:29,599

uh this is in peru this is in egypt on

1526

00:56:33,270 --> 00:56:31,599

the right so these parallels are

1527

00:56:36,309 --> 00:56:33,280

incredible and this is as i was saying

1528

00:56:38,870 --> 00:56:36,319

before elongated skulls we have

1529

00:56:41,430 --> 00:56:38,880

um on the left here in peru the new

1530

00:56:44,069 --> 00:56:41,440

world elongated it's called in the right

1531

00:56:46,309 --> 00:56:44,079

the elongated skulls of of egypt now

1532

00:56:47,829 --> 00:56:46,319

denver michael's who's a a longtime

1533

00:56:50,069 --> 00:56:47,839

contributor to the show

1534

00:56:51,910 --> 00:56:50,079

um he's also done a lot of research in

1535

00:56:53,270 --> 00:56:51,920

in terms of he he's in the youtube chat

1536

00:56:55,109 --> 00:56:53,280

with us and he's always with us every

1537

00:56:56,630 --> 00:56:55,119

chat and thank you very much again for

1538

00:56:58,470 --> 00:56:56,640

join for joining us

1539

00:56:59,990 --> 00:56:58,480

uh he's actually mentioned that

1540

00:57:02,150 --> 00:57:00,000

the construction could be a possible

1541

00:57:04,630 --> 00:57:02,160

connection to the uh taos caves in

1542

00:57:05,750 --> 00:57:04,640

ecuador or very very similar to it

1543

00:57:07,750 --> 00:57:05,760

i'm not sure if you've ever heard of

1544

00:57:09,270 --> 00:57:07,760

them and it's it's a possibility that's

1545

00:57:11,270 --> 00:57:09,280

uh

1546

00:57:13,349 --> 00:57:11,280

you know i could be off in terms of the

1547

00:57:15,910 --> 00:57:13,359

um you know

1548

00:57:17,589 --> 00:57:15,920

where he's adding that in but have you

1549

00:57:21,349 --> 00:57:17,599

heard of them

1550

00:57:22,549 --> 00:57:21,359

if i see photos i may have seen them

1551

00:57:24,069 --> 00:57:22,559

before

1552

00:57:25,990 --> 00:57:24,079

uh denver if you're if you're listening

1553

00:57:28,549 --> 00:57:26,000

to the sound of my voice email me those

1554

00:57:30,710 --> 00:57:28,559

please or uh uh you know

1555

00:57:32,630 --> 00:57:30,720

facebook or we'll see if we can click

1556

00:57:34,230 --> 00:57:32,640

those dots here we'll see

1557

00:57:36,710 --> 00:57:34,240

our software

1558

00:57:39,109 --> 00:57:36,720

but cool please do continue

1559

00:57:41,430 --> 00:57:39,119

yeah so you know here we have the same

1560

00:57:43,990 --> 00:57:41,440

idea of the death mask

1561

00:57:45,109 --> 00:57:44,000

gold and death masks and as we know in

1562

00:57:47,829 --> 00:57:45,119

alchemy

1563

00:57:49,990 --> 00:57:47,839

the concept of gold is is you know the

1564

00:57:51,990 --> 00:57:50,000

alchemical goal is the

1565

00:57:53,750 --> 00:57:52,000

idea of reaching that state of

1566

00:57:56,710 --> 00:57:53,760

transcendence

1567

00:57:59,430 --> 00:57:56,720

what the hindus called moksha or release

1568

00:58:01,589 --> 00:57:59,440

from the world of samsara the world of

1569

00:58:03,990 --> 00:58:01,599

duality the world of

1570

00:58:06,309 --> 00:58:04,000

which they didn't consider real you know

1571

00:58:09,109 --> 00:58:06,319

everything if everything goes back and

1572

00:58:11,190 --> 00:58:09,119

forth from yin and yang all the time

1573

00:58:14,069 --> 00:58:11,200

they didn't consider that real what they

1574

00:58:16,470 --> 00:58:14,079

considered real was the tau the circle

1575

00:58:18,870 --> 00:58:16,480

that encompasses the yin and yang that's

1576

00:58:21,430 --> 00:58:18,880

the apex of the triangle that's the

1577

00:58:23,510 --> 00:58:21,440

middle door of the triptych so

1578

00:58:24,870 --> 00:58:23,520

the idea here of the gold

1579

00:58:27,349 --> 00:58:24,880

death mask

1580

00:58:29,670 --> 00:58:27,359

is the idea that uh that the deceased

1581

00:58:31,670 --> 00:58:29,680

had known throughout their entire life

1582

00:58:32,549 --> 00:58:31,680

or had recognized by the time of their

1583

00:58:35,109 --> 00:58:32,559

death

1584

00:58:37,510 --> 00:58:35,119

that you know life was just a dream or

1585

00:58:40,789 --> 00:58:37,520

life was in some way

1586

00:58:42,630 --> 00:58:40,799

uh not really real the spirit beneath

1587

00:58:44,870 --> 00:58:42,640

the life was real and that's where they

1588

00:58:46,789 --> 00:58:44,880

had gone to when they died they had

1589

00:58:50,549 --> 00:58:46,799

returned to the spirit you have to get

1590

00:58:51,349 --> 00:58:50,559

off the merry-go-round of reincarnation

1591

00:58:52,789 --> 00:58:51,359

yeah

1592

00:58:55,030 --> 00:58:52,799

that's it

1593

00:58:55,990 --> 00:58:55,040

and so here we have another example of

1594

00:58:58,630 --> 00:58:56,000

uh

1595

00:59:00,950 --> 00:58:58,640

new world old world parallels is the

1596

00:59:03,829 --> 00:59:00,960

this type of architecture is called

1597

00:59:06,150 --> 00:59:03,839

cyclopiian architecture that's actually

1598

00:59:08,549 --> 00:59:06,160

an outdated term it's now called

1599

00:59:10,230 --> 00:59:08,559

polygonal architecture and it's like a

1600

00:59:11,829 --> 00:59:10,240

jigsaw puzzle

1601
00:59:13,270 --> 00:59:11,839
um or polygon

1602
00:59:14,950 --> 00:59:13,280
canadian listeners

1603
00:59:17,430 --> 00:59:14,960
yeah that's it

1604
00:59:20,150 --> 00:59:17,440
it reads polygonal but i believe it's

1605
00:59:22,470 --> 00:59:20,160
i believe it's it's pronounced polygonal

1606
00:59:25,670 --> 00:59:22,480
we canadians are weird we pronounce ours

1607
00:59:26,870 --> 00:59:25,680
you know these as zeds and that's

1608
00:59:28,870 --> 00:59:26,880
you know stuff like that you're wrong

1609
00:59:30,789 --> 00:59:28,880
about that you know an archaeologist

1610
00:59:33,030 --> 00:59:30,799
corrected me one time and that's why i

1611
00:59:35,430 --> 00:59:33,040
always i you know he could have been

1612
00:59:36,870 --> 00:59:35,440
wrong who knows but anyway you know a

1613
00:59:39,349 --> 00:59:36,880

lot of people these days are talking

1614

00:59:41,510 --> 00:59:39,359

about you know these are machine made

1615

00:59:43,990 --> 00:59:41,520

you know these were made by the ancients

1616

00:59:45,670 --> 00:59:44,000

had access to machines and that's why

1617

00:59:47,670 --> 00:59:45,680

but you know i'm refraining from making

1618

00:59:52,230 --> 00:59:47,680

a comment about polygamous stoneworkers

1619

00:59:57,190 --> 00:59:53,109

sorry

1620

00:59:57,910 --> 00:59:57,200

this maybe that's only funny in my head

1621

00:59:58,829 --> 00:59:57,920

but

1622

01:00:02,069 --> 00:59:58,839

no it's

1623

01:00:05,190 --> 01:00:02,079

funny no but you know as as

1624

01:00:08,069 --> 01:00:05,200

as somebody who understands um the the

1625

01:00:09,829 --> 01:00:08,079

esoteric tradition of freemasonry you

1626
01:00:12,309 --> 01:00:09,839
know look think of the concept of

1627
01:00:15,430 --> 01:00:12,319
freemasonry for one second

1628
01:00:17,109 --> 01:00:15,440
look we're talking about master masons

1629
01:00:20,710 --> 01:00:17,119
and look at what we're looking at here

1630
01:00:23,430 --> 01:00:20,720
we're looking at master mason's work on

1631
01:00:25,829 --> 01:00:23,440
both sides of the atlantic ocean

1632
01:00:29,670 --> 01:00:25,839
these these stones

1633
01:00:32,069 --> 01:00:29,680
were were cut and placed by

1634
01:00:34,309 --> 01:00:32,079
by definition master masons

1635
01:00:36,710 --> 01:00:34,319
and so a lot of people a lot of these

1636
01:00:38,950 --> 01:00:36,720
modern researchers that talk about you

1637
01:00:41,829 --> 01:00:38,960
know the ancients had access to machines

1638
01:00:44,150 --> 01:00:41,839

like sawzalls and drills it just doesn't

1639

01:00:47,990 --> 01:00:44,160

make any sense to me really what it was

1640

01:00:50,470 --> 01:00:48,000

was these masturbations had access to

1641

01:00:52,309 --> 01:00:50,480

higher spiritual technology you know the

1642

01:00:53,990 --> 01:00:52,319

higher idea that

1643

01:00:55,589 --> 01:00:54,000

the third eye really is what it is

1644

01:00:57,829 --> 01:00:55,599

that's that's the all-seeing eye in

1645

01:00:59,670 --> 01:00:57,839

masonry the eye in the triangle that

1646

01:01:02,710 --> 01:00:59,680

we've been talking about you know

1647

01:01:05,990 --> 01:01:02,720

um i'll show you countless images of the

1648

01:01:08,390 --> 01:01:06,000

trptych with the third eye above it

1649

01:01:10,870 --> 01:01:08,400

and the third eye is not a a new age

1650

01:01:12,870 --> 01:01:10,880

concept or it's not a you know some type

1651

01:01:15,910 --> 01:01:12,880

of a wacky idea it's it's based in

1652

01:01:18,630 --> 01:01:15,920

hinduism the dot on the forehead of the

1653

01:01:21,190 --> 01:01:18,640

buddha is the third eye

1654

01:01:25,190 --> 01:01:21,200

you know this whole concept of the third

1655

01:01:27,670 --> 01:01:25,200

eye is is very ancient and very rooted

1656

01:01:29,589 --> 01:01:27,680

in religion and taoism and hinduism and

1657

01:01:31,829 --> 01:01:29,599

buddhism and all the eastern traditions

1658

01:01:34,150 --> 01:01:31,839

you'll find it and you'll find it in the

1659

01:01:35,990 --> 01:01:34,160

western traditions as well but in an on

1660

01:01:39,190 --> 01:01:36,000

an esoteric level

1661

01:01:41,589 --> 01:01:39,200

so and the masons use the the so-called

1662

01:01:43,589 --> 01:01:41,599

all-seeing eye it's not the eye of god

1663

01:01:46,470 --> 01:01:43,599

it has nothing to do with god there's no

1664

01:01:49,349 --> 01:01:46,480

such thing as an external god a biblical

1665

01:01:51,829 --> 01:01:49,359

god the whole idea is you are the god

1666

01:01:54,230 --> 01:01:51,839

and you recognize that when you awaken

1667

01:01:56,309 --> 01:01:54,240

your third eye and one of the ways to

1668

01:01:58,230 --> 01:01:56,319

awaken the third eye

1669

01:02:00,789 --> 01:01:58,240

is by

1670

01:02:03,109 --> 01:02:00,799

honestly by doing heavy lifting by doing

1671

01:02:05,750 --> 01:02:03,119

work by putting your body

1672

01:02:07,510 --> 01:02:05,760

to work it could be by

1673

01:02:11,109 --> 01:02:07,520

cutting and shaping stones it could be

1674

01:02:13,510 --> 01:02:11,119

by dancing dancing is is a way to awaken

1675

01:02:15,270 --> 01:02:13,520

the third eye meditation is a way to

1676

01:02:17,829 --> 01:02:15,280

awaken the third eye

1677

01:02:19,349 --> 01:02:17,839

um put those principles in action i know

1678

01:02:21,910 --> 01:02:19,359

there's some people trying to play with

1679

01:02:23,589 --> 01:02:21,920

melting stones with the high frequency

1680

01:02:25,990 --> 01:02:23,599

sound waves and some interesting stuff

1681

01:02:27,910 --> 01:02:26,000

right now but

1682

01:02:30,390 --> 01:02:27,920

yeah i mean you know

1683

01:02:32,950 --> 01:02:30,400

the idea is is you know we have the

1684

01:02:35,190 --> 01:02:32,960

power within us and and the whole

1685

01:02:36,549 --> 01:02:35,200

all these stones talk teach us about

1686

01:02:39,030 --> 01:02:36,559

that power

1687

01:02:42,069 --> 01:02:39,040

um plato plato you know if you read

1688

01:02:45,510 --> 01:02:42,079

plato plato talked about the idea that

1689

01:02:47,430 --> 01:02:45,520

writing itself or a system of writing uh

1690

01:02:51,270 --> 01:02:47,440

whether it's hieroglyphics or just you

1691

01:02:53,670 --> 01:02:51,280

know letters in general is a downfall

1692

01:02:55,589 --> 01:02:53,680

man had fallen when they invented

1693

01:02:58,230 --> 01:02:55,599

writing because we no longer used our

1694

01:03:01,270 --> 01:02:58,240

memories and that's an idea that i

1695

01:03:02,470 --> 01:03:01,280

could never grasp really until recently

1696

01:03:05,349 --> 01:03:02,480

the idea that

1697

01:03:08,549 --> 01:03:05,359

writing as a technology was a bad thing

1698

01:03:10,870 --> 01:03:08,559

not a good thing it wasn't it wasn't an

1699

01:03:12,470 --> 01:03:10,880

something that made our culture better

1700

01:03:14,789 --> 01:03:12,480

writing is something that made our

1701

01:03:17,109 --> 01:03:14,799

culture worse because

1702

01:03:18,710 --> 01:03:17,119

before that we didn't need to write we

1703

01:03:19,589 --> 01:03:18,720

had the mind

1704

01:03:27,750 --> 01:03:19,599

to

1705

01:03:29,910 --> 01:03:27,760

write it down and that's that's a you

1706

01:03:32,230 --> 01:03:29,920

know anybody can google that and find

1707

01:03:34,230 --> 01:03:32,240

that and look at that and and

1708

01:03:36,470 --> 01:03:34,240

um i think it's important to look at

1709

01:03:38,470 --> 01:03:36,480

these ruins and and remember that you

1710

01:03:40,470 --> 01:03:38,480

know the idea that we didn't need

1711

01:03:42,390 --> 01:03:40,480

machines to do this human beings didn't

1712

01:03:45,109 --> 01:03:42,400

need machines to do this we could do

1713

01:03:47,510 --> 01:03:45,119

this on our own because we were

1714

01:03:48,870 --> 01:03:47,520

spiritually more advanced than we are

1715

01:03:50,630 --> 01:03:48,880

today and that's something that you'll

1716

01:03:52,870 --> 01:03:50,640

find in all the authors all the occult

1717

01:03:54,789 --> 01:03:52,880

authors and essential authors i'm sorry

1718

01:03:56,069 --> 01:03:54,799

now david roll once said

1719

01:03:57,750 --> 01:03:56,079

we interviewed david rohl i'm not sure

1720

01:03:59,190 --> 01:03:57,760

if you've you've heard of him he's an

1721

01:04:01,029 --> 01:03:59,200

egyptologist

1722

01:04:03,190 --> 01:04:01,039

he did uh the

1723

01:04:04,230 --> 01:04:03,200

uh research behind patterns of evidence

1724

01:04:06,309 --> 01:04:04,240

exodus

1725

01:04:08,710 --> 01:04:06,319

which kind of like redated a lot of the

1726

01:04:09,829 --> 01:04:08,720

old kingdom new kingdom and beyond

1727

01:04:12,069 --> 01:04:09,839

um

1728

01:04:14,470 --> 01:04:12,079

his take on it is that you if you've got

1729

01:04:16,549 --> 01:04:14,480

like some guys like we as we as a people

1730

01:04:18,390 --> 01:04:16,559

nowadays we use we're used to

1731

01:04:20,230 --> 01:04:18,400

instantaneous um

1732

01:04:21,910 --> 01:04:20,240

communication you know if you want like

1733

01:04:23,510 --> 01:04:21,920

a pizza pocket it takes like a minute

1734

01:04:25,589 --> 01:04:23,520

and a half to heat up we don't

1735

01:04:27,829 --> 01:04:25,599

understand what it is to be able to sit

1736

01:04:29,750 --> 01:04:27,839

there and carve something over the space

1737

01:04:31,750 --> 01:04:29,760

of our entire lives

1738

01:04:33,109 --> 01:04:31,760

carving again

1739

01:04:34,789 --> 01:04:33,119

okay we're not trying to fit pizza

1740

01:04:36,069 --> 01:04:34,799

pockets into a wall here it's it's not

1741

01:04:38,150 --> 01:04:36,079

it's not the analogy i'm just i'm just

1742

01:04:40,069 --> 01:04:38,160

trying to make the analogy behind

1743

01:04:42,150 --> 01:04:40,079

well i mean i think you're right if

1744

01:04:43,589 --> 01:04:42,160

someone had a hieroglyphic language or

1745

01:04:45,349 --> 01:04:43,599

symbolic language and they're going to

1746

01:04:47,270 --> 01:04:45,359

sit there and carve it out on rock

1747

01:04:49,589 --> 01:04:47,280

they've got to keep that image like

1748

01:04:50,870 --> 01:04:49,599

burnt into their mind so their sense of

1749

01:04:55,270 --> 01:04:50,880

memory

1750

01:04:57,029 --> 01:04:55,280

muscle would would be stronger than ours

1751

01:04:58,630 --> 01:04:57,039

well i was going to potentially well i

1752

01:05:00,069 --> 01:04:58,640

was going to comment on on the the shape

1753

01:05:02,309 --> 01:05:00,079

of the stones and how that it's a

1754

01:05:04,069 --> 01:05:02,319

possibility that somebody could have you

1755

01:05:05,990 --> 01:05:04,079

know if they're planning something out

1756

01:05:08,390 --> 01:05:06,000

we're talking about if you're a master

1757

01:05:10,710 --> 01:05:08,400

mason you've spent your entire life

1758

01:05:13,190 --> 01:05:10,720

um learning how to do something and

1759

01:05:14,470 --> 01:05:13,200

perfect something it and there is the

1760

01:05:16,870 --> 01:05:14,480

possibility that there is the high

1761

01:05:18,870 --> 01:05:16,880

technology aspect of

1762

01:05:20,710 --> 01:05:18,880

of this type of work you know like some

1763

01:05:22,150 --> 01:05:20,720

people say let's rock liquefaction and

1764

01:05:24,230 --> 01:05:22,160

they just kind of fit together they

1765

01:05:25,190 --> 01:05:24,240

warmed it up and they just you know you

1766

01:05:28,150 --> 01:05:25,200

know

1767

01:05:30,069 --> 01:05:28,160

formed this this weird it's better than

1768

01:05:31,510 --> 01:05:30,079

a lot of theories well i i understand

1769

01:05:32,950 --> 01:05:31,520

that there was also the possibility that

1770

01:05:34,710 --> 01:05:32,960

these people knew actually knew what

1771

01:05:37,349 --> 01:05:34,720

they were doing and somebody could have

1772

01:05:39,589 --> 01:05:37,359

spent 20 30 years making one [h__h]

1773

01:05:41,589 --> 01:05:39,599

rock to fit into that wall perfectly

1774

01:05:43,510 --> 01:05:41,599

monuments require a painful amount of

1775

01:05:44,950 --> 01:05:43,520

force well that's a possibility the

1776

01:05:47,990 --> 01:05:44,960

thing is we don't know for sure we're

1777

01:05:50,950 --> 01:05:48,000

here in you know the 21st century 2017

1778

01:05:53,510 --> 01:05:50,960

this is work that could be five

1779

01:05:55,430 --> 01:05:53,520

seven ten thousand years old how do we

1780

01:05:57,349 --> 01:05:55,440

know that somebody didn't spend seventy

1781

01:05:59,990 --> 01:05:57,359

years shaping that rock to an absolute

1782

01:06:01,349 --> 01:06:00,000

perfection how do we know

1783

01:06:02,710 --> 01:06:01,359

i'm just saying that

1784

01:06:04,390 --> 01:06:02,720

you know it could be ten thousand years

1785

01:06:05,990 --> 01:06:04,400

old but at the same time how do we know

1786

01:06:08,470 --> 01:06:06,000

that somebody didn't spend you know 50

1787

01:06:09,750 --> 01:06:08,480

years or 40 years or 30 years making

1788

01:06:11,029 --> 01:06:09,760

that one rock could be the ancient

1789

01:06:13,620 --> 01:06:11,039

mexicans trying to keep the north

1790

01:06:25,270 --> 01:06:13,630

americans out

1791

01:06:33,910 --> 01:06:26,549

the throwback to the ancient burial

1792

01:06:37,750 --> 01:06:36,150

it happened before

1793

01:06:39,349 --> 01:06:37,760

we haven't learned our lesson

1794

01:06:41,990 --> 01:06:39,359

damn economist

1795

01:06:43,589 --> 01:06:42,000

richard we did warn you

1796

01:06:44,950 --> 01:06:43,599

that was good though

1797

01:06:47,670 --> 01:06:44,960

that was good

1798

01:06:49,029 --> 01:06:47,680

so but uh but yes the the cyclop i know

1799

01:06:50,950 --> 01:06:49,039

we got we got a little bit far off on

1800

01:06:52,470 --> 01:06:50,960

there but still the cyclopiian walls it's

1801
01:06:54,549 --> 01:06:52,480
a possibility that somebody could have

1802
01:06:55,510 --> 01:06:54,559
spent 50 60 years making that just one

1803
01:06:57,990 --> 01:06:55,520
rock

1804
01:07:00,549 --> 01:06:58,000
you know yeah it is it is a possibility

1805
01:07:03,109 --> 01:07:00,559
i i don't believe that though you know

1806
01:07:05,109 --> 01:07:03,119
we all know when you focus on something

1807
01:07:06,710 --> 01:07:05,119
and when you're you know you devote your

1808
01:07:08,630 --> 01:07:06,720
life to it

1809
01:07:11,349 --> 01:07:08,640
you can bang it out quickly like

1810
01:07:14,630 --> 01:07:13,029
it's hard for me to think of an example

1811
01:07:15,829 --> 01:07:14,640
right now just off the top of my head

1812
01:07:17,990 --> 01:07:15,839
but you know

1813
01:07:19,990 --> 01:07:18,000

there was no text messaging and no

1814

01:07:22,230 --> 01:07:20,000

television you just

1815

01:07:24,390 --> 01:07:22,240

filed your rock everybody in the village

1816

01:07:26,710 --> 01:07:24,400

gets one rock

1817

01:07:29,510 --> 01:07:26,720

focused on the task at hand and you were

1818

01:07:31,270 --> 01:07:29,520

a master addict exactly so

1819

01:07:33,190 --> 01:07:31,280

i would i would guess that that probably

1820

01:07:35,270 --> 01:07:33,200

took them less than a day you know or

1821

01:07:37,109 --> 01:07:35,280

maybe a day or two just to you know to

1822

01:07:39,270 --> 01:07:37,119

put these things these were masters

1823

01:07:40,870 --> 01:07:39,280

that's what they call them people

1824

01:07:41,910 --> 01:07:40,880

if people are throwing arrows at you

1825

01:07:44,150 --> 01:07:41,920

you're going to get really good at

1826

01:07:46,470 --> 01:07:44,160

building walls really quickly

1827

01:07:48,950 --> 01:07:46,480

very quickly right

1828

01:07:51,829 --> 01:07:48,960

you know i can understand why it can be

1829

01:07:54,069 --> 01:07:51,839

hard to formulate a response or uh you

1830

01:07:55,829 --> 01:07:54,079

know any type of you know idea with alex

1831

01:07:58,069 --> 01:07:55,839

here his nickname for the longest time

1832

01:07:59,510 --> 01:07:58,079

was big sexy alex and he hates that

1833

01:08:01,430 --> 01:07:59,520

nickname but i always used to call it at

1834

01:08:04,630 --> 01:08:01,440

the beginning of every single show

1835

01:08:05,750 --> 01:08:04,640

so in his the idea being that he always

1836

01:08:06,950 --> 01:08:05,760

brings the

1837

01:08:08,710 --> 01:08:06,960

um

1838

01:08:10,630 --> 01:08:08,720

you know funny interesting

1839

01:08:13,510 --> 01:08:10,640

intelligent conversation to the entire

1840

01:08:15,029 --> 01:08:13,520

thing you know when i can when he can't

1841

01:08:17,349 --> 01:08:15,039

but at the same time

1842

01:08:18,950 --> 01:08:17,359

you know the the wall itself yes if

1843

01:08:21,269 --> 01:08:18,960

you're being invaded by let's say the

1844

01:08:23,430 --> 01:08:21,279

sea peoples you know if or

1845

01:08:24,950 --> 01:08:23,440

uh individuals from let's say kush

1846

01:08:25,669 --> 01:08:24,960

wherever that actually was whether it

1847

01:08:27,430 --> 01:08:25,679

was

1848

01:08:29,110 --> 01:08:27,440

south of egypt or not

1849

01:08:31,829 --> 01:08:29,120

um you know the

1850

01:08:33,510 --> 01:08:31,839

uh any tribes that were on the western

1851

01:08:35,110 --> 01:08:33,520

uh deserts or the eastern deserts or

1852

01:08:36,550 --> 01:08:35,120

from the sinai

1853

01:08:38,309 --> 01:08:36,560

the the idea of building walls or

1854

01:08:40,070 --> 01:08:38,319

building walls for temples especially if

1855

01:08:43,590 --> 01:08:40,080

you're in an area like cairo which is

1856

01:08:45,749 --> 01:08:43,600

very highly seismically active

1857

01:08:47,590 --> 01:08:45,759

being able to make something properly is

1858

01:08:48,950 --> 01:08:47,600

is kind of maybe there were more

1859

01:08:50,950 --> 01:08:48,960

earthquakes back in those days and

1860

01:08:52,390 --> 01:08:50,960

that's why they had to do it that way

1861

01:08:54,630 --> 01:08:52,400

i was going to ask do you find the

1862

01:08:57,749 --> 01:08:54,640

triptych

1863

01:09:00,149 --> 01:08:57,759

archetype in ancient india

1864

01:09:04,070 --> 01:09:01,990

and i'm sure do they have interesting

1865

01:09:14,229 --> 01:09:04,080

walls

1866

01:09:15,829 --> 01:09:14,239

absolutely yep

1867

01:09:18,709 --> 01:09:15,839

all right i'll jump to the next slide

1868

01:09:18,719 --> 01:09:24,630

malta

1869

01:09:28,229 --> 01:09:26,709

um and i'm i'm the one who swears in

1870

01:09:29,510 --> 01:09:28,239

this show and that's actually quite

1871

01:09:30,309 --> 01:09:29,520

impressive

1872

01:09:32,550 --> 01:09:30,319

now

1873

01:09:33,510 --> 01:09:32,560

for cicely that like that was around the

1874

01:09:34,470 --> 01:09:33,520

time

1875

01:09:37,269 --> 01:09:34,480

of

1876

01:09:38,789 --> 01:09:37,279

and i know that the um minoans were

1877

01:09:40,470 --> 01:09:38,799

considered one of the the ancient

1878

01:09:42,149 --> 01:09:40,480

cultures and people say like oh you know

1879

01:09:46,550 --> 01:09:42,159

minoans were

1880

01:09:48,870 --> 01:09:46,560

uh 3 500 bc or 3 500 bc or earlier

1881

01:09:50,309 --> 01:09:48,880

but this is around like this type of

1882

01:09:51,669 --> 01:09:50,319

construction if you look at them both

1883

01:09:52,789 --> 01:09:51,679

left to right from the new world to the

1884

01:09:54,310 --> 01:09:52,799

old world

1885

01:09:55,430 --> 01:09:54,320

very very similar in terms of how it

1886

01:09:56,950 --> 01:09:55,440

fits

1887

01:09:58,709 --> 01:09:56,960

but i know with that at the time this

1888

01:10:00,310 --> 01:09:58,719

construction was actually done was at

1889

01:10:02,790 --> 01:10:00,320

the time that

1890

01:10:06,709 --> 01:10:02,800

uh the mediterranean was actually a

1891

01:10:08,470 --> 01:10:06,719

valley it was not filled with water

1892

01:10:10,550 --> 01:10:08,480

you know like how you've got sea like

1893

01:10:12,310 --> 01:10:10,560

ruts for carts that go out in the middle

1894

01:10:13,590 --> 01:10:12,320

of nowhere

1895

01:10:16,709 --> 01:10:13,600

yeah alex you're looking at me like i'm

1896

01:10:18,470 --> 01:10:16,719

crazy here this exists trust me okay

1897

01:10:20,470 --> 01:10:18,480

i'm just trying to picture it in my head

1898

01:10:25,350 --> 01:10:20,480

i'm picturing the mediterranean basins

1899

01:10:30,470 --> 01:10:29,110

it's a lot of water this big ocean

1900

01:10:32,149 --> 01:10:30,480

it's actually a z

1901

01:10:34,070 --> 01:10:32,159

there's a lot of buried stuff off the

1902

01:10:36,229 --> 01:10:34,080

coast all over the world i'm sorry

1903

01:10:38,470 --> 01:10:36,239

that's not far fetched at all sorry you

1904

01:10:41,830 --> 01:10:38,480

know what it is

1905

01:10:44,149 --> 01:10:41,840

we call this cyclopean cyclopean masonry

1906

01:10:47,189 --> 01:10:44,159

and what one of the things that i plan

1907

01:10:49,510 --> 01:10:47,199

on studying for the next few years one

1908

01:10:51,669 --> 01:10:49,520

of the reasons i actually moved

1909

01:10:54,229 --> 01:10:51,679

from you know from the united states to

1910

01:10:56,550 --> 01:10:54,239

europa is because i'm very interested in

1911

01:10:58,550 --> 01:10:56,560

what's called the cyclopiian cities the

1912

01:11:00,870 --> 01:10:58,560

cyclopean ruins

1913

01:11:02,950 --> 01:11:00,880

that are found in europe and the reason

1914

01:11:04,149 --> 01:11:02,960

i'm interested in it is because

1915

01:11:06,630 --> 01:11:04,159

i believe

1916

01:11:09,189 --> 01:11:06,640

very firmly i've i've seen these places

1917

01:11:11,990 --> 01:11:09,199

i've been to them not just now actually

1918

01:11:14,229 --> 01:11:12,000

many years ago i first saw them but now

1919

01:11:15,910 --> 01:11:14,239

i came back to see them again and study

1920

01:11:18,229 --> 01:11:15,920

them in earnest

1921

01:11:21,030 --> 01:11:18,239

i really truly believe that these

1922

01:11:23,270 --> 01:11:21,040

so-called cyclopean cities cyclopean

1923

01:11:27,110 --> 01:11:23,280

ruins were built by

1924

01:11:29,990 --> 01:11:27,120

by stonemasons master masons who were

1925

01:11:32,149 --> 01:11:30,000

more advanced in many ways than we are

1926

01:11:33,750 --> 01:11:32,159

today and i don't want to give away a

1927

01:11:35,189 --> 01:11:33,760

lot of the information that i've found

1928

01:11:37,510 --> 01:11:35,199

because i'm creating like many

1929

01:11:38,229 --> 01:11:37,520

documentaries i'm writing a book about

1930

01:11:39,430 --> 01:11:38,239

it

1931

01:11:43,110 --> 01:11:39,440

and so i don't want to give too much

1932

01:11:45,750 --> 01:11:43,120

away but i've really found smoking gone

1933

01:11:48,790 --> 01:11:45,760

evidence that the builders of the

1934

01:11:50,310 --> 01:11:48,800

cyclopean ruins were much more advanced

1935

01:11:51,910 --> 01:11:50,320

than modern man

1936

01:11:53,510 --> 01:11:51,920

than us today

1937

01:11:55,669 --> 01:11:53,520

and just to give you an idea that the

1938

01:11:57,669 --> 01:11:55,679

the word cyclopean you know the

1939

01:12:00,229 --> 01:11:57,679

cyclopean eye

1940

01:12:03,590 --> 01:12:00,239

the masonic eye the all-seeing eye was

1941

01:12:04,709 --> 01:12:03,600

once called the cyclopean eye

1942

01:12:07,110 --> 01:12:04,719

if you read

1943

01:12:09,750 --> 01:12:07,120

in hitler and hit adolf hitler talked

1944

01:12:13,030 --> 01:12:09,760

about the cyclopean eye many times

1945

01:12:14,630 --> 01:12:13,040

um and what he described it as was and

1946

01:12:17,270 --> 01:12:14,640

this isn't to say you know this is just

1947

01:12:20,709 --> 01:12:17,280

a you know use a historical reference

1948

01:12:22,950 --> 01:12:20,719

he described it as a higher wisdom eye

1949

01:12:24,630 --> 01:12:22,960

the minds i plato talked about it as the

1950

01:12:27,669 --> 01:12:24,640

mind's eye

1951

01:12:29,590 --> 01:12:27,679

the spiritual eye the all-seeing eye the

1952

01:12:30,630 --> 01:12:29,600

sixth sense eye

1953

01:12:33,590 --> 01:12:30,640

um

1954

01:12:34,630 --> 01:12:33,600

the ruins of the cyclope the cyclopean

1955

01:12:38,310 --> 01:12:34,640

ruins

1956

01:12:39,189 --> 01:12:38,320

show an advanced human humanity

1957

01:12:42,709 --> 01:12:39,199

and

1958

01:12:44,950 --> 01:12:42,719

i see that in the ruins in greece

1959

01:12:47,830 --> 01:12:44,960

in italy in spain

1960

01:12:50,229 --> 01:12:47,840

there are cyclopean ruins across europe

1961

01:12:52,550 --> 01:12:50,239

and they were not built by normal human

1962

01:12:54,550 --> 01:12:52,560

beings they were built by human beings

1963

01:12:55,830 --> 01:12:54,560

who had what i believe was an awakened

1964

01:13:00,070 --> 01:12:55,840

third eye

1965

01:13:04,149 --> 01:13:00,080

and the cyclops of history are a

1966

01:13:07,110 --> 01:13:04,159

a a mythological memory of this third

1967

01:13:09,590 --> 01:13:07,120

eye race of this third eye group of

1968

01:13:10,870 --> 01:13:09,600

humanity that built these ruins

1969

01:13:13,430 --> 01:13:10,880

and so

1970

01:13:14,630 --> 01:13:13,440

my task for the next couple of years i

1971

01:13:15,430 --> 01:13:14,640

see it being

1972

01:13:16,950 --> 01:13:15,440

to

1973

01:13:18,709 --> 01:13:16,960

show how these

1974

01:13:21,270 --> 01:13:18,719

master masons

1975

01:13:23,669 --> 01:13:21,280

of the cyclopean ruins

1976

01:13:25,270 --> 01:13:23,679

had this awakening had this

1977

01:13:27,189 --> 01:13:25,280

higher sense of

1978

01:13:29,750 --> 01:13:27,199

of being and

1979

01:13:32,070 --> 01:13:29,760

built these monuments because they were

1980

01:13:34,709 --> 01:13:32,080

more advanced they were in essence

1981

01:13:38,390 --> 01:13:34,719

christ's they were buddhas

1982

01:13:39,750 --> 01:13:38,400

they had they were self-realized beings

1983

01:13:46,390 --> 01:13:39,760

and

1984

01:13:48,709 --> 01:13:46,400

four or five six seven even eight

1985

01:13:50,470 --> 01:13:48,719

thousand years ago and

1986

01:13:53,030 --> 01:13:50,480

i talk about you know like the hindus

1987

01:13:56,470 --> 01:13:53,040

talk about the golden age the satya yuga

1988

01:13:57,750 --> 01:13:56,480

which they say is around 10 500 bc

1989

01:14:00,950 --> 01:13:57,760

i believe these

1990

01:14:03,990 --> 01:14:00,960

ruins speak to that these ruins come

1991

01:14:05,910 --> 01:14:04,000

from a time when man was more advanced

1992

01:14:08,870 --> 01:14:05,920

all the ancient cultures talk about a

1993

01:14:11,750 --> 01:14:08,880

more advanced form of man many thousands

1994

01:14:14,550 --> 01:14:11,760

of years in the past a golden age that

1995

01:14:17,510 --> 01:14:14,560

fell into a silver age and that fell

1996

01:14:19,910 --> 01:14:17,520

into a bronze age and now we're living

1997

01:14:22,470 --> 01:14:19,920

in the iron age the lowest of all the

1998

01:14:23,750 --> 01:14:22,480

kali yuga age where where people are

1999

01:14:24,550 --> 01:14:23,760

greedy and

2000

01:14:27,110 --> 01:14:24,560

where

2001

01:14:29,990 --> 01:14:27,120

civilization is in essence falling apart

2002

01:14:31,830 --> 01:14:30,000

and so i resonate with that i see that i

2003

01:14:35,189 --> 01:14:31,840

see the ancient ruins as being from a

2004

01:14:37,270 --> 01:14:35,199

golden age and i see the fall of man i

2005

01:14:39,830 --> 01:14:37,280

don't see our modern technology as being

2006

01:14:41,189 --> 01:14:39,840

anything great i see it as being

2007

01:14:43,669 --> 01:14:41,199

a mask

2008

01:14:45,430 --> 01:14:43,679

that that is covering over the fact that

2009

01:14:48,310 --> 01:14:45,440

we're living in a dark age i think this

2010

01:14:50,870 --> 01:14:48,320

is a very dark age that we're living in

2011

01:14:52,790 --> 01:14:50,880

and i think uh you know

2012

01:14:54,550 --> 01:14:52,800

i think most people feel that and see

2013

01:14:55,669 --> 01:14:54,560

that it's just they don't really they

2014

01:14:57,350 --> 01:14:55,679

don't have a

2015

01:14:59,030 --> 01:14:57,360

they don't understand that that's it's

2016

01:15:02,470 --> 01:14:59,040

part of the ancient teaching the the

2017

01:15:04,390 --> 01:15:02,480

hindus the greeks the romans the aztecs

2018

01:15:06,709 --> 01:15:04,400

they all talked about it they said that

2019

01:15:08,709 --> 01:15:06,719

life is a cycle the ages are like a

2020

01:15:10,950 --> 01:15:08,719

cycle a circle

2021

01:15:14,149 --> 01:15:10,960

and there was once a golden age in the

2022

01:15:17,030 --> 01:15:14,159

remote past it fell into the silver that

2023

01:15:19,350 --> 01:15:17,040

soon fell into the bronze and now we're

2024

01:15:22,790 --> 01:15:19,360

at the bottom of the cycle the

2025

01:15:24,950 --> 01:15:22,800

the iron age the kali yuga age and there

2026

01:15:28,470 --> 01:15:24,960

has to be some type of an ending to that

2027

01:15:31,110 --> 01:15:28,480

before we can begin to ascend back into

2028

01:15:33,189 --> 01:15:31,120

the higher ages and i see this ancient

2029

01:15:35,510 --> 01:15:33,199

architecture the cyclopean architecture

2030

01:15:38,390 --> 01:15:35,520

the megalithic architecture the more

2031

01:15:40,790 --> 01:15:38,400

ancient the more advanced why because

2032

01:15:43,270 --> 01:15:40,800

there was a golden age back then and

2033

01:15:45,270 --> 01:15:43,280

humans were more advanced and we've

2034

01:15:46,070 --> 01:15:45,280

fallen from that point does that make

2035

01:15:50,550 --> 01:15:46,080

sense

2036

01:15:52,790 --> 01:15:50,560

[Laughter]

2037

01:15:54,370 --> 01:15:52,800

back when men went back when men were

2038

01:15:58,470 --> 01:15:54,380

men and rocks were not heavy

2039

01:16:00,870 --> 01:15:58,480

[Laughter]

2040

01:16:02,229 --> 01:16:00,880

well to a certain extent like okay you

2041

01:16:04,310 --> 01:16:02,239

know i'm going to be the counterpoint on

2042

01:16:06,790 --> 01:16:04,320

this because yes like if you're looking

2043

01:16:08,310 --> 01:16:06,800

at in terms of more advanced spiritually

2044

01:16:09,590 --> 01:16:08,320

in terms of more advanced

2045

01:16:11,430 --> 01:16:09,600

that part i agree with you okay it's

2046

01:16:13,510 --> 01:16:11,440

teasing

2047

01:16:16,070 --> 01:16:13,520

yeah damn it alex stop stopping an

2048

01:16:17,750 --> 01:16:16,080

intelligent troll

2049

01:16:20,870 --> 01:16:17,760

yes he is

2050

01:16:22,390 --> 01:16:20,880

again big sexy alex for a reason uh you

2051
01:16:24,580 --> 01:16:22,400
know when he starts what if he starts

2052
01:16:27,590 --> 01:16:24,590
unzipping his shirt then

2053
01:16:30,630 --> 01:16:27,600
[Laughter]

2054
01:16:33,910 --> 01:16:30,640
back when men were virtuous

2055
01:16:35,270 --> 01:16:33,920
cut this part out for the family cast

2056
01:16:37,590 --> 01:16:35,280
now the interesting part that i find

2057
01:16:40,470 --> 01:16:37,600
when it comes to more of the advanced

2058
01:16:41,350 --> 01:16:40,480
like being advanced it's it's a term

2059
01:16:44,870 --> 01:16:41,360
that

2060
01:16:46,550 --> 01:16:44,880
if you're talking about technologically

2061
01:16:48,630 --> 01:16:46,560
advanced you know we've got planes that

2062
01:16:51,110 --> 01:16:48,640
fly across the planet we've got the

2063
01:16:54,149 --> 01:16:51,120

ability to do instantaneous transmission

2064

01:16:56,390 --> 01:16:54,159

slash like you know you're in madrid i'm

2065

01:16:58,550 --> 01:16:56,400

previewing your screen on one screen i'm

2066

01:17:00,310 --> 01:16:58,560

streaming this out to the

2067

01:17:02,470 --> 01:17:00,320

uh you know hundreds and thousands of

2068

01:17:03,350 --> 01:17:02,480

viewers that we have on this show

2069

01:17:05,110 --> 01:17:03,360

um

2070

01:17:06,630 --> 01:17:05,120

you know over youtube

2071

01:17:08,149 --> 01:17:06,640

that that's pretty damned advanced but

2072

01:17:11,750 --> 01:17:08,159

when it comes to being able to work with

2073

01:17:13,270 --> 01:17:11,760

the base elements of the the earth which

2074

01:17:19,110 --> 01:17:13,280

is

2075

01:17:20,709 --> 01:17:19,120

or the forces of gravity themselves i

2076

01:17:22,149 --> 01:17:20,719

know that you're quite the uh alex

2077

01:17:23,110 --> 01:17:22,159

you're quite the uh proponent of coral

2078

01:17:26,470 --> 01:17:23,120

castle

2079

01:17:27,990 --> 01:17:26,480

um now what to be able to kind of rewind

2080

01:17:30,790 --> 01:17:28,000

a little bit when when you speak about

2081

01:17:32,550 --> 01:17:30,800

people who have opened their third eye

2082

01:17:34,229 --> 01:17:32,560

with regards to working with stone and

2083

01:17:36,070 --> 01:17:34,239

i'm going to touch on the ancient alien

2084

01:17:37,750 --> 01:17:36,080

theory here just for a second

2085

01:17:40,470 --> 01:17:37,760

we play a lot more with electricity than

2086

01:17:42,630 --> 01:17:40,480

we do with magnetism uh forks in you

2087

01:17:44,390 --> 01:17:42,640

know electric sockets sometimes just

2088

01:17:45,350 --> 01:17:44,400

don't do that in europe 240 voltage will

2089

01:17:47,110 --> 01:17:45,360

kill you

2090

01:17:50,229 --> 01:17:47,120

um

2091

01:17:52,070 --> 01:17:50,239

the idea of elongated skulls you you've

2092

01:17:53,669 --> 01:17:52,080

had a few that you've shown on screen

2093

01:17:56,310 --> 01:17:53,679

and i know that like researchers like

2094

01:17:58,630 --> 01:17:56,320

brian forrester have have shown the

2095

01:17:59,830 --> 01:17:58,640

elongated skulls quite a lot and if you

2096

01:18:02,550 --> 01:17:59,840

talk about

2097

01:18:04,470 --> 01:18:02,560

uh pharaohs such as like akhenaten who

2098

01:18:05,590 --> 01:18:04,480

have the elongated skull

2099

01:18:07,910 --> 01:18:05,600

um

2100

01:18:10,149 --> 01:18:07,920

is this a possibility that the you know

2101
01:18:13,110 --> 01:18:10,159
not speaking from the ancient alien side

2102
01:18:14,709 --> 01:18:13,120
that they are aliens but as let's say a

2103
01:18:16,950 --> 01:18:14,719
uncharted

2104
01:18:18,870 --> 01:18:16,960
um you know sixth or seventh race of

2105
01:18:22,070 --> 01:18:18,880
humanity that has not been

2106
01:18:24,229 --> 01:18:22,080
uh necessarily uh acknowledged

2107
01:18:25,590 --> 01:18:24,239
yeah i think the jury is still out yeah

2108
01:18:27,510 --> 01:18:25,600
i hear you i hear you i hear your

2109
01:18:29,510 --> 01:18:27,520
question it is a possibility that that

2110
01:18:32,470 --> 01:18:29,520
elongated skull has the the increased

2111
01:18:35,990 --> 01:18:32,480
brain capacity if it did exist

2112
01:18:37,590 --> 01:18:36,000
it allowed for that increased um opening

2113
01:18:39,910 --> 01:18:37,600

of that third eye

2114

01:18:41,750 --> 01:18:39,920

yeah i think it's possible i think it's

2115

01:18:43,669 --> 01:18:41,760

possible but you know there there's

2116

01:18:46,950 --> 01:18:43,679

there's so much more that we need to

2117

01:18:48,950 --> 01:18:46,960

really look at and there's so many more

2118

01:18:51,990 --> 01:18:48,960

we need more data we need more

2119

01:18:54,390 --> 01:18:52,000

information and i think that uh the jury

2120

01:18:55,910 --> 01:18:54,400

is still out on that i'm

2121

01:18:57,590 --> 01:18:55,920

i i like where you're going with the

2122

01:18:59,189 --> 01:18:57,600

question i'm interested in the question

2123

01:19:01,350 --> 01:18:59,199

but i don't have the answer i think it's

2124

01:19:06,790 --> 01:19:01,360

a possibility i think we need more skate

2125

01:19:06,800 --> 01:19:09,510

but

2126

01:19:12,790 --> 01:19:11,270

one thing i would say though that's

2127

01:19:14,310 --> 01:19:12,800

interesting you know look at peru for

2128

01:19:16,630 --> 01:19:14,320

example where we find a lot of the

2129

01:19:19,350 --> 01:19:16,640

elongated skulls what a lot of people

2130

01:19:21,590 --> 01:19:19,360

aren't talking about is the trepanation

2131

01:19:23,430 --> 01:19:21,600

you know the whole idea of

2132

01:19:25,750 --> 01:19:23,440

brain surgery

2133

01:19:28,310 --> 01:19:25,760

back in ancient times and we know that

2134

01:19:30,390 --> 01:19:28,320

people lived after their brains were

2135

01:19:33,110 --> 01:19:30,400

after their skulls were cut open because

2136

01:19:34,229 --> 01:19:33,120

the bone grew back you know

2137

01:19:37,270 --> 01:19:34,239

so

2138

01:19:39,430 --> 01:19:37,280

skull surgery trepanation

2139

01:19:42,070 --> 01:19:39,440

is very ancient in peru

2140

01:19:44,950 --> 01:19:42,080

and um i don't think that that was

2141

01:19:47,590 --> 01:19:44,960

evidence of any type of higher machines

2142

01:19:49,590 --> 01:19:47,600

that they had i think it was evidence

2143

01:19:52,149 --> 01:19:49,600

that there was a higher humanity that

2144

01:19:57,030 --> 01:19:55,510

instinctively had more power spiritually

2145

01:19:58,229 --> 01:19:57,040

had more power

2146

01:19:59,510 --> 01:19:58,239

um

2147

01:20:00,870 --> 01:19:59,520

i know what you're talking about you

2148

01:20:02,790 --> 01:20:00,880

know where you say well you know we can

2149

01:20:04,950 --> 01:20:02,800

all communicate right now because we

2150

01:20:07,030 --> 01:20:04,960

have these wires that you know we

2151

01:20:08,950 --> 01:20:07,040

connect and and we can

2152

01:20:11,030 --> 01:20:08,960

i think when we talk about a golden age

2153

01:20:13,830 --> 01:20:11,040

of humanity in the remote past i think

2154

01:20:15,990 --> 01:20:13,840

that we're talking to more of a a sixth

2155

01:20:18,950 --> 01:20:16,000

sense type of humanity

2156

01:20:20,630 --> 01:20:18,960

um more of a uh

2157

01:20:21,430 --> 01:20:20,640

telepathic

2158

01:20:25,910 --> 01:20:21,440

more

2159

01:20:27,830 --> 01:20:25,920

like a different kind of mimetics so

2160

01:20:29,910 --> 01:20:27,840

we've got patterns

2161

01:20:33,189 --> 01:20:29,920

ideas essentially transmitting across

2162

01:20:34,630 --> 01:20:33,199

cultures be it triptych or the modern

2163

01:20:36,070 --> 01:20:34,640

equivalent would be

2164

01:20:39,030 --> 01:20:36,080

the terminology would be something like

2165

01:20:41,990 --> 01:20:39,040

a medic transfer the modern equivalent

2166

01:20:43,830 --> 01:20:42,000

would be um alex what color of speedo am

2167

01:20:47,750 --> 01:20:43,840

i imagining you in right now that you're

2168

01:20:50,149 --> 01:20:48,550

no

2169

01:20:53,830 --> 01:20:50,159

the the mimetics is kind of an important

2170

01:20:55,030 --> 01:20:53,840

part where medics have viral ideas well

2171

01:20:57,030 --> 01:20:55,040

you're talking about the ability to be

2172

01:20:58,550 --> 01:20:57,040

able to transmit thought or or at least

2173

01:21:00,390 --> 01:20:58,560

feeling or emotion it couldn't

2174

01:21:02,390 --> 01:21:00,400

necessarily have been the way that we

2175

01:21:03,990 --> 01:21:02,400

communicate as individuals in terms of

2176
01:21:05,590 --> 01:21:04,000
language but in terms of concept in

2177
01:21:07,590 --> 01:21:05,600
terms of imagery it's a very big

2178
01:21:09,189 --> 01:21:07,600
possibility it's an idea that propagates

2179
01:21:11,350 --> 01:21:09,199
itself almost

2180
01:21:13,189 --> 01:21:11,360
without human intervention well it's

2181
01:21:14,950 --> 01:21:13,199
like those monkeys that can be on

2182
01:21:16,550 --> 01:21:14,960
different islands but if you teach one

2183
01:21:18,229 --> 01:21:16,560
set of monkeys how to crack open

2184
01:21:19,750 --> 01:21:18,239
coconuts in a certain way all of a

2185
01:21:21,830 --> 01:21:19,760
sudden the monkeys on the other island

2186
01:21:23,830 --> 01:21:21,840
are going to do the exact same way

2187
01:21:24,950 --> 01:21:23,840
that's that same type of concept

2188
01:21:26,550 --> 01:21:24,960

that's right

2189

01:21:27,350 --> 01:21:26,560

they i think they did experiments with

2190

01:21:29,750 --> 01:21:27,360

some

2191

01:21:31,270 --> 01:21:29,760

tuning forks in a vacuum and they get

2192

01:21:32,550 --> 01:21:31,280

similar if they're tuned to the same

2193

01:21:34,550 --> 01:21:32,560

frequency you can

2194

01:21:36,229 --> 01:21:34,560

apparently make them resonate when you

2195

01:21:37,350 --> 01:21:36,239

hit one even though it's so far away

2196

01:21:38,950 --> 01:21:37,360

from the other

2197

01:21:40,390 --> 01:21:38,960

there's there's weird quantum mechanics

2198

01:21:41,750 --> 01:21:40,400

going on in the universe we know that

2199

01:21:43,189 --> 01:21:41,760

for sure

2200

01:21:46,709 --> 01:21:43,199

right

2201

01:21:49,189 --> 01:21:46,719

so just how do i build a rock wall

2202

01:21:51,110 --> 01:21:49,199

with my third eye consciousness

2203

01:21:52,709 --> 01:21:51,120

you look at it very very very very do i

2204

01:21:54,629 --> 01:21:52,719

have to see through time when i look at

2205

01:21:56,950 --> 01:21:54,639

the rocks here wait sir for you you take

2206

01:21:58,950 --> 01:21:56,960

your shirt off the rock will form itself

2207

01:22:01,030 --> 01:21:58,960

but back then they really had to work

2208

01:22:02,000 --> 01:22:01,040

with it

2209

01:22:06,950 --> 01:22:02,010

moving on to the next one

2210

01:22:09,750 --> 01:22:06,960

[Laughter]

2211

01:22:12,310 --> 01:22:09,760

that's what we have here hieroglyphics

2212

01:22:14,629 --> 01:22:12,320

here's the fault here begins the fall

2213

01:22:15,590 --> 01:22:14,639

you know according to plato i'll tell

2214

01:22:16,390 --> 01:22:15,600

you

2215

01:22:17,990 --> 01:22:16,400

um

2216

01:22:20,709 --> 01:22:18,000

when when men

2217

01:22:21,910 --> 01:22:20,719

no longer needed to use the art of

2218

01:22:23,510 --> 01:22:21,920

memory

2219

01:22:25,669 --> 01:22:23,520

this is a fall a lot of people look at

2220

01:22:27,750 --> 01:22:25,679

this and say look there's a parallel

2221

01:22:29,590 --> 01:22:27,760

ancient higher civilization i agree with

2222

01:22:31,910 --> 01:22:29,600

that as well but

2223

01:22:34,629 --> 01:22:31,920

i would also point to the idea of plato

2224

01:22:37,430 --> 01:22:34,639

where writing was a fall it was the

2225

01:22:39,669 --> 01:22:37,440

beginning of technology where we needed

2226

01:22:42,310 --> 01:22:39,679

to write things down so this was the

2227

01:22:44,870 --> 01:22:42,320

beginning of the fall

2228

01:22:46,629 --> 01:22:44,880

and the idea that they used

2229

01:22:48,390 --> 01:22:46,639

hieroglyphics on both sides of the

2230

01:22:51,110 --> 01:22:48,400

atlantic is interesting

2231

01:22:54,390 --> 01:22:51,120

but it also shows me that

2232

01:22:55,669 --> 01:22:54,400

this idea that um you know across the

2233

01:22:58,950 --> 01:22:55,679

world

2234

01:23:00,629 --> 01:22:58,960

there was a fall of of time there was a

2235

01:23:02,790 --> 01:23:00,639

fall of from the

2236

01:23:05,590 --> 01:23:02,800

golden age down to the silver age let's

2237

01:23:07,110 --> 01:23:05,600

say and i see it right here but in these

2238

01:23:08,629 --> 01:23:07,120

in these um

2239

01:23:10,790 --> 01:23:08,639

in these hieroglyphics across the

2240

01:23:12,950 --> 01:23:10,800

atlantic ocean these are the maya by the

2241

01:23:15,750 --> 01:23:12,960

way on the left the new world these are

2242

01:23:17,990 --> 01:23:15,760

the old world egyptians

2243

01:23:20,310 --> 01:23:18,000

so this idea here this next photo is

2244

01:23:22,870 --> 01:23:20,320

good i like this steep stairways nobody

2245

01:23:25,030 --> 01:23:22,880

really talks about this i've this is

2246

01:23:27,990 --> 01:23:25,040

something i've found i haven't read any

2247

01:23:30,310 --> 01:23:28,000

books i would quote scholars if i found

2248

01:23:32,629 --> 01:23:30,320

a scholarly quote worth quoting but

2249

01:23:34,709 --> 01:23:32,639

nobody's really understood that in the

2250

01:23:37,510 --> 01:23:34,719

new world here on the left this is the

2251

01:23:39,350 --> 01:23:37,520

uh the pyramid of el castillo in chichen

2252

01:23:40,870 --> 01:23:39,360

itza mexico

2253

01:23:42,790 --> 01:23:40,880

and on the right i'm not sure i think

2254

01:23:45,189 --> 01:23:42,800

this is angkor wat

2255

01:23:48,790 --> 01:23:45,199

they had steep stairways

2256

01:23:50,470 --> 01:23:48,800

that today we need ropes to uh to help

2257

01:23:51,669 --> 01:23:50,480

us up and down

2258

01:23:53,030 --> 01:23:51,679

and i know that

2259

01:23:56,229 --> 01:23:53,040

we're not allowed to climb the el

2260

01:23:57,990 --> 01:23:56,239

castillo anymore but

2261

01:24:01,110 --> 01:23:58,000

this is interesting this speaks to the

2262

01:24:02,550 --> 01:24:01,120

idea that ancient peoples had a kind of

2263

01:24:06,149 --> 01:24:02,560

balance

2264

01:24:10,550 --> 01:24:06,159

they were centered

2265

01:24:13,030 --> 01:24:10,560

in a spiritual way that we've lost today

2266

01:24:15,350 --> 01:24:13,040

uh there are very few people that can

2267

01:24:17,669 --> 01:24:15,360

actually walk straight up this pyramid

2268

01:24:19,430 --> 01:24:17,679

without using this rope and if you if

2269

01:24:24,870 --> 01:24:19,440

you make a wrong step you'll fall and

2270

01:24:28,870 --> 01:24:26,870

both sides it's not just the one side so

2271

01:24:31,750 --> 01:24:28,880

this idea of the steep stairways is

2272

01:24:33,430 --> 01:24:31,760

important it speaks to the idea that

2273

01:24:34,709 --> 01:24:33,440

that ancient peoples had a kind of

2274

01:24:37,270 --> 01:24:34,719

balance

2275

01:24:39,189 --> 01:24:37,280

uh that we that we lack today really in

2276

01:24:40,870 --> 01:24:39,199

essence the ancient stairmaster got to

2277

01:24:42,470 --> 01:24:40,880

keep the body healthy you know well

2278

01:24:44,550 --> 01:24:42,480

wayne and youtube chad had a very

2279

01:24:46,870 --> 01:24:44,560

interesting thought that questions are

2280

01:24:47,990 --> 01:24:46,880

the first step

2281

01:24:49,110 --> 01:24:48,000

and you can follow that with any

2282

01:24:51,350 --> 01:24:49,120

stairway

2283

01:24:53,270 --> 01:24:51,360

but if very very good uh

2284

01:24:54,790 --> 01:24:53,280

you know kind of add to that but like

2285

01:24:57,350 --> 01:24:54,800

the terraced mountains

2286

01:24:59,189 --> 01:24:57,360

um i know that you've got new world and

2287

01:25:00,550 --> 01:24:59,199

old world there one interesting thing

2288

01:25:01,430 --> 01:25:00,560

that i did want to be able to put in

2289

01:25:05,270 --> 01:25:01,440

there

2290

01:25:06,629 --> 01:25:05,280

is uh and this this may be way off base

2291

01:25:08,950 --> 01:25:06,639

but um

2292

01:25:10,709 --> 01:25:08,960

you know nan madol alex

2293

01:25:13,350 --> 01:25:10,719

richard richard you you're you're quite

2294

01:25:14,950 --> 01:25:13,360

familiar with namadol are you yeah yeah

2295

01:25:16,550 --> 01:25:14,960

i am yeah now

2296

01:25:18,950 --> 01:25:16,560

one of the theories that's out there

2297

01:25:21,189 --> 01:25:18,960

with regards to nan madol

2298

01:25:22,390 --> 01:25:21,199

is during the time when

2299

01:25:24,390 --> 01:25:22,400

uh the

2300

01:25:25,510 --> 01:25:24,400

um water levels were a lot lower and

2301

01:25:26,390 --> 01:25:25,520

obviously you've got you've got

2302

01:25:28,229 --> 01:25:26,400

sunderland

2303

01:25:31,910 --> 01:25:28,239

and i'm going to use the

2304

01:25:33,110 --> 01:25:31,920

uh you know the graham hancock uh

2305

01:25:35,990 --> 01:25:33,120

style of

2306

01:25:38,870 --> 01:25:36,000

sunderland for that but because his

2307

01:25:41,910 --> 01:25:38,880

it's i'm sorry he says the best anyway

2308

01:25:43,430 --> 01:25:41,920

um the idea was that

2309

01:25:45,830 --> 01:25:43,440

nam madol was kind of like a weather

2310

01:25:47,590 --> 01:25:45,840

station like a a psychokinetic weather

2311

01:25:49,910 --> 01:25:47,600

station that protected

2312

01:25:51,270 --> 01:25:49,920

all the rice fields in

2313

01:25:55,270 --> 01:25:51,280

sunderland

2314

01:25:56,790 --> 01:25:55,280

from the major hurricanes and like and

2315

01:25:59,590 --> 01:25:56,800

cyclones that could come out of the

2316

01:26:00,629 --> 01:25:59,600

pacific ocean towards that peninsula at

2317

01:26:02,390 --> 01:26:00,639

the time

2318

01:26:03,910 --> 01:26:02,400

um i don't know if there's any veracity

2319

01:26:06,229 --> 01:26:03,920

to it just kind of something interesting

2320

01:26:08,870 --> 01:26:06,239

i'm throwing out there uh but the fact

2321

01:26:10,950 --> 01:26:08,880

that you know you've got basalt

2322

01:26:12,149 --> 01:26:10,960

multi-ton basalt

2323

01:26:14,629 --> 01:26:12,159

constructions that are in the middle of

2324

01:26:16,070 --> 01:26:14,639

pacific somewhere and no explanation of

2325

01:26:18,390 --> 01:26:16,080

how they got there

2326

01:26:19,830 --> 01:26:18,400

um

2327

01:26:21,110 --> 01:26:19,840

you know just that that's the thing that

2328

01:26:23,830 --> 01:26:21,120

reminded me of exactly what we're seeing

2329

01:26:25,669 --> 01:26:23,840

right now but please please do continue

2330

01:26:28,550 --> 01:26:25,679

yeah that's it that's you know nan madol

2331

01:26:29,830 --> 01:26:28,560

is just a very mysterious place you know

2332

01:26:32,629 --> 01:26:29,840

and

2333

01:26:34,550 --> 01:26:32,639

you know it's just incredible the the

2334

01:26:37,189 --> 01:26:34,560

size of the stones the way they put it

2335

01:26:40,149 --> 01:26:37,199

together it's it's it's enigmatic it's

2336

01:26:42,070 --> 01:26:40,159

bizarre it's advanced and you know

2337

01:26:43,270 --> 01:26:42,080

that's i think further evidence of the

2338

01:26:45,990 --> 01:26:43,280

idea that

2339

01:26:48,390 --> 01:26:46,000

you know people thousands of years ago

2340

01:26:49,669 --> 01:26:48,400

four five six seven thousand years ago

2341

01:26:52,470 --> 01:26:49,679

were different

2342

01:26:55,270 --> 01:26:52,480

than we are today in in

2343

01:26:58,070 --> 01:26:55,280

in very powerful ways in very meaningful

2344

01:26:59,750 --> 01:26:58,080

ways and very psychological spiritually

2345

01:27:01,910 --> 01:26:59,760

they were different than we are today

2346

01:27:03,110 --> 01:27:01,920

and i think that's what non-madol

2347

01:27:04,629 --> 01:27:03,120

teaches us

2348

01:27:05,910 --> 01:27:04,639

but these are these are terrorist

2349

01:27:07,110 --> 01:27:05,920

mountains

2350

01:27:09,430 --> 01:27:07,120

you know it's a

2351

01:27:11,270 --> 01:27:09,440

it's a it's a parallel idea here that

2352

01:27:13,430 --> 01:27:11,280

you know cut cut into the mountains and

2353

01:27:15,830 --> 01:27:13,440

grow your crops and a lot of these

2354

01:27:18,070 --> 01:27:15,840

mountains also have irrigation systems

2355

01:27:20,070 --> 01:27:18,080

in peru and in the old world it's an

2356

01:27:22,390 --> 01:27:20,080

interesting parallel it's just it adds

2357

01:27:25,350 --> 01:27:22,400

to the group of parallels

2358

01:27:27,270 --> 01:27:25,360

and it shows us that uh in ancient times

2359

01:27:29,750 --> 01:27:27,280

there was a connection among the old and

2360

01:27:32,550 --> 01:27:29,760

new world cultures this is what the

2361

01:27:34,709 --> 01:27:32,560

essence of the idea of an atlantis or a

2362

01:27:36,229 --> 01:27:34,719

higher civilization a mother culture in

2363

01:27:37,750 --> 01:27:36,239

the past

2364

01:27:39,750 --> 01:27:37,760

speaks to

2365

01:27:42,149 --> 01:27:39,760

this is an interesting parallel as well

2366

01:27:42,950 --> 01:27:42,159

the idea of the tongue sticking out in

2367

01:27:46,709 --> 01:27:42,960

both

2368

01:27:48,310 --> 01:27:46,719

world this is i think greece on the

2369

01:27:50,470 --> 01:27:48,320

right in the old world

2370

01:27:52,550 --> 01:27:50,480

and in the new world this is the the

2371

01:27:54,950 --> 01:27:52,560

aztec calendar stone

2372

01:27:57,030 --> 01:27:54,960

the idea of the tongue sticking out and

2373

01:28:00,470 --> 01:27:57,040

i i don't want to go into it too deeply

2374

01:28:02,070 --> 01:28:00,480

but in essence what it is if you if you

2375

01:28:04,229 --> 01:28:02,080

if you know the aztec calendar stone

2376

01:28:07,430 --> 01:28:04,239

this is actually the the very center

2377

01:28:10,229 --> 01:28:07,440

point of the aztec calendar stone and

2378

01:28:13,830 --> 01:28:10,239

the center point of a circle is it's a

2379

01:28:16,070 --> 01:28:13,840

circumpunct it's the uh it's the source

2380

01:28:18,709 --> 01:28:16,080

so the stun that the the tongue sticking

2381

01:28:20,790 --> 01:28:18,719

out teaches us that uh that we're the

2382

01:28:23,430 --> 01:28:20,800

source of creation as i was saying

2383

01:28:26,830 --> 01:28:23,440

before we're the omnipotent omniscient

2384

01:28:30,070 --> 01:28:26,840

god creating our own selves our own

2385

01:28:32,550 --> 01:28:30,080

bodily indian yang and that concept was

2386

01:28:34,470 --> 01:28:32,560

parallel on both sides of the atlantic

2387

01:28:37,030 --> 01:28:34,480

um in the old world and the new world

2388

01:28:39,910 --> 01:28:37,040

that we are the we are the uh

2389

01:28:42,470 --> 01:28:39,920

the the lords of ourselves we are we are

2390

01:28:46,149 --> 01:28:42,480

the god we are the uh it's

2391

01:28:48,709 --> 01:28:46,159

don't look to an external power for for

2392

01:28:50,790 --> 01:28:48,719

worship or for anything you are the god

2393

01:28:52,870 --> 01:28:50,800

and that's what these uh

2394

01:28:56,070 --> 01:28:52,880

these god self icons these uh these

2395

01:28:59,030 --> 01:28:56,080

tongues taking out icons talk about

2396

01:29:01,430 --> 01:28:59,040

these days these keystone cuts i i used

2397

01:29:03,669 --> 01:29:01,440

to call them interlocking stones

2398

01:29:06,229 --> 01:29:03,679

but these days this is uh

2399

01:29:07,750 --> 01:29:06,239

very well known the idea that to put two

2400

01:29:10,470 --> 01:29:07,760

stones together

2401

01:29:12,709 --> 01:29:10,480

you would have these uh these

2402

01:29:14,950 --> 01:29:12,719

interlocking uh

2403

01:29:19,270 --> 01:29:14,960

shapes yeah wedges that you would fill

2404

01:29:20,790 --> 01:29:19,280

with stones or with metal or any type of

2405

01:29:22,229 --> 01:29:20,800

any type of something that would lock

2406

01:29:24,229 --> 01:29:22,239

them in together this is something

2407

01:29:25,830 --> 01:29:24,239

that's more common these days but you

2408

01:29:27,430 --> 01:29:25,840

know i've been putting this out for a

2409

01:29:29,510 --> 01:29:27,440

long long time

2410

01:29:32,149 --> 01:29:29,520

this information you find in the new

2411

01:29:35,350 --> 01:29:32,159

world and the whole world in peru and

2412

01:29:36,470 --> 01:29:35,360

mexico and and all over the old world as

2413

01:29:38,950 --> 01:29:36,480

well

2414

01:29:41,350 --> 01:29:38,960

uh let's see here protruding stone

2415

01:29:43,189 --> 01:29:41,360

masonry another concept that's much more

2416

01:29:46,149 --> 01:29:43,199

popular these days

2417

01:29:49,910 --> 01:29:46,159

um here we have images on a new world

2418

01:29:51,350 --> 01:29:49,920

side in peru i believe this is uh from

2419

01:29:52,470 --> 01:29:51,360

the pyramid

2420

01:29:54,950 --> 01:29:52,480

of

2421

01:29:57,189 --> 01:29:54,960

let's see kufu kafire mankaura this is

2422

01:30:00,229 --> 01:29:57,199

from the pyramid of mankaura and on the

2423

01:30:04,390 --> 01:30:02,390

precision stone cuts

2424

01:30:06,550 --> 01:30:04,400

on both sides of the atlantic you could

2425

01:30:08,950 --> 01:30:06,560

barely get a piece of paper through them

2426

01:30:10,950 --> 01:30:08,960

or a razor blade

2427

01:30:13,030 --> 01:30:10,960

this is interesting shakana cross a lot

2428

01:30:15,830 --> 01:30:13,040

of people don't don't realize what this

2429

01:30:18,149 --> 01:30:15,840

is on the left hand side we have

2430

01:30:19,510 --> 01:30:18,159

the idea of the shakkana is is very

2431

01:30:22,629 --> 01:30:19,520

popular among

2432

01:30:24,629 --> 01:30:22,639

the inca and priyanka cultures of peru

2433

01:30:27,669 --> 01:30:24,639

and in the right-hand side it's all over

2434

01:30:30,390 --> 01:30:27,679

really asia the chicana crosses all over

2435

01:30:32,550 --> 01:30:30,400

asia people just don't realize it

2436

01:30:34,149 --> 01:30:32,560

what the chicano cross is is an example

2437

01:30:36,629 --> 01:30:34,159

if you can see here on the left it's

2438

01:30:39,110 --> 01:30:36,639

more visible it's a four

2439

01:30:41,990 --> 01:30:39,120

it's a cruciform shape the idea the

2440

01:30:45,910 --> 01:30:42,000

number four is important four what does

2441

01:30:47,750 --> 01:30:45,920

four tell us it's north south

2442

01:30:49,669 --> 01:30:47,760

west and east

2443

01:30:50,790 --> 01:30:49,679

it's summer

2444

01:30:51,910 --> 01:30:50,800

winter

2445

01:30:53,510 --> 01:30:51,920

spring

2446

01:30:55,910 --> 01:30:53,520

and fall

2447

01:30:58,390 --> 01:30:55,920

it's the it's the whole idea of earth

2448

01:31:00,950 --> 01:30:58,400

air water fire

2449

01:31:03,830 --> 01:31:00,960

we live in the material world and the

2450

01:31:04,870 --> 01:31:03,840

material world is made of the number

2451
01:31:07,910 --> 01:31:04,880
four

2452
01:31:09,750 --> 01:31:07,920
and we see that in every single like i

2453
01:31:12,629 --> 01:31:09,760
just talked about these these examples

2454
01:31:13,990 --> 01:31:12,639
of earth air water fire north south

2455
01:31:16,790 --> 01:31:14,000
east west

2456
01:31:19,590 --> 01:31:16,800
and uh and you know summer winter spring

2457
01:31:22,470 --> 01:31:19,600
fall so we're the center of these

2458
01:31:25,270 --> 01:31:22,480
manifestations we are the ones causing

2459
01:31:28,149 --> 01:31:25,280
the manifestations so the idea of the

2460
01:31:30,390 --> 01:31:28,159
chicano cross is that when we

2461
01:31:31,669 --> 01:31:30,400
find our center of balance when we

2462
01:31:35,910 --> 01:31:31,679
bounce these

2463
01:31:38,310 --> 01:31:35,920

opposing forces we remember who we are

2464

01:31:40,229 --> 01:31:38,320

we remember that we are the god at the

2465

01:31:42,550 --> 01:31:40,239

center of these uh

2466

01:31:43,430 --> 01:31:42,560

of these manifestations i guess you

2467

01:31:44,870 --> 01:31:43,440

could say

2468

01:31:47,270 --> 01:31:44,880

and if you think about it it's really a

2469

01:31:49,910 --> 01:31:47,280

duality um

2470

01:31:52,390 --> 01:31:49,920

summer and winter are the duality spring

2471

01:31:54,790 --> 01:31:52,400

and fall are really just the

2472

01:31:55,750 --> 01:31:54,800

intermediate points between summer and

2473

01:31:58,790 --> 01:31:55,760

winter

2474

01:32:01,030 --> 01:31:58,800

just as the dawn and the dusk are the

2475

01:32:02,790 --> 01:32:01,040

intermediate points between the day and

2476

01:32:05,830 --> 01:32:02,800

the night

2477

01:32:08,550 --> 01:32:05,840

so the number four is uh is really a

2478

01:32:09,750 --> 01:32:08,560

duality it's really the number two

2479

01:32:14,550 --> 01:32:09,760

um

2480

01:32:20,629 --> 01:32:16,470

reed boats

2481

01:32:23,030 --> 01:32:20,639

both sides of the atlantic peru africa

2482

01:32:25,110 --> 01:32:23,040

the idea of the maze again you know here

2483

01:32:27,750 --> 01:32:25,120

we have finding the center before we

2484

01:32:30,470 --> 01:32:27,760

move on one thing about if you can just

2485

01:32:32,709 --> 01:32:30,480

go back to the reed boats

2486

01:32:36,550 --> 01:32:32,719

the reed boat that they that that

2487

01:32:39,590 --> 01:32:36,560

particular uh tribe uses is actually

2488

01:32:41,110 --> 01:32:39,600

equal if not uh similar to

2489

01:32:43,189 --> 01:32:41,120

uh the egyptian

2490

01:32:44,950 --> 01:32:43,199

style of constructing

2491

01:32:47,910 --> 01:32:44,960

boats

2492

01:32:49,990 --> 01:32:47,920

parallel

2493

01:32:52,470 --> 01:32:50,000

those boats are ocean worthy but they're

2494

01:32:53,510 --> 01:32:52,480

small well not that particular one but

2495

01:32:55,110 --> 01:32:53,520

if they make it large enough it's

2496

01:32:57,830 --> 01:32:55,120

actually ocean worthy

2497

01:33:00,390 --> 01:32:57,840

right which thor thor hairdoll remember

2498

01:33:01,750 --> 01:33:00,400

in the 19 i think it was the 1970s i

2499

01:33:03,270 --> 01:33:01,760

could be wrong but

2500

01:33:05,750 --> 01:33:03,280

thor hairdol

2501

01:33:08,470 --> 01:33:05,760

crossed the atlantic in a in a major

2502

01:33:12,950 --> 01:33:08,480

sized boat like that and he proved that

2503

01:33:17,590 --> 01:33:15,350

which is fantastic just want to add that

2504

01:33:18,950 --> 01:33:17,600

yeah yeah it's good stuff

2505

01:33:21,030 --> 01:33:18,960

so um

2506

01:33:25,590 --> 01:33:21,040

this is an interesting one

2507

01:33:27,270 --> 01:33:25,600

the the idea here being that uh you know

2508

01:33:30,229 --> 01:33:27,280

the circle

2509

01:33:32,709 --> 01:33:30,239

with a dot at the center is the

2510

01:33:35,110 --> 01:33:32,719

circumpunct and you see that on both

2511

01:33:36,709 --> 01:33:35,120

sides of the atlantic here as well the

2512

01:33:38,870 --> 01:33:36,719

circle with the dot in the center and

2513

01:33:42,229 --> 01:33:38,880

what it is it's a maze

2514

01:33:45,990 --> 01:33:42,239

and it's kind of speaks to the idea that

2515

01:33:47,990 --> 01:33:46,000

in order to transcend the lower self

2516

01:33:49,750 --> 01:33:48,000

which is you know when we're born we

2517

01:33:51,990 --> 01:33:49,760

identify with the lower self that's who

2518

01:33:54,550 --> 01:33:52,000

we are we look in the mirror and we see

2519

01:33:56,709 --> 01:33:54,560

the lower self and everything about our

2520

01:33:58,950 --> 01:33:56,719

culture teaches us that we are the lower

2521

01:34:01,750 --> 01:33:58,960

self we are what we look like we are

2522

01:34:03,110 --> 01:34:01,760

what we dress like we are what we

2523

01:34:06,229 --> 01:34:03,120

you know think like

2524

01:34:08,870 --> 01:34:06,239

and what these images teach us

2525

01:34:11,430 --> 01:34:08,880

the maze image in general the labyrinth

2526

01:34:12,790 --> 01:34:11,440

in general is to

2527

01:34:15,350 --> 01:34:12,800

um

2528

01:34:17,030 --> 01:34:15,360

look toward the center because the

2529

01:34:18,390 --> 01:34:17,040

center point

2530

01:34:20,629 --> 01:34:18,400

is the

2531

01:34:23,430 --> 01:34:20,639

non-um

2532

01:34:25,590 --> 01:34:23,440

non-material spiritual point it's the

2533

01:34:28,390 --> 01:34:25,600

point of it's the access

2534

01:34:31,030 --> 01:34:28,400

it's the point of uh eternity

2535

01:34:32,790 --> 01:34:31,040

whereas the rest of this is more of a

2536

01:34:33,750 --> 01:34:32,800

the duality point

2537

01:34:36,070 --> 01:34:33,760

um

2538

01:34:38,470 --> 01:34:36,080

the circle talks about spinning around

2539

01:34:41,030 --> 01:34:38,480

in the field of time it's an eternal

2540

01:34:43,669 --> 01:34:41,040

spinning so it symbolizes eternity as

2541

01:34:47,910 --> 01:34:43,679

well but it's it's represents the field

2542

01:34:48,950 --> 01:34:47,920

of time the north the west the south the

2543

01:34:51,669 --> 01:34:48,960

east

2544

01:34:53,510 --> 01:34:51,679

um you know the thing of a clock where

2545

01:34:58,390 --> 01:34:53,520

this could look you could see a clock

2546

01:35:00,550 --> 01:34:58,400

here 12 1 2 3 4 5 6 etc

2547

01:35:03,270 --> 01:35:00,560

but only when you see things from that

2548

01:35:05,110 --> 01:35:03,280

center point from that eternal

2549

01:35:05,630 --> 01:35:05,120

non-moving

2550

01:35:07,189 --> 01:35:05,640

um

2551

01:35:09,750 --> 01:35:07,199

[Music]

2552

01:35:11,189 --> 01:35:09,760

center area

2553

01:35:13,990 --> 01:35:11,199

like the area of the storm where

2554

01:35:15,750 --> 01:35:14,000

everything is still and there's no

2555

01:35:18,149 --> 01:35:15,760

movement anymore where there's peace

2556

01:35:20,149 --> 01:35:18,159

where there's quiet where there's

2557

01:35:22,709 --> 01:35:20,159

identification with the true eternal

2558

01:35:25,430 --> 01:35:22,719

part of you that's what these labyrinths

2559

01:35:27,110 --> 01:35:25,440

are teaching in essence and you find

2560

01:35:29,350 --> 01:35:27,120

what's interesting is mason's what we

2561

01:35:30,950 --> 01:35:29,360

find most interesting is that a lot of

2562

01:35:32,790 --> 01:35:30,960

the cathedrals

2563

01:35:34,390 --> 01:35:32,800

in europe have

2564

01:35:35,990 --> 01:35:34,400

labyrinths

2565

01:35:37,350 --> 01:35:36,000

on the floors

2566

01:35:40,229 --> 01:35:37,360

where

2567

01:35:41,669 --> 01:35:40,239

and

2568

01:35:44,470 --> 01:35:41,679

little by little you get toward the

2569

01:35:49,430 --> 01:35:44,480

center the center is the key

2570

01:35:51,110 --> 01:35:49,440

the end goal of the um of the whole

2571

01:35:53,830 --> 01:35:51,120

the whole thing is the the whole purpose

2572

01:35:55,510 --> 01:35:53,840

of the labyrinth is to find the center

2573

01:35:58,390 --> 01:35:55,520

and that's the center really between

2574

01:36:03,189 --> 01:35:58,400

opposites so that's what this

2575

01:36:08,070 --> 01:36:05,750

there's the atlantean figures um and

2576

01:36:11,350 --> 01:36:08,080

this is not something i found this is

2577

01:36:13,510 --> 01:36:11,360

something that's been known uh at least

2578

01:36:15,510 --> 01:36:13,520

more than a hundred years now

2579

01:36:17,270 --> 01:36:15,520

um the whole like the whole reason why

2580

01:36:19,990 --> 01:36:17,280

they call them atlantean figures is

2581

01:36:21,910 --> 01:36:20,000

because the the victorian scholars

2582

01:36:24,310 --> 01:36:21,920

believe that the parallel

2583

01:36:26,709 --> 01:36:24,320

this idea of the human being holding up

2584

01:36:28,229 --> 01:36:26,719

something with the elbows sticking out

2585

01:36:30,149 --> 01:36:28,239

like this that you can see here in

2586

01:36:32,149 --> 01:36:30,159

mexico on the left and in greece on the

2587

01:36:33,750 --> 01:36:32,159

right the whole idea

2588

01:36:35,830 --> 01:36:33,760

the reason why they're called atlantean

2589

01:36:37,510 --> 01:36:35,840

figures is because archaeologists

2590

01:36:38,390 --> 01:36:37,520

believe that they came from the same

2591

01:36:40,310 --> 01:36:38,400

source

2592

01:36:41,830 --> 01:36:40,320

which they called atlantis

2593

01:36:43,910 --> 01:36:41,840

and so that's i always found that

2594

01:36:45,669 --> 01:36:43,920

interesting and i always found that uh

2595

01:36:48,310 --> 01:36:45,679

funny you know

2596

01:36:50,830 --> 01:36:48,320

it's only really in the past 60 to 70

2597

01:36:53,910 --> 01:36:50,840

years that scholars have

2598

01:36:57,830 --> 01:36:53,920

outlawed and prohibited the word

2599

01:36:59,669 --> 01:36:57,840

atlantis from being used in in academia

2600

01:37:02,149 --> 01:36:59,679

and it's a shame really i mean that

2601
01:37:04,629 --> 01:37:02,159
they've really just uh

2602
01:37:06,470 --> 01:37:04,639
they really cut down a really fantastic

2603
01:37:08,070 --> 01:37:06,480
idea and

2604
01:37:11,030 --> 01:37:08,080
and i think one of the

2605
01:37:13,189 --> 01:37:11,040
main thrusts of of my work is to show

2606
01:37:15,590 --> 01:37:13,199
that there really was a mother culture

2607
01:37:18,390 --> 01:37:15,600
in the in the remote past and all these

2608
01:37:20,390 --> 01:37:18,400
parallels speak to that and we really

2609
01:37:23,109 --> 01:37:20,400
you know we're doing ourselves a great

2610
01:37:25,430 --> 01:37:23,119
disservice by outlawing and prohibiting

2611
01:37:28,310 --> 01:37:25,440
the word atlantis because i think that

2612
01:37:30,629 --> 01:37:28,320
word perfectly it's an ancient word you

2613
01:37:31,990 --> 01:37:30,639

know plato talked about it 600 years

2614

01:37:34,950 --> 01:37:32,000

before christ

2615

01:37:38,310 --> 01:37:34,960

it's a good word and not just not just

2616

01:37:40,070 --> 01:37:38,320

uh plato lots of scholars lots of the

2617

01:37:42,870 --> 01:37:40,080

philosophers the greek philosophers the

2618

01:37:46,070 --> 01:37:42,880

roman philosophers cranter strabor

2619

01:37:47,510 --> 01:37:46,080

posidonius zodicus proclass there were

2620

01:37:49,189 --> 01:37:47,520

many

2621

01:37:50,470 --> 01:37:49,199

ancient philosophers who talked about

2622

01:37:52,870 --> 01:37:50,480

atlantis

2623

01:37:54,950 --> 01:37:52,880

it's not just plato and not even just

2624

01:37:57,669 --> 01:37:54,960

the uh the greek philosophers or the

2625

01:37:59,590 --> 01:37:57,679

roman philosophers throughout history

2626

01:38:02,149 --> 01:37:59,600

people have talked about atlantis who

2627

01:38:04,790 --> 01:38:02,159

the hell are we to all of a sudden in

2628

01:38:06,870 --> 01:38:04,800

the last 60 years say ah atlantis didn't

2629

01:38:09,109 --> 01:38:06,880

exist nah that doesn't make any sense to

2630

01:38:11,510 --> 01:38:09,119

me at all i don't buy that at all that

2631

01:38:14,870 --> 01:38:11,520

bothers me a lot

2632

01:38:17,990 --> 01:38:14,880

i i trust that our forefathers that our

2633

01:38:21,669 --> 01:38:18,000

ancestors for thousands of years talked

2634

01:38:24,790 --> 01:38:21,679

about atlantis i believe them a lot more

2635

01:38:25,910 --> 01:38:24,800

than i believe these last 30 40 50 year

2636

01:38:28,790 --> 01:38:25,920

scholars

2637

01:38:31,750 --> 01:38:28,800

who uh who who have i think in my

2638

01:38:33,669 --> 01:38:31,760

opinion they have a uh an agenda

2639

01:38:35,669 --> 01:38:33,679

and i don't believe them at all and i'm

2640

01:38:38,950 --> 01:38:35,679

not gonna follow them i don't care if

2641

01:38:40,149 --> 01:38:38,960

i'm outlaw if i'm taboo or if they think

2642

01:38:42,310 --> 01:38:40,159

that i'm

2643

01:38:44,470 --> 01:38:42,320

what what they call a pseudo scholar

2644

01:38:46,149 --> 01:38:44,480

doesn't bother me at all i found really

2645

01:38:48,790 --> 01:38:46,159

good stuff the triptych

2646

01:38:50,950 --> 01:38:48,800

the god-self icon go ahead you know try

2647

01:38:53,030 --> 01:38:50,960

to try to refute that we should make a

2648

01:38:56,830 --> 01:38:53,040

meme where you don't trust anyone who

2649

01:39:00,070 --> 01:38:58,470

right

2650

01:39:01,990 --> 01:39:00,080

that's it

2651
01:39:03,109 --> 01:39:02,000
so here's the uh another interesting

2652
01:39:05,189 --> 01:39:03,119
parallel

2653
01:39:06,870 --> 01:39:05,199
on the left this is in peru they it's

2654
01:39:08,310 --> 01:39:06,880
what's called the uh

2655
01:39:14,310 --> 01:39:08,320
zampo

2656
01:39:15,430 --> 01:39:14,320
in the left and here's basically pan's

2657
01:39:17,109 --> 01:39:15,440
flute

2658
01:39:19,109 --> 01:39:17,119
and you know yeah it could have been

2659
01:39:20,550 --> 01:39:19,119
invented uh

2660
01:39:23,270 --> 01:39:20,560
independently

2661
01:39:25,750 --> 01:39:23,280
but um you know there's a strong

2662
01:39:27,510 --> 01:39:25,760
possibility that it also came from a

2663
01:39:29,750 --> 01:39:27,520

common source

2664

01:39:32,229 --> 01:39:29,760

it's very similar on both sides of the

2665

01:39:35,270 --> 01:39:32,239

atlantic ocean

2666

01:39:37,990 --> 01:39:35,280

uh parallel sacred gorgon symbols

2667

01:39:38,950 --> 01:39:38,000

traveling birds

2668

01:39:42,149 --> 01:39:38,960

right

2669

01:39:44,229 --> 01:39:42,159

the disembodied single eye symbol is is

2670

01:39:47,189 --> 01:39:44,239

common on both sides of the atlantic the

2671

01:39:50,709 --> 01:39:47,199

hand with the eye symbol it's a magical

2672

01:39:53,830 --> 01:39:50,719

symbol it has to do with the idea of

2673

01:39:56,149 --> 01:39:53,840

creating magic in the world it also

2674

01:39:58,310 --> 01:39:56,159

speaks to the third eye

2675

01:39:59,910 --> 01:39:58,320

uh on the left here we this is actually

2676

01:40:02,470 --> 01:39:59,920

from north america

2677

01:40:04,390 --> 01:40:02,480

the rattlesnake disc have you ever found

2678

01:40:07,350 --> 01:40:04,400

any symbology of like the egyptian

2679

01:40:08,550 --> 01:40:07,360

scarab anywhere else in the world

2680

01:40:11,510 --> 01:40:08,560

um

2681

01:40:12,790 --> 01:40:11,520

because if it was a transfer of culture

2682

01:40:14,149 --> 01:40:12,800

you think that would come across

2683

01:40:15,350 --> 01:40:14,159

somewhere too because it's so pretty

2684

01:40:17,669 --> 01:40:15,360

yeah

2685

01:40:19,430 --> 01:40:17,679

i probably off the top of my head i

2686

01:40:21,430 --> 01:40:19,440

can't think of any but if i did some

2687

01:40:23,910 --> 01:40:21,440

research i'm pretty confident i could

2688

01:40:25,590 --> 01:40:23,920

find a connection

2689

01:40:27,669 --> 01:40:25,600

with the beetle

2690

01:40:29,750 --> 01:40:27,679

among different cultures

2691

01:40:32,229 --> 01:40:29,760

but this connection is a good one

2692

01:40:33,830 --> 01:40:32,239

because if you think about it

2693

01:40:36,470 --> 01:40:33,840

look at the on the left hand side the

2694

01:40:37,590 --> 01:40:36,480

rattlesnake disc twin serpents these are

2695

01:40:39,590 --> 01:40:37,600

twins

2696

01:40:42,550 --> 01:40:39,600

because as you can see the the tongue is

2697

01:40:44,070 --> 01:40:42,560

sticking out it has that same

2698

01:40:46,629 --> 01:40:44,080

tongue shape

2699

01:40:48,470 --> 01:40:46,639

they're more or less in balance and then

2700

01:40:49,669 --> 01:40:48,480

the third eye is awakened i mean in

2701
01:40:52,629 --> 01:40:49,679
hinduism

2702
01:40:55,669 --> 01:40:52,639
you have uh the concept of the ida and

2703
01:40:57,750 --> 01:40:55,679
pingala channels need to be balanced in

2704
01:41:00,470 --> 01:40:57,760
order to awaken the sushumna in the

2705
01:41:02,550 --> 01:41:00,480
middle and awaken the third eye

2706
01:41:04,229 --> 01:41:02,560
and this what was the inflection on the

2707
01:41:06,149 --> 01:41:04,239
on the tongue sticking out for those

2708
01:41:08,950 --> 01:41:06,159
symbols

2709
01:41:10,790 --> 01:41:08,960
uh you know the tongue sticking out

2710
01:41:13,030 --> 01:41:10,800
the way i see it you know

2711
01:41:15,430 --> 01:41:13,040
it doesn't necessarily have a meaning in

2712
01:41:16,790 --> 01:41:15,440
and of itself it could even be if you

2713
01:41:19,189 --> 01:41:16,800

look here i mean it could even be like a

2714

01:41:20,310 --> 01:41:19,199

spitting like a wild deity or something

2715

01:41:22,629 --> 01:41:20,320

like

2716

01:41:25,030 --> 01:41:22,639

it doesn't it honestly i haven't really

2717

01:41:27,510 --> 01:41:25,040

thought too much about it what i see is

2718

01:41:29,510 --> 01:41:27,520

in this symbol a symmetry

2719

01:41:30,790 --> 01:41:29,520

a symmet and symmetry to me means

2720

01:41:33,189 --> 01:41:30,800

duality

2721

01:41:35,270 --> 01:41:33,199

whenever you see a symmetry of left and

2722

01:41:36,550 --> 01:41:35,280

right what you're really looking at is a

2723

01:41:38,550 --> 01:41:36,560

duality

2724

01:41:40,070 --> 01:41:38,560

a lot of people today call it spin a lot

2725

01:41:41,510 --> 01:41:40,080

of the younger generations and it's a

2726

01:41:43,590 --> 01:41:41,520

good word too

2727

01:41:44,709 --> 01:41:43,600

but what it is it's duality it's a

2728

01:41:46,550 --> 01:41:44,719

parallel

2729

01:41:48,870 --> 01:41:46,560

the left and the right are being

2730

01:41:51,590 --> 01:41:48,880

symmetrically balanced

2731

01:41:53,990 --> 01:41:51,600

and in order to awaken the third eye in

2732

01:41:55,510 --> 01:41:54,000

order to uh remember who you are in

2733

01:41:56,709 --> 01:41:55,520

order to

2734

01:41:59,350 --> 01:41:56,719

um

2735

01:42:01,669 --> 01:41:59,360

put the two sides together the day and

2736

01:42:03,350 --> 01:42:01,679

the night together the left and the

2737

01:42:04,870 --> 01:42:03,360

right together the the light and the

2738

01:42:06,790 --> 01:42:04,880

dark together

2739

01:42:08,550 --> 01:42:06,800

in order to remember who you are you

2740

01:42:09,910 --> 01:42:08,560

need to do that you need to balance

2741

01:42:11,750 --> 01:42:09,920

those opposites and that's what we're

2742

01:42:12,870 --> 01:42:11,760

seeing here okay we're seeing a balance

2743

01:42:14,390 --> 01:42:12,880

of opposites

2744

01:42:15,669 --> 01:42:14,400

just just a quick question here just be

2745

01:42:17,030 --> 01:42:15,679

able to take a step back just because i

2746

01:42:18,470 --> 01:42:17,040

had to um

2747

01:42:20,229 --> 01:42:18,480

take care of some business as it were

2748

01:42:23,270 --> 01:42:20,239

for like the last two minutes

2749

01:42:25,990 --> 01:42:23,280

uh the old world was from where where

2750

01:42:28,629 --> 01:42:26,000

was that hand actually for a scene

2751

01:42:30,870 --> 01:42:28,639

this is an arab hand the old world when

2752

01:42:33,750 --> 01:42:30,880

i when we say oh you know before

2753

01:42:36,390 --> 01:42:33,760

columbus discovered america

2754

01:42:37,510 --> 01:42:36,400

everything that we know of is the old

2755

01:42:39,910 --> 01:42:37,520

world

2756

01:42:41,430 --> 01:42:39,920

when columbus discovered you know and a

2757

01:42:43,030 --> 01:42:41,440

lot of people well columbus didn't

2758

01:42:45,109 --> 01:42:43,040

discover america well i'm talking about

2759

01:42:47,109 --> 01:42:45,119

just mainstream you know what they you

2760

01:42:50,229 --> 01:42:47,119

know what the mainstream

2761

01:42:53,350 --> 01:42:50,239

when columbus discovered north america

2762

01:42:56,229 --> 01:42:53,360

mesoamerica and south america that's the

2763

01:42:58,470 --> 01:42:56,239

new world okay but i meant more towards

2764

01:43:00,229 --> 01:42:58,480

okay if that's uh the you know like that

2765

01:43:02,310 --> 01:43:00,239

that's arabs so that's probably around

2766

01:43:05,030 --> 01:43:02,320

the you know middle east saudi arabia

2767

01:43:06,470 --> 01:43:05,040

like you know mesopotamia babylon and

2768

01:43:09,270 --> 01:43:06,480

the new world i'm guessing for that that

2769

01:43:11,430 --> 01:43:09,280

would have been shown in i'm from the

2770

01:43:13,270 --> 01:43:11,440

artwork i'm guessing mayan see the

2771

01:43:14,470 --> 01:43:13,280

island that's a lot in turkey too don't

2772

01:43:16,070 --> 01:43:14,480

you

2773

01:43:17,910 --> 01:43:16,080

yeah there's a lot of those eyes in

2774

01:43:19,830 --> 01:43:17,920

turkey that this on the left-hand side

2775

01:43:22,390 --> 01:43:19,840

that's actually the rattlesnake disc

2776

01:43:24,390 --> 01:43:22,400

it's it's from north america believe it

2777

01:43:26,950 --> 01:43:24,400

or not the mound building cultures so

2778

01:43:29,270 --> 01:43:26,960

which makes that more fascinating yeah

2779

01:43:31,270 --> 01:43:29,280

well well ohio valley

2780

01:43:34,229 --> 01:43:31,280

mississippi and culture mississippi and

2781

01:43:35,590 --> 01:43:34,239

culture yeah okay um if any like for

2782

01:43:37,750 --> 01:43:35,600

anybody who's listening who's actually a

2783

01:43:39,270 --> 01:43:37,760

researcher if those two things don't

2784

01:43:41,510 --> 01:43:39,280

blow your mind as far as being a

2785

01:43:44,070 --> 01:43:41,520

possibility and i've had ross hamilton

2786

01:43:45,750 --> 01:43:44,080

on the show uh back in episode nine it

2787

01:43:47,510 --> 01:43:45,760

was probably one of the more eye-opening

2788

01:43:48,870 --> 01:43:47,520

episodes we've had in terms of the the

2789

01:43:53,189 --> 01:43:48,880

this you know the

2790

01:43:55,189 --> 01:43:53,199

uh symbolism and um uh

2791

01:43:56,790 --> 01:43:55,199

you know the cosmology in terms of how

2792

01:43:58,629 --> 01:43:56,800

like the alignments worked with the with

2793

01:43:59,990 --> 01:43:58,639

this um the star mounds the serpent

2794

01:44:02,390 --> 01:44:00,000

mounds

2795

01:44:03,830 --> 01:44:02,400

these things are absolutely connected

2796

01:44:06,390 --> 01:44:03,840

there's no doubt about it whether

2797

01:44:07,510 --> 01:44:06,400

whether there's any doubt it's the exact

2798

01:44:11,030 --> 01:44:07,520

same thing

2799

01:44:14,470 --> 01:44:11,040

anybody dispute the fact that these two

2800

01:44:17,750 --> 01:44:14,480

things are the exact same concept

2801

01:44:21,270 --> 01:44:19,510

no okay nothing so they're the exact

2802

01:44:23,669 --> 01:44:21,280

same concept i 100 agree there's

2803

01:44:25,590 --> 01:44:23,679

obviously renditions and variations but

2804

01:44:27,510 --> 01:44:25,600

but still the concept is the same it's

2805

01:44:30,390 --> 01:44:27,520

it's the same like if it's a it's a

2806

01:44:32,229 --> 01:44:30,400

branding concept if i as a

2807

01:44:34,790 --> 01:44:32,239

as i as an advertiser want to be able to

2808

01:44:37,669 --> 01:44:34,800

make sure that somebody knows

2809

01:44:39,910 --> 01:44:37,679

that i have designed or developed or am

2810

01:44:41,189 --> 01:44:39,920

part of or in behind something i'm going

2811

01:44:42,709 --> 01:44:41,199

to put my brand behind i'm going to put

2812

01:44:44,790 --> 01:44:42,719

my logo on it

2813

01:44:47,590 --> 01:44:44,800

if that logo is

2814

01:44:50,310 --> 01:44:47,600

prevalent from you know from now you

2815

01:44:51,910 --> 01:44:50,320

know like look at coca-cola you know

2816

01:44:54,390 --> 01:44:51,920

horrible company the way they they treat

2817

01:44:55,669 --> 01:44:54,400

some some cultures in in south america

2818

01:44:57,750 --> 01:44:55,679

at this point in terms of producing the

2819

01:44:59,430 --> 01:44:57,760

actual product but still the coca-cola

2820

01:45:01,750 --> 01:44:59,440

logo has essentially been the same for

2821

01:45:03,189 --> 01:45:01,760

the last 120 years

2822

01:45:05,350 --> 01:45:03,199

think of it that way

2823

01:45:07,189 --> 01:45:05,360

so that that hand symbol

2824

01:45:09,189 --> 01:45:07,199

even though it is slightly different is

2825

01:45:11,590 --> 01:45:09,199

still the exact same

2826

01:45:12,870 --> 01:45:11,600

concept that's being that's being uh

2827

01:45:15,189 --> 01:45:12,880

communicated

2828

01:45:17,030 --> 01:45:15,199

you could say god as if

2829

01:45:18,790 --> 01:45:17,040

uh

2830

01:45:20,390 --> 01:45:18,800

what's the word there

2831

01:45:22,229 --> 01:45:20,400

was a concept

2832

01:45:24,149 --> 01:45:22,239

it would be memetic in terms of

2833

01:45:25,669 --> 01:45:24,159

representations of god those would be

2834

01:45:27,590 --> 01:45:25,679

very memetic and transfer across

2835

01:45:29,030 --> 01:45:27,600

cultures like you wouldn't believe

2836

01:45:31,189 --> 01:45:29,040

okay

2837

01:45:34,070 --> 01:45:31,199

so sorry i was uh maybe it's like a

2838

01:45:36,709 --> 01:45:34,080

modern take on the connection

2839

01:45:38,790 --> 01:45:36,719

so richard i'm sorry i was uh adding

2840

01:45:40,790 --> 01:45:38,800

some very uh uh

2841

01:45:42,629 --> 01:45:40,800

heartfelt support towards the validity

2842

01:45:44,390 --> 01:45:42,639

of your research with that one

2843

01:45:45,990 --> 01:45:44,400

we were chatting about consciousness at

2844

01:45:47,189 --> 01:45:46,000

the touch as you were coming back in

2845

01:45:48,470 --> 01:45:47,199

there and i was going to mention to

2846

01:45:49,750 --> 01:45:48,480

richard if he'd

2847

01:45:51,990 --> 01:45:49,760

obviously you've probably seen this

2848

01:45:53,189 --> 01:45:52,000

symbolology in the kabbalistic system so

2849

01:45:55,350 --> 01:45:53,199

when you look at the notion of the

2850

01:45:57,030 --> 01:45:55,360

godhead and the capitalistic system as

2851
01:45:59,270 --> 01:45:57,040
you come down the path the two sides of

2852
01:46:00,950 --> 01:45:59,280
the tree of life you've got the fool on

2853
01:46:03,510 --> 01:46:00,960
one side and the magician on the other

2854
01:46:06,390 --> 01:46:03,520
side is sort of the the balance of

2855
01:46:08,229 --> 01:46:06,400
opposites the fool is coming down from

2856
01:46:11,270 --> 01:46:08,239
the godhead being

2857
01:46:13,750 --> 01:46:11,280
essentially ignorant um

2858
01:46:16,550 --> 01:46:13,760
and funny and then the magician being

2859
01:46:18,629 --> 01:46:16,560
the exact opposite usually holding

2860
01:46:20,870 --> 01:46:18,639
two scepters or two staffs and he's the

2861
01:46:23,350 --> 01:46:20,880
person uh you know the perfected being

2862
01:46:24,870 --> 01:46:23,360
that's descended and re-ascended through

2863
01:46:27,910 --> 01:46:24,880

the process of

2864

01:46:29,910 --> 01:46:27,920

mysticism and magic so mysticism is

2865

01:46:31,830 --> 01:46:29,920

coming receiving knowledge down from the

2866

01:46:33,590 --> 01:46:31,840

godhead and magic is

2867

01:46:36,149 --> 01:46:33,600

going back up the tree towards the goat

2868

01:46:37,750 --> 01:46:36,159

head so in this conceptually so

2869

01:46:40,390 --> 01:46:37,760

conceptually speaking i'd be the fool

2870

01:46:42,070 --> 01:46:40,400

you'd be the magician and uh but richard

2871

01:46:43,910 --> 01:46:42,080

would be rich

2872

01:46:45,990 --> 01:46:43,920

and then the the god had they do a

2873

01:46:47,350 --> 01:46:46,000

notion with like ein einstoff a nine

2874

01:46:49,750 --> 01:46:47,360

sophomore which is nothingness

2875

01:46:51,590 --> 01:46:49,760

everythingness and limitless light

2876

01:46:53,350 --> 01:46:51,600

has like a venn diagram

2877

01:46:55,669 --> 01:46:53,360

sorry for you from my understanding no

2878

01:46:57,270 --> 01:46:55,679

he did good alex you pointed out

2879

01:46:59,830 --> 01:46:57,280

something really important man because

2880

01:47:01,750 --> 01:46:59,840

you know what the the tree of life in

2881

01:47:05,350 --> 01:47:01,760

the kabbalah what it is really is a

2882

01:47:07,830 --> 01:47:05,360

trptych because there's there's

2883

01:47:10,229 --> 01:47:07,840

right there's the the two pillars on the

2884

01:47:12,870 --> 01:47:10,239

outside one is traditionally called the

2885

01:47:15,350 --> 01:47:12,880

pillar of balance excuse me the pillar

2886

01:47:18,470 --> 01:47:15,360

of mercy on the i think on the left hand

2887

01:47:20,870 --> 01:47:18,480

side the pillar of severity on the right

2888

01:47:22,950 --> 01:47:20,880

hand side as you as you look at it and

2889

01:47:25,350 --> 01:47:22,960

then the middle pillar is called the

2890

01:47:27,750 --> 01:47:25,360

pillar of balance the pillar of

2891

01:47:29,669 --> 01:47:27,760

consciousness and as we know the

2892

01:47:32,390 --> 01:47:29,679

consciousness is the spiritual part the

2893

01:47:34,390 --> 01:47:32,400

soul and so there it's a triptych number

2894

01:47:37,030 --> 01:47:34,400

one and number two it's a balance of the

2895

01:47:39,270 --> 01:47:37,040

opposites to find the center

2896

01:47:43,990 --> 01:47:39,280

and so i think you tagged it right there

2897

01:47:44,000 --> 01:47:47,030

next slide

2898

01:47:50,310 --> 01:47:48,709

don't apologize we're the one holding

2899

01:47:53,189 --> 01:47:50,320

holding you up with with all of this

2900

01:47:55,030 --> 01:47:53,199

wonderful discourse good yeah i love it

2901
01:47:57,510 --> 01:47:55,040
here's the third eye in peru on the left

2902
01:48:00,149 --> 01:47:57,520
this is the nascar culture in peru on

2903
01:48:02,149 --> 01:48:00,159
the right hand side this is uh

2904
01:48:05,270 --> 01:48:02,159
this is a

2905
01:48:07,189 --> 01:48:05,280
a mosaic from sicily an ancient mosaic

2906
01:48:08,149 --> 01:48:07,199
from sicily showing that you know the

2907
01:48:12,870 --> 01:48:08,159
same

2908
01:48:14,390 --> 01:48:12,880
hindus show when they put a a dot on the

2909
01:48:15,750 --> 01:48:14,400
forehead you know the buddhist the

2910
01:48:18,229 --> 01:48:15,760
taoist

2911
01:48:20,390 --> 01:48:18,239
the dot on the forehead is the awakened

2912
01:48:22,390 --> 01:48:20,400
third eye we talked about cyclopean

2913
01:48:25,350 --> 01:48:22,400

architecture earlier

2914

01:48:27,910 --> 01:48:25,360

this is a this he he is a cyclopiian

2915

01:48:30,790 --> 01:48:27,920

being he is a cyclops he has a an

2916

01:48:33,189 --> 01:48:30,800

awakened third eye on the forehead and

2917

01:48:35,430 --> 01:48:33,199

so this is an ancient evidence i guess

2918

01:48:36,229 --> 01:48:35,440

you could say of that uh

2919

01:48:37,830 --> 01:48:36,239

that

2920

01:48:39,350 --> 01:48:37,840

concept

2921

01:48:41,669 --> 01:48:39,360

and this is more evidence you know on

2922

01:48:44,070 --> 01:48:41,679

the left this is from mexico i actually

2923

01:48:45,030 --> 01:48:44,080

created in written in stone i show how

2924

01:48:52,629 --> 01:48:45,040

the

2925

01:48:54,310 --> 01:48:52,639

eye

2926

01:48:56,070 --> 01:48:54,320

on the forehead and this is something

2927

01:48:58,709 --> 01:48:56,080

i've i've never read anybody or any

2928

01:49:00,390 --> 01:48:58,719

scholar talk about to the police ever

2929

01:49:02,149 --> 01:49:00,400

use the serpent coming into the third

2930

01:49:04,470 --> 01:49:02,159

eye like the egyptians do

2931

01:49:07,030 --> 01:49:04,480

yeah they did they did and i have photos

2932

01:49:08,790 --> 01:49:07,040

of it not tremendously convincing i mean

2933

01:49:11,350 --> 01:49:08,800

there's photos of serpents on the

2934

01:49:13,910 --> 01:49:11,360

forehead but not exactly like the

2935

01:49:14,709 --> 01:49:13,920

egyptians do but there's evidence of it

2936

01:49:17,109 --> 01:49:14,719

but

2937

01:49:19,189 --> 01:49:17,119

in my opinion this dot not just this

2938

01:49:22,550 --> 01:49:19,199

photo i have an actual article on my

2939

01:49:23,510 --> 01:49:22,560

website richard casaro.com where i show

2940

01:49:25,270 --> 01:49:23,520

the

2941

01:49:28,870 --> 01:49:25,280

many many many

2942

01:49:31,910 --> 01:49:28,880

aztec olmec toltec depictions

2943

01:49:33,030 --> 01:49:31,920

of the third eye dot this dot right on

2944

01:49:35,350 --> 01:49:33,040

the forehead

2945

01:49:37,109 --> 01:49:35,360

and really what it is it's this it's the

2946

01:49:38,229 --> 01:49:37,119

chakra it's the it's the third eye

2947

01:49:39,750 --> 01:49:38,239

chakra

2948

01:49:41,910 --> 01:49:39,760

and we have that as well in the old

2949

01:49:43,910 --> 01:49:41,920

world not just among cultures that we

2950

01:49:48,310 --> 01:49:43,920

traditionally associate the third eye

2951
01:49:49,350 --> 01:49:48,320
with but also with arab cultures

2952
01:49:51,510 --> 01:49:49,360
turks

2953
01:49:53,830 --> 01:49:51,520
iranians there's a lot of cultures in

2954
01:49:55,669 --> 01:49:53,840
the uh in the old world that use the

2955
01:49:57,750 --> 01:49:55,679
third eye forehead dot

2956
01:50:00,070 --> 01:49:57,760
it's just something that we in the west

2957
01:50:02,629 --> 01:50:00,080
are not familiar with because

2958
01:50:04,310 --> 01:50:02,639
it's not part of our tradition

2959
01:50:05,510 --> 01:50:04,320
what it is part of is the secret

2960
01:50:07,430 --> 01:50:05,520
societies

2961
01:50:10,310 --> 01:50:07,440
the whole concept of the third eye is

2962
01:50:13,910 --> 01:50:10,320
the basis the all-seeing eye is the

2963
01:50:16,629 --> 01:50:13,920

basis of secret societies the freemasons

2964

01:50:19,910 --> 01:50:16,639

the rosticians the shriners that's it

2965

01:50:22,390 --> 01:50:19,920

boom there's no the i symbol that we see

2966

01:50:23,910 --> 01:50:22,400

among secret societies is the third eye

2967

01:50:25,910 --> 01:50:23,920

symbol and i've been talking about this

2968

01:50:27,750 --> 01:50:25,920

for many many years i know a lot of

2969

01:50:30,229 --> 01:50:27,760

people have latched on to it in the past

2970

01:50:31,430 --> 01:50:30,239

two three four five years that's good

2971

01:50:33,910 --> 01:50:31,440

you know but

2972

01:50:36,229 --> 01:50:33,920

you know in in my work i really show a

2973

01:50:38,629 --> 01:50:36,239

connection i don't just talk about it i

2974

01:50:41,590 --> 01:50:38,639

show it there's sort of a literary

2975

01:50:42,870 --> 01:50:41,600

connection like implying that

2976

01:50:45,189 --> 01:50:42,880

there could be some sort of psychic

2977

01:50:47,270 --> 01:50:45,199

powers with the third eye or the

2978

01:50:48,709 --> 01:50:47,280

symbolic notion of the third eye that

2979

01:50:50,870 --> 01:50:48,719

it's conceptualizing something for

2980

01:50:52,950 --> 01:50:50,880

people that are looking at it

2981

01:50:55,430 --> 01:50:52,960

in terms of consciousness

2982

01:50:57,030 --> 01:50:55,440

uh right or or is there something deeper

2983

01:50:59,189 --> 01:50:57,040

like a real

2984

01:51:01,910 --> 01:50:59,199

materialistic mystery to the notion of

2985

01:51:03,990 --> 01:51:01,920

the awakened third eye that's realizable

2986

01:51:05,830 --> 01:51:04,000

or is it just stop at the symbolic

2987

01:51:07,189 --> 01:51:05,840

consciousness level

2988

01:51:08,709 --> 01:51:07,199

i think a lot of people are curious

2989

01:51:11,590 --> 01:51:08,719

about that

2990

01:51:12,629 --> 01:51:11,600

that distinction in particular

2991

01:51:14,709 --> 01:51:12,639

right

2992

01:51:16,390 --> 01:51:14,719

the third eye first of all the main

2993

01:51:18,790 --> 01:51:16,400

concept is

2994

01:51:20,790 --> 01:51:18,800

where the two physical eyes see outward

2995

01:51:23,750 --> 01:51:20,800

at material things

2996

01:51:25,910 --> 01:51:23,760

the awakened third eye looks inward at

2997

01:51:27,189 --> 01:51:25,920

the spiritual soul

2998

01:51:30,149 --> 01:51:27,199

the third eye

2999

01:51:33,350 --> 01:51:30,159

when awakened makes you understand that

3000

01:51:36,390 --> 01:51:33,360

you are an eternal being that you are a

3001
01:51:38,149 --> 01:51:36,400
deity that you are not the physical body

3002
01:51:39,189 --> 01:51:38,159
that you are much more than that that

3003
01:51:40,470 --> 01:51:39,199
you

3004
01:51:43,589 --> 01:51:40,480
existed

3005
01:51:46,709 --> 01:51:43,599
before your body was born and that you

3006
01:51:49,030 --> 01:51:46,719
will exist after your body dies

3007
01:51:51,430 --> 01:51:49,040
that's the the in my opinion that's the

3008
01:51:54,149 --> 01:51:51,440
essence of the third eye teaching

3009
01:51:56,070 --> 01:51:54,159
the ex the idea is that you are much

3010
01:51:59,510 --> 01:51:56,080
much more than the physical body that's

3011
01:52:02,390 --> 01:51:59,520
the basis of it now according to

3012
01:52:05,189 --> 01:52:02,400
you know eastern tradition really what

3013
01:52:07,750 --> 01:52:05,199

it is there's healing powers associated

3014

01:52:10,310 --> 01:52:07,760

with the third eye there's six sense

3015

01:52:11,189 --> 01:52:10,320

powers associated with the third eye

3016

01:52:13,510 --> 01:52:11,199

like

3017

01:52:14,870 --> 01:52:13,520

um clairvoyance

3018

01:52:16,470 --> 01:52:14,880

for example

3019

01:52:19,030 --> 01:52:16,480

the idea that you know what's going to

3020

01:52:21,589 --> 01:52:19,040

happen before it happens

3021

01:52:25,030 --> 01:52:21,599

it puts you in touch with uh with the

3022

01:52:28,390 --> 01:52:25,040

different so-called parts of the uh like

3023

01:52:30,310 --> 01:52:28,400

a protruding forebrain

3024

01:52:32,470 --> 01:52:30,320

that's not a bad way to put it actually

3025

01:52:33,990 --> 01:52:32,480

um you know

3026

01:52:36,550 --> 01:52:34,000

i don't want to put too much into it

3027

01:52:38,470 --> 01:52:36,560

because there's entire studies that were

3028

01:52:40,229 --> 01:52:38,480

or you know written long before i

3029

01:52:42,629 --> 01:52:40,239

existed about the third eye that people

3030

01:52:44,790 --> 01:52:42,639

can look up and talk and and

3031

01:52:47,350 --> 01:52:44,800

and research so i don't want to put too

3032

01:52:50,310 --> 01:52:47,360

much of my own spin on it but what i

3033

01:52:51,750 --> 01:52:50,320

would say is to really research the idea

3034

01:52:55,510 --> 01:52:51,760

of the third eye

3035

01:52:57,030 --> 01:52:55,520

in terms of the hindu scholars and the

3036

01:52:59,270 --> 01:52:57,040

buddhist scholars and the taoist

3037

01:53:01,669 --> 01:52:59,280

scholars there's where the wisdom lies

3038

01:53:04,470 --> 01:53:01,679

don't listen to me

3039

01:53:06,149 --> 01:53:04,480

like the neurologists should be able to

3040

01:53:07,830 --> 01:53:06,159

examine the i don't know if there was

3041

01:53:10,229 --> 01:53:07,840

any kind of brain tissue left over in

3042

01:53:12,149 --> 01:53:10,239

those mummies but if they if people of

3043

01:53:14,149 --> 01:53:12,159

ancient times really had some sort of

3044

01:53:16,470 --> 01:53:14,159

different memory like the phrenological

3045

01:53:18,310 --> 01:53:16,480

structure of their skulls would be

3046

01:53:20,709 --> 01:53:18,320

very very different we see those like

3047

01:53:22,470 --> 01:53:20,719

conical heads and

3048

01:53:24,870 --> 01:53:22,480

the notion of third eyes maybe being

3049

01:53:26,629 --> 01:53:24,880

sort of like a forebrain type of

3050

01:53:28,550 --> 01:53:26,639

consciousness and

3051

01:53:30,070 --> 01:53:28,560

some

3052

01:53:31,350 --> 01:53:30,080

they talk about you know having a try

3053

01:53:32,709 --> 01:53:31,360

brain there's different parts of the

3054

01:53:34,390 --> 01:53:32,719

brains that are doing the different

3055

01:53:36,709 --> 01:53:34,400

pieces of consciousness of course i've

3056

01:53:38,070 --> 01:53:36,719

written this very fantastic last show

3057

01:53:39,189 --> 01:53:38,080

one of the last shows we've done nobody

3058

01:53:41,270 --> 01:53:39,199

actually see that eight circuits of

3059

01:53:43,589 --> 01:53:41,280

consciousness and that you've got

3060

01:53:45,750 --> 01:53:43,599

you can be competing with your what are

3061

01:53:50,229 --> 01:53:45,760

you showing me well clairvoyance as far

3062

01:53:51,990 --> 01:53:50,870

so

3063

01:53:56,070 --> 01:53:52,000

we're trying to plumb the depths of

3064

01:54:01,189 --> 01:53:58,950

uh where was i going with that

3065

01:54:04,390 --> 01:54:01,199

help me out here

3066

01:54:05,750 --> 01:54:04,400

um the third eye in terms of the i was

3067

01:54:07,350 --> 01:54:05,760

rambling okay

3068

01:54:09,990 --> 01:54:07,360

i'm sorry like the third eye is supposed

3069

01:54:11,109 --> 01:54:10,000

to be a matter of not only it's it's a

3070

01:54:12,470 --> 01:54:11,119

matter of clairvoyance it's also a

3071

01:54:13,750 --> 01:54:12,480

matter of being able to see past a

3072

01:54:16,310 --> 01:54:13,760

certain dimension it's being able to

3073

01:54:19,430 --> 01:54:16,320

perceive things beyond what we are able

3074

01:54:21,910 --> 01:54:19,440

to perceive as human beings in the

3075

01:54:23,830 --> 01:54:21,920

here and now color you know spatial

3076

01:54:26,470 --> 01:54:23,840

relations it's it's a matter of okay

3077

01:54:29,510 --> 01:54:26,480

well is it is non-spatial deduction well

3078

01:54:30,870 --> 01:54:29,520

is it time is it a matter of matter like

3079

01:54:33,270 --> 01:54:30,880

can i perceive

3080

01:54:34,390 --> 01:54:33,280

things how they're going to be how you

3081

01:54:37,109 --> 01:54:34,400

know how

3082

01:54:38,790 --> 01:54:37,119

um they are currently within the the

3083

01:54:40,950 --> 01:54:38,800

current realm outside of my current

3084

01:54:42,390 --> 01:54:40,960

perception whether it's a matter of

3085

01:54:45,109 --> 01:54:42,400

extra-dimensional beings whether it's a

3086

01:54:47,589 --> 01:54:45,119

matter of you know external knowledge

3087

01:54:49,030 --> 01:54:47,599

those though those types of perceptions

3088

01:54:51,189 --> 01:54:49,040

they sound like far out notions until

3089

01:54:53,510 --> 01:54:51,199

you you sort of internalize the idea

3090

01:54:56,070 --> 01:54:53,520

that your consciousness right now is it

3091

01:54:57,470 --> 01:54:56,080

yes i know is it amorphous blob of

3092

01:55:00,709 --> 01:54:57,480

you know chemical soup and

3093

01:55:02,709 --> 01:55:00,719

electromagnetism in an amorphous

3094

01:55:04,950 --> 01:55:02,719

cavity in your head flying through space

3095

01:55:07,270 --> 01:55:04,960

exactly so again the speedo is supposed

3096

01:55:08,950 --> 01:55:07,280

to be a representation of that

3097

01:55:10,070 --> 01:55:08,960

in terms of just very simplistic

3098

01:55:12,470 --> 01:55:10,080

fashions

3099

01:55:15,990 --> 01:55:12,480

just simplicity is absurdly a profundity

3100

01:55:18,690 --> 01:55:17,589

getting back to richard here

3101

01:55:20,550 --> 01:55:18,700

next slides please

3102

01:55:23,189 --> 01:55:20,560

[Laughter]

3103

01:55:25,430 --> 01:55:23,199

stand stay on course stay on target

3104

01:55:27,430 --> 01:55:25,440

stay on target

3105

01:55:28,950 --> 01:55:27,440

all right what do you guys think of this

3106

01:55:30,870 --> 01:55:28,960

i'm thinking that they're the exact same

3107

01:55:33,189 --> 01:55:30,880

thing just once a different design like

3108

01:55:34,109 --> 01:55:33,199

like okay the yin yang on the old world

3109

01:55:42,070 --> 01:55:34,119

is like

3110

01:55:47,589 --> 01:55:46,070

i'm sorry damn it alex

3111

01:55:49,750 --> 01:55:47,599

sorry but

3112

01:55:50,790 --> 01:55:49,760

this duality is simple please do do go

3113

01:55:53,189 --> 01:55:50,800

into it

3114

01:55:55,189 --> 01:55:53,199

yeah no it's good it's uh it's there

3115

01:55:57,669 --> 01:55:55,199

there are actually better this is on the

3116

01:55:59,990 --> 01:55:57,679

left it's from the maya the maya culture

3117

01:56:03,030 --> 01:56:00,000

the mesoamerica they're actually better

3118

01:56:04,149 --> 01:56:03,040

symbols than this and uh

3119

01:56:05,910 --> 01:56:04,159

you know i

3120

01:56:08,550 --> 01:56:05,920

don't feel like taking it up right now

3121

01:56:11,270 --> 01:56:08,560

but there's actually an exact

3122

01:56:13,430 --> 01:56:11,280

replica of the of the yin yang here the

3123

01:56:15,350 --> 01:56:13,440

taijitu in

3124

01:56:18,229 --> 01:56:15,360

i don't remember what which city it was

3125

01:56:20,070 --> 01:56:18,239

i think it was no i don't remember

3126

01:56:22,550 --> 01:56:20,080

but uh there's an exact replica of the

3127

01:56:23,669 --> 01:56:22,560

yin yang but this is a another symbol

3128

01:56:25,750 --> 01:56:23,679

that's uh

3129

01:56:27,189 --> 01:56:25,760

very similar

3130

01:56:29,189 --> 01:56:27,199

oh yeah you've never seen this is pretty

3131

01:56:30,629 --> 01:56:29,199

popular now now it's pretty popular i

3132

01:56:33,750 --> 01:56:30,639

put this together

3133

01:56:35,669 --> 01:56:33,760

about 15 years ago so a lot of these

3134

01:56:37,830 --> 01:56:35,679

may seem redundant to a lot of people

3135

01:56:39,990 --> 01:56:37,840

who are already familiar with these old

3136

01:56:41,270 --> 01:56:40,000

and new world parallels but no yeah this

3137

01:56:44,070 --> 01:56:41,280

is

3138

01:56:46,149 --> 01:56:44,080

what about the the concept of the yin

3139

01:56:48,070 --> 01:56:46,159

yang being also very simplistic or that

3140

01:56:50,149 --> 01:56:48,080

the the kaijito if i'm pronouncing that

3141

01:56:52,229 --> 01:56:50,159

properly being the representation of the

3142

01:56:55,589 --> 01:56:52,239

labyrinth and but more along a

3143

01:56:59,990 --> 01:56:57,589

well soul that's what it is they're

3144

01:57:02,550 --> 01:57:00,000

circular symbols because the soul is a

3145

01:57:03,669 --> 01:57:02,560

circle with no beginning and no end it's

3146

01:57:05,750 --> 01:57:03,679

eternal

3147

01:57:08,070 --> 01:57:05,760

and we

3148

01:57:10,070 --> 01:57:08,080

think of it like you're you're a deity

3149

01:57:12,870 --> 01:57:10,080

when you're a deity when you're a god

3150

01:57:15,510 --> 01:57:12,880

you're the dear the circle part and when

3151
01:57:18,149 --> 01:57:15,520
you want to manifest into matter and

3152
01:57:20,790 --> 01:57:18,159
become a human being you fall from the

3153
01:57:23,990 --> 01:57:20,800
circle from the outer rim down into the

3154
01:57:26,149 --> 01:57:24,000
middle part which is the duality part

3155
01:57:28,629 --> 01:57:26,159
and so we're living right now in the

3156
01:57:30,870 --> 01:57:28,639
duality part but we should never lose

3157
01:57:33,669 --> 01:57:30,880
sight of the fact that we are the

3158
01:57:35,990 --> 01:57:33,679
eternal part at the same time

3159
01:57:39,750 --> 01:57:36,000
this these are images these circular

3160
01:57:41,910 --> 01:57:39,760
images that also show duality are images

3161
01:57:44,950 --> 01:57:41,920
of the spiritual part of us

3162
01:57:47,510 --> 01:57:44,960
the part that uh and the dual part and

3163
01:57:50,149 --> 01:57:47,520

the material part we are spiritual and

3164

01:57:51,350 --> 01:57:50,159

material at the same time that's the key

3165

01:57:53,430 --> 01:57:51,360

here

3166

01:57:55,430 --> 01:57:53,440

nobody pushed us to fall and we've

3167

01:57:57,510 --> 01:57:55,440

fallen and now we need somebody else's

3168

01:57:58,709 --> 01:57:57,520

help it's not that that's not what it's

3169

01:58:00,870 --> 01:57:58,719

about that's not what any of these

3170

01:58:03,430 --> 01:58:00,880

ancient teachings talk about what they

3171

01:58:05,189 --> 01:58:03,440

really talk about is the fact that you

3172

01:58:08,390 --> 01:58:05,199

are an eternal being

3173

01:58:10,870 --> 01:58:08,400

and you have caused your own fall

3174

01:58:13,910 --> 01:58:10,880

and that's what these images show

3175

01:58:14,950 --> 01:58:13,920

that you are the circular eternal

3176

01:58:15,990 --> 01:58:14,960

non

3177

01:58:18,229 --> 01:58:16,000

you know

3178

01:58:20,629 --> 01:58:18,239

non-material being which is the circle

3179

01:58:22,310 --> 01:58:20,639

but you're also the um

3180

01:58:25,350 --> 01:58:22,320

the duality part

3181

01:58:27,589 --> 01:58:25,360

the part yeah i think in the symbology

3182

01:58:29,990 --> 01:58:27,599

that i mean you go through very basic

3183

01:58:32,550 --> 01:58:30,000

dichotomies of light and dark and if you

3184

01:58:35,669 --> 01:58:32,560

were to teach a child spirituality

3185

01:58:38,470 --> 01:58:35,679

uh you can be that extreme and

3186

01:58:40,149 --> 01:58:38,480

polar in terms of expression and then as

3187

01:58:41,910 --> 01:58:40,159

you move up higher and higher and you

3188

01:58:43,350 --> 01:58:41,920

get more and more complex understandings

3189

01:58:44,709 --> 01:58:43,360
of the universe if you look at the

3190

01:58:46,229 --> 01:58:44,719
symbol on the left it's sort of like

3191

01:58:47,910 --> 01:58:46,239
higher frequency there's more angles

3192

01:58:49,510 --> 01:58:47,920
there's more shapes there's more going

3193

01:58:51,750 --> 01:58:49,520
on but it's still

3194

01:58:54,390 --> 01:58:51,760
a higher expression of duality perhaps

3195

01:58:56,709 --> 01:58:54,400
than the other yin-yang symbol

3196

01:58:59,270 --> 01:58:56,719
it's like a mature or an adult

3197

01:59:02,070 --> 01:58:59,280
perception of the complexity of the

3198

01:59:03,350 --> 01:59:02,080
duality of the universe versus

3199

01:59:05,350 --> 01:59:03,360
a more simple

3200

01:59:07,669 --> 01:59:05,360
lower frequency perception of the same

3201

01:59:12,709 --> 01:59:09,430

yep and on the left you can also see the

3202

01:59:15,189 --> 01:59:12,719

chicana cross that we saw earlier in the

3203

01:59:17,510 --> 01:59:15,199

in the ancient andean cultures you know

3204

01:59:20,229 --> 01:59:17,520

this is in mexico here on the left but

3205

01:59:22,950 --> 01:59:20,239

you can also see the same uh this the

3206

01:59:25,270 --> 01:59:22,960

chicana which is again you know

3207

01:59:28,229 --> 01:59:25,280

focusing on the center as the source

3208

01:59:32,470 --> 01:59:28,239

like principles admits simplicity and

3209

01:59:33,990 --> 01:59:32,480

principles amidst uh complexity

3210

01:59:36,550 --> 01:59:34,000

now i did want to be able to add just

3211

01:59:38,950 --> 01:59:36,560

quickly is that i've got a text message

3212

01:59:40,229 --> 01:59:38,960

from a fairly uh reliable source and i

3213

01:59:42,070 --> 01:59:40,239

won't say who

3214

01:59:45,030 --> 01:59:42,080

that they're bound for some are very

3215

01:59:46,310 --> 01:59:45,040

cold and uh they know that um we've been

3216

01:59:48,229 --> 01:59:46,320

talking about some very benefits

3217

01:59:51,510 --> 01:59:48,239

metaphysical stuff here

3218

01:59:52,629 --> 01:59:51,520

with regards to uh the god self and and

3219

01:59:55,350 --> 01:59:52,639

uh you know

3220

01:59:57,189 --> 01:59:55,360

somewhat of a more metaphysical state in

3221

01:59:58,709 --> 01:59:57,199

terms of the god self and how to be able

3222

02:00:01,270 --> 01:59:58,719

to perceive the world a little

3223

02:00:03,270 --> 02:00:01,280

differently so i'm just going to say

3224

02:00:04,550 --> 02:00:03,280

you know sir uh have yourself a

3225

02:00:07,430 --> 02:00:04,560

wonderful time out there just giving a

3226

02:00:08,870 --> 02:00:07,440

shout out and pics or didn't happen

3227

02:00:10,709 --> 02:00:08,880

that's all i'm going to say

3228

02:00:12,550 --> 02:00:10,719

so just uh i wanted people to add that

3229

02:00:14,629 --> 02:00:12,560

quickly let's get back on track i keep

3230

02:00:16,310 --> 02:00:14,639

interrupting richard here

3231

02:00:17,990 --> 02:00:16,320

no no problem

3232

02:00:19,750 --> 02:00:18,000

uh all right let's see what we got here

3233

02:00:22,709 --> 02:00:19,760

dual lions

3234

02:00:24,790 --> 02:00:22,719

on the left we're in mexico on the right

3235

02:00:26,149 --> 02:00:24,800

we're in egypt on the left you can

3236

02:00:27,430 --> 02:00:26,159

actually see a triptych in the

3237

02:00:31,189 --> 02:00:27,440

background

3238

02:00:33,750 --> 02:00:31,199

that the door in the middle is is wider

3239

02:00:35,750 --> 02:00:33,760

and uh than the two outer doors flanking

3240

02:00:38,229 --> 02:00:35,760

it and as you notice here that the

3241

02:00:41,189 --> 02:00:38,239

lion's heads are matching up with the

3242

02:00:43,750 --> 02:00:41,199

twin outer doors this is an interesting

3243

02:00:46,310 --> 02:00:43,760

idea and the lions are joined they're

3244

02:00:48,629 --> 02:00:46,320

they're uh the duality it's actually a

3245

02:00:50,950 --> 02:00:48,639

three in one symbol this is a three in

3246

02:00:52,709 --> 02:00:50,960

one symbol and this is a three in one

3247

02:00:55,669 --> 02:00:52,719

symbol the two

3248

02:00:57,990 --> 02:00:55,679

lines are joined together and the

3249

02:00:59,910 --> 02:00:58,000

joining is the center door the idea that

3250

02:01:02,709 --> 02:00:59,920

they're joined together

3251

02:01:04,229 --> 02:01:02,719

is the center the balance point and here

3252

02:01:07,430 --> 02:01:04,239

on the right in egypt this is what's

3253

02:01:11,030 --> 02:01:07,440

called the acker lions symbol

3254

02:01:14,149 --> 02:01:11,040

and one of the lines is called yesterday

3255

02:01:17,109 --> 02:01:14,159

and the other line is called tomorrow

3256

02:01:19,510 --> 02:01:17,119

and the idea of the sun disc being

3257

02:01:22,709 --> 02:01:19,520

centered between them

3258

02:01:24,550 --> 02:01:22,719

shows the uh the balance point of

3259

02:01:26,709 --> 02:01:24,560

between the opposites they're really

3260

02:01:29,910 --> 02:01:26,719

it's a triptych as well this is the

3261

02:01:31,750 --> 02:01:29,920

center door of the triptych this is the

3262

02:01:34,070 --> 02:01:31,760

left this is the right and that's the

3263

02:01:36,870 --> 02:01:34,080

same concept here now

3264

02:01:40,709 --> 02:01:36,880

schwaller the lubics talked about this

3265

02:01:43,270 --> 02:01:40,719

acker lion's hieroglyph saying that

3266

02:01:44,470 --> 02:01:43,280

it really was an emblem of the eternal

3267

02:01:45,669 --> 02:01:44,480

now

3268

02:01:50,149 --> 02:01:45,679

in that

3269

02:01:52,790 --> 02:01:50,159

when we are in the center we are um

3270

02:01:55,109 --> 02:01:52,800

neither looking toward the past nor

3271

02:01:56,629 --> 02:01:55,119

looking toward the future we are in the

3272

02:01:58,550 --> 02:01:56,639

now moment

3273

02:02:00,950 --> 02:01:58,560

and that's really all that we have as

3274

02:02:02,950 --> 02:02:00,960

alan watts talked about the only real

3275

02:02:04,870 --> 02:02:02,960

thing that we have is now there's no

3276

02:02:07,589 --> 02:02:04,880

such real really there's no such thing

3277

02:02:10,070 --> 02:02:07,599

as the past and there's no such thing as

3278

02:02:12,470 --> 02:02:10,080

the future the only thing that truly

3279

02:02:14,950 --> 02:02:12,480

exists the only really thing that's real

3280

02:02:17,270 --> 02:02:14,960

is the now part and that's really in

3281

02:02:19,910 --> 02:02:17,280

essence i think a beautiful

3282

02:02:23,030 --> 02:02:19,920

way to describe the triptych which is

3283

02:02:25,990 --> 02:02:23,040

the idea that the only thing that's real

3284

02:02:28,390 --> 02:02:26,000

is not the changing duality of the left

3285

02:02:30,709 --> 02:02:28,400

and the right not the changing yin and

3286

02:02:33,109 --> 02:02:30,719

yangs of life the things that go back

3287

02:02:35,669 --> 02:02:33,119

and forth but the the part that's here

3288

02:02:38,470 --> 02:02:35,679

and now this is the center this is the

3289

02:02:40,229 --> 02:02:38,480

the balance point of the opposites on a

3290

02:02:42,229 --> 02:02:40,239

practical level when i look at the image

3291

02:02:44,629 --> 02:02:42,239

that's on the left there i remember when

3292

02:02:46,229 --> 02:02:44,639

i was down visiting a temple in mexico i

3293

02:02:47,910 --> 02:02:46,239

can't seem to recall which one it was

3294

02:02:50,790 --> 02:02:47,920

but it was on the coast

3295

02:02:53,270 --> 02:02:50,800

and they said well with the that temple

3296

02:02:56,149 --> 02:02:53,280

had the three windows or doors that were

3297

02:02:59,030 --> 02:02:56,159

in it and they used that as a

3298

02:03:00,790 --> 02:02:59,040

means for approaching the temple or the

3299

02:03:03,510 --> 02:03:00,800

city or the settlement so they would

3300

02:03:06,070 --> 02:03:03,520

have candles in the three windows and

3301

02:03:07,990 --> 02:03:06,080

only when you lined up and you were sort

3302

02:03:09,910 --> 02:03:08,000

of going straight at it would you see

3303

02:03:11,669 --> 02:03:09,920

all three lights and you knew where you

3304

02:03:13,990 --> 02:03:11,679

were on the right path to go towards

3305

02:03:16,149 --> 02:03:14,000

that settlement if you're on a boat

3306

02:03:18,550 --> 02:03:16,159

coming into town and they said well for

3307

02:03:19,430 --> 02:03:18,560

that mexican temple they actually

3308

02:03:21,270 --> 02:03:19,440

on the

3309

02:03:26,070 --> 02:03:21,280

shoreline

3310

02:03:28,310 --> 02:03:26,080

actually huge amounts of coral and

3311

02:03:30,390 --> 02:03:28,320

if you didn't follow directly straight

3312

02:03:32,709 --> 02:03:30,400

out the middle of light then you would

3313

02:03:35,189 --> 02:03:32,719

be shipwrecked

3314

02:03:36,310 --> 02:03:35,199

that's interesting

3315

02:03:38,229 --> 02:03:36,320

and so that

3316

02:03:40,070 --> 02:03:38,239

i could i could find out which temple it

3317

02:03:41,030 --> 02:03:40,080

was and link something to you but that's

3318

02:03:43,350 --> 02:03:41,040

what they were saying when they were

3319

02:03:45,589 --> 02:03:43,360

going through the the history of

3320

02:03:47,750 --> 02:03:45,599

battles and things that have been won uh

3321

02:03:49,270 --> 02:03:47,760

you know around that settlement

3322

02:03:51,430 --> 02:03:49,280

yeah i'd like to see that that sounds

3323

02:03:54,310 --> 02:03:51,440

good

3324

02:03:56,149 --> 02:03:54,320

let's look at um you know guys

3325

02:03:58,149 --> 02:03:56,159

can you give me about a minute because i

3326

02:03:59,910 --> 02:03:58,159

have a nine-year-old i'm i'm actually

3327

02:04:01,669 --> 02:03:59,920

watching him tonight my son and he's

3328

02:04:03,270 --> 02:04:01,679

calling me right now

3329

02:04:05,510 --> 02:04:03,280

sure

3330

02:04:07,189 --> 02:04:05,520

we'll take some calls from from uh from

3331

02:04:09,589 --> 02:04:07,199

the audience while you're gone so all

3332

02:04:12,070 --> 02:04:09,599

right uh if you are on

3333

02:04:26,550 --> 02:04:12,080

the show right now again at us at den of

3334

02:04:29,990 --> 02:04:28,070

exciting to have anything going on in

3335

02:04:32,229 --> 02:04:30,000

the chat right now

3336

02:04:35,109 --> 02:04:32,239

uh my sister showed up well that's

3337

02:04:36,709 --> 02:04:35,119

that's that's exciting

3338

02:04:38,229 --> 02:04:36,719

i'm sorry this beef jerky is fantastic i

3339

02:04:40,709 --> 02:04:38,239

love this beautiful candies are also

3340

02:04:47,109 --> 02:04:40,719

fantastic now but this is addicted to

3341

02:04:52,709 --> 02:04:49,830

are you ready to build a triptych

3342

02:04:54,790 --> 02:04:52,719

i thought we're going to build a um

3343

02:04:56,790 --> 02:04:54,800

give me a drywall knife and then cut

3344

02:04:58,229 --> 02:04:56,800

three holes in here if you cut back here

3345

02:04:59,830 --> 02:04:58,239

so you have to deal with meg of that if

3346

02:05:02,390 --> 02:04:59,840

you want to try that [h__h] deal with her

3347

02:05:04,310 --> 02:05:02,400

she'll like come home like what the [h__h]

3348

02:05:05,990 --> 02:05:04,320

that's that that's gonna be her reaction

3349

02:05:09,430 --> 02:05:06,000

when we've got three doors babe it's a

3350

02:05:11,589 --> 02:05:09,440

triptych and she won't give a [h__h]

3351

02:05:13,990 --> 02:05:11,599

what do you mean

3352

02:05:16,310 --> 02:05:14,000

okay so look at these good old-fashioned

3353

02:05:18,149 --> 02:05:16,320

walls here ladies and gentlemen add us

3354

02:05:20,550 --> 02:05:18,159

to uh den of lore or you can dial if

3355

02:05:22,550 --> 02:05:20,560

you're in the us so one three four seven

3356

02:05:23,669 --> 02:05:22,560

seven eight nine seven nine seven seven

3357

02:05:25,430 --> 02:05:23,679

we're going to take some calls right now

3358

02:05:27,990 --> 02:05:25,440

for the next couple of minutes uh if

3359

02:05:29,589 --> 02:05:28,000

anybody is uh listening uh you can uh

3360

02:05:31,910 --> 02:05:29,599

touch with us you know how they built

3361

02:05:35,430 --> 02:05:31,920

ask some questions polymorphous

3362

02:05:37,510 --> 02:05:35,440

polyamorous rocks uh you know what um uh

3363

02:05:39,990 --> 02:05:37,520

please let us know

3364

02:05:42,310 --> 02:05:40,000

you know if you dial uh

3365

02:05:43,990 --> 02:05:42,320

you know add us to den of lore or one

3366

02:05:45,669 --> 02:05:44,000

three four seven seven eight nine seven

3367

02:05:49,109 --> 02:05:45,679

nine seven seven we will be able to

3368

02:05:50,790 --> 02:05:49,119

update you on john anthony west um and i

3369

02:05:53,030 --> 02:05:50,800

know that's uh clay seems to have

3370

02:05:54,950 --> 02:05:53,040

dropped from the call so far so i'm just

3371

02:05:56,070 --> 02:05:54,960

going to add them back on here

3372

02:05:58,070 --> 02:05:56,080

uh

3373

02:05:59,350 --> 02:05:58,080

you know i if if

3374

02:06:00,790 --> 02:05:59,360

one of the cool things i'm taking from

3375

02:06:02,709 --> 02:06:00,800

today is that uh

3376

02:06:04,950 --> 02:06:02,719

you know richard has a fantastic sense

3377

02:06:06,470 --> 02:06:04,960

of humor i did warn him when he came on

3378

02:06:08,229 --> 02:06:06,480

to the show that this is different from

3379

02:06:10,229 --> 02:06:08,239

any other show he's been on

3380

02:06:12,310 --> 02:06:10,239

um

3381

02:06:13,510 --> 02:06:12,320

just because we are a wild and crazy

3382

02:06:15,750 --> 02:06:13,520

bunch

3383

02:06:18,149 --> 02:06:15,760

but still like how are you taking we're

3384

02:06:20,070 --> 02:06:18,159

not even that deep in the sauce tonight

3385

02:06:22,709 --> 02:06:20,080

well i'm not it's well you you you're

3386

02:06:23,750 --> 02:06:22,719

not i'm i'm i'm celebrating st patrick's

3387

02:06:25,750 --> 02:06:23,760

day

3388

02:06:28,229 --> 02:06:25,760

this is also rye not scotch do you have

3389

02:06:29,830 --> 02:06:28,239

any green food coloring downstairs

3390

02:06:31,510 --> 02:06:29,840

um you have to turn that around no i

3391

02:06:35,189 --> 02:06:31,520

don't actually i'm not sponsored by not

3392

02:06:37,990 --> 02:06:36,709

we're trying to be if there's any scotch

3393

02:06:39,350 --> 02:06:38,000

producers out there that would like to

3394

02:06:41,750 --> 02:06:39,360

sponsor the show

3395

02:06:42,870 --> 02:06:41,760

uh we will not actually have commercials

3396

02:06:44,790 --> 02:06:42,880

but we will

3397

02:06:46,310 --> 02:06:44,800

drink your product on air

3398

02:06:47,589 --> 02:06:46,320

i have a few ideas for that actually

3399

02:06:49,109 --> 02:06:47,599

well that'd be fantastic because you

3400

02:06:50,950 --> 02:06:49,119

don't like if there's any sponsorship of

3401

02:06:53,510 --> 02:06:50,960

this program that's kind of an issue

3402

02:06:54,709 --> 02:06:53,520

um there's a vape company that might be

3403

02:06:57,430 --> 02:06:54,719

interested

3404

02:06:58,550 --> 02:06:57,440

your vape company mm-hmm

3405

02:07:00,229 --> 02:06:58,560

we'll talk about that after we'll talk

3406

02:07:01,830 --> 02:07:00,239

about that afterwards um

3407

02:07:02,870 --> 02:07:01,840

you know at the same time official yeah

3408

02:07:04,790 --> 02:07:02,880

well you know

3409

02:07:06,310 --> 02:07:04,800

it comes down it comes down to integrity

3410

02:07:07,669 --> 02:07:06,320

how can we prove to our listeners that

3411

02:07:09,750 --> 02:07:07,679

we are not being

3412

02:07:13,109 --> 02:07:09,760

uh influenced by any individual and you

3413

02:07:13,119 --> 02:07:16,390

one second here

3414

02:07:21,189 --> 02:07:18,390

caller you're on the air this is uh

3415

02:07:23,910 --> 02:07:21,199

chris george zuger of the den of lore

3416

02:07:27,350 --> 02:07:23,920

hi chris this is katrinka in kansas city

3417

02:07:29,109 --> 02:07:27,360

how are you i'm good how are you

3418

02:07:31,030 --> 02:07:29,119

i'm doing okay if you hear my dogs

3419

02:07:32,709 --> 02:07:31,040

barking i'm sorry i think that uh

3420

02:07:33,990 --> 02:07:32,719

somebody is coming home but anyhow i'm

3421

02:07:35,830 --> 02:07:34,000

really curious to know if you have any

3422

02:07:37,510 --> 02:07:35,840

updates on how john anthony west is

3423

02:07:39,430 --> 02:07:37,520

getting along okay well john anthony

3424

02:07:40,870 --> 02:07:39,440

west is from the last time that we heard

3425

02:07:44,069 --> 02:07:40,880

from clay at the beginning of the show

3426

02:07:45,990 --> 02:07:44,079

is that uh the cancer has seems to seems

3427

02:07:48,149 --> 02:07:46,000

to have been uh stopped

3428

02:07:51,430 --> 02:07:48,159

halted so it's not in remission at the

3429

02:07:52,629 --> 02:07:51,440

moment but it is um it deceased to be

3430

02:07:54,149 --> 02:07:52,639

spreading

3431

02:07:58,550 --> 02:07:54,159

and he's also dealing with that is

3432

02:08:02,310 --> 02:08:00,629

hopefully we can get to

3433

02:08:05,030 --> 02:08:02,320

some more details or maybe we can even

3434

02:08:06,950 --> 02:08:05,040

get the cancer center on air for a

3435

02:08:08,709 --> 02:08:06,960

little while to talk about whatever

3436

02:08:11,189 --> 02:08:08,719

they're doing for treatment and

3437

02:08:13,669 --> 02:08:11,199

left that out for the public to know oh

3438

02:08:15,189 --> 02:08:13,679

you know i i know that i'm sorry go go

3439

02:08:16,870 --> 02:08:15,199

go ahead

3440

02:08:18,629 --> 02:08:16,880

i was just going to say that i'm so

3441

02:08:20,550 --> 02:08:18,639

incredibly thankful to everyone there

3442

02:08:21,910 --> 02:08:20,560

for hosting i feel like

3443

02:08:23,510 --> 02:08:21,920

i feel like a lot of people around the

3444

02:08:26,069 --> 02:08:23,520

world have had a chance to listen to the

3445

02:08:27,750 --> 02:08:26,079

fundraisers you guys did and uh it's

3446

02:08:30,229 --> 02:08:27,760

bringing a lot of like minds together

3447

02:08:32,069 --> 02:08:30,239

and i hope that that positivity is

3448

02:08:34,790 --> 02:08:32,079

proving positive to help him out in his

3449

02:08:35,750 --> 02:08:34,800

fight so well you know your support and

3450

02:08:37,270 --> 02:08:35,760

your

3451

02:08:39,109 --> 02:08:37,280

dedication to the show and to john

3452

02:08:41,189 --> 02:08:39,119

anthony west is

3453

02:08:42,310 --> 02:08:41,199

one of the reasons why we do this show

3454

02:08:44,390 --> 02:08:42,320

because at the end of the day we're all

3455

02:08:45,189 --> 02:08:44,400

after the same thing which is the truth

3456

02:08:47,430 --> 02:08:45,199

and

3457

02:08:49,030 --> 02:08:47,440

amen for shows like this cannot exist

3458

02:08:50,709 --> 02:08:49,040

without listeners like yourselves and

3459

02:08:52,950 --> 02:08:50,719

without you know john anthony west's

3460

02:08:55,189 --> 02:08:52,960

work would not exist if people did not

3461

02:08:58,709 --> 02:08:55,199

rationaly believe

3462

02:09:01,350 --> 02:08:58,719

that he is speaking some moderm of truth

3463

02:09:02,470 --> 02:09:01,360

and he's also you know the the type of

3464

02:09:04,229 --> 02:09:02,480

person who doesn't deal with any

3465

02:09:05,990 --> 02:09:04,239

[h__\h] we don't deal with anything

3466

02:09:08,310 --> 02:09:06,000

he's dug in deep on something we're all

3467

02:09:10,390 --> 02:09:08,320

very curious about we appreciate the

3468

02:09:12,870 --> 02:09:10,400

dedication that he's given to all of us

3469

02:09:14,149 --> 02:09:12,880

uh through his work

3470

02:09:15,830 --> 02:09:14,159

so you know

3471

02:09:17,109 --> 02:09:15,840

i know that uh clay wants to come back

3472

02:09:20,229 --> 02:09:17,119

on the show later on this uh this

3473

02:09:23,030 --> 02:09:20,239

evening and we'll be able to get a um

3474

02:09:24,870 --> 02:09:23,040

update from him directly i know that he

3475

02:09:26,550 --> 02:09:24,880

uh he's out in the catskills mountains

3476

02:09:27,990 --> 02:09:26,560

out at john anthony west's place and the

3477

02:09:30,390 --> 02:09:28,000

cell phone signal is bad the internet

3478

02:09:32,310 --> 02:09:30,400

signal is bad so i will get him on back

3479

02:09:34,069 --> 02:09:32,320

on here before we bring uh denver

3480

02:09:36,629 --> 02:09:34,079

michaels back on the show

3481

02:09:38,310 --> 02:09:36,639

and we'll get an update from him um uh

3482

02:09:39,589 --> 02:09:38,320

to be able to update those who joined

3483

02:09:42,310 --> 02:09:39,599

the show late

3484

02:09:45,990 --> 02:09:42,320

on john anthony west's uh um if we could

3485

02:09:47,189 --> 02:09:46,000

just mobilize all these curious folks in

3486

02:09:49,109 --> 02:09:47,199

addition to the right direction

3487

02:09:51,030 --> 02:09:49,119

absolutely

3488

02:09:53,270 --> 02:09:51,040

who wants to go to cahokia with me

3489

02:09:55,910 --> 02:09:53,280

speaking of that i live really close i'm

3490

02:09:58,069 --> 02:09:55,920

very curious

3491

02:09:59,589 --> 02:09:58,079

well we live in like we're open to the

3492

02:10:02,390 --> 02:09:59,599

notion of expeditions if you want to

3493

02:10:05,669 --> 02:10:02,400

connect and chat over after the show

3494

02:10:07,270 --> 02:10:05,679

we can absolutely fantastic

3495

02:10:09,270 --> 02:10:07,280

awesome um

3496

02:10:10,229 --> 02:10:09,280

all right well thanks guys and keep it

3497

02:10:12,870 --> 02:10:10,239

up and

3498

02:10:14,390 --> 02:10:12,880

um god bless john anthony west and the

3499

02:10:15,270 --> 02:10:14,400

quakademics too

3500

02:10:18,229 --> 02:10:15,280

you know what

3501

02:10:20,390 --> 02:10:18,239

[h__h] the quackademics and um

3502

02:10:21,830 --> 02:10:20,400

we we we we're we're a youtube show we

3503

02:10:24,629 --> 02:10:21,840

can talk as we want and i've got

3504

02:10:26,149 --> 02:10:24,639

explicit on itunes so they know we swear

3505

02:10:29,189 --> 02:10:26,159

but that's like the one swear word that

3506

02:10:31,109 --> 02:10:29,199

i've said all show so we'll go with that

3507

02:10:32,870 --> 02:10:31,119

yep thank you thank you for calling

3508

02:10:36,310 --> 02:10:32,880

tonight boys youtube katrina thank you

3509

02:10:36,320 --> 02:10:40,470

all right let's let's uh bring uh

3510

02:10:43,750 --> 02:10:41,910

hello richard are you are you back with

3511

02:10:45,830 --> 02:10:43,760

us

3512

02:10:47,270 --> 02:10:45,840

yeah i'm here okay fantastic sorry we

3513

02:10:48,470 --> 02:10:47,280

just took a listener call what to uh

3514

02:10:50,470 --> 02:10:48,480

cover for you

3515

02:10:52,629 --> 02:10:50,480

uh while you were out uh dealing with

3516

02:10:55,109 --> 02:10:52,639

your family uh family stuff so i i do

3517

02:10:58,470 --> 02:10:55,119

apologize if uh there was any

3518

02:10:59,270 --> 02:10:58,480

um a dead air there but still

3519

02:11:01,109 --> 02:10:59,280

uh

3520

02:11:03,430 --> 02:11:01,119

shall we are you good to get back jump

3521

02:11:05,350 --> 02:11:03,440

on the next slide richard or where did

3522

02:11:07,030 --> 02:11:05,360

you want to go

3523

02:11:09,350 --> 02:11:07,040

yeah let me see if i can get it back on

3524

02:11:12,149 --> 02:11:09,360

screen i'm gonna grab the split screen

3525

02:11:15,990 --> 02:11:12,159

up there again chris

3526

02:11:18,229 --> 02:11:16,000

going here to screen share mode

3527

02:11:21,669 --> 02:11:18,239

how's that you see that

3528

02:11:23,030 --> 02:11:21,679

uh i i see um a triptych doorway and

3529

02:11:24,790 --> 02:11:23,040

your beautiful face on the left hand

3530

02:11:26,310 --> 02:11:24,800

side

3531

02:11:29,030 --> 02:11:26,320

okay so you're not seeing this green

3532

02:11:30,790 --> 02:11:29,040

chair i'm not at the moment

3533

02:11:33,510 --> 02:11:30,800

all right

3534

02:11:37,350 --> 02:11:35,270

how's that

3535

02:11:41,430 --> 02:11:37,360

let's get oh yeah they're perfect that's

3536

02:11:46,390 --> 02:11:43,350

okay essentially this is just the idea

3537

02:11:48,950 --> 02:11:46,400

of bird uh animal-headed humans on both

3538

02:11:50,870 --> 02:11:48,960

sides of the atlantic we've got horus

3539

02:11:53,990 --> 02:11:50,880

and quetzalcoatl or something here

3540

02:11:55,589 --> 02:11:54,000

what's left and right yep that's it yeah

3541

02:11:58,069 --> 02:11:55,599

left and right

3542

02:12:02,709 --> 02:12:00,390

the birds you know

3543

02:12:06,069 --> 02:12:02,719

whenever you're looking at birds in

3544

02:12:08,950 --> 02:12:06,079

mythology or symbology you're looking at

3545

02:12:12,310 --> 02:12:08,960

a creature that is able to transcend

3546

02:12:13,189 --> 02:12:12,320

rise above the material world

3547

02:12:16,229 --> 02:12:13,199

um

3548

02:12:18,149 --> 02:12:16,239

birds with wings the flight the idea of

3549

02:12:20,149 --> 02:12:18,159

flying is always

3550

02:12:22,709 --> 02:12:20,159

the idea of uh

3551

02:12:25,030 --> 02:12:22,719

rising above materiality

3552

02:12:26,790 --> 02:12:25,040

the material it says spiritual concepts

3553

02:12:29,189 --> 02:12:26,800

birds are always spiritual i know

3554

02:12:31,669 --> 02:12:29,199

blavatsky and the theosophical stuff

3555

02:12:34,149 --> 02:12:31,679

they say well material the material

3556

02:12:36,950 --> 02:12:34,159

world is spirit at its lowest cyclical

3557

02:12:40,550 --> 02:12:38,550

as a field

3558

02:12:42,310 --> 02:12:40,560

as a conceptual field

3559

02:12:43,830 --> 02:12:42,320

yeah that's exactly it

3560

02:12:46,629 --> 02:12:43,840

and so that's what these

3561

02:12:49,270 --> 02:12:46,639

designs speak to

3562

02:12:50,950 --> 02:12:49,280

the cruciform is is popular all over the

3563

02:12:53,669 --> 02:12:50,960

ancient world

3564

02:12:57,189 --> 02:12:53,679

on the left here we see a mayan cross

3565

02:12:58,069 --> 02:12:57,199

on the right it's the uh the on cross

3566

02:13:00,950 --> 02:12:58,079

and

3567

02:13:04,069 --> 02:13:00,960

the idea is the cross of matter it's the

3568

02:13:06,629 --> 02:13:04,079

cross of the material world

3569

02:13:09,109 --> 02:13:06,639

the idea here is being uh

3570

02:13:11,750 --> 02:13:09,119

um again you know it's always the same

3571

02:13:14,069 --> 02:13:11,760

thing transcending the material and

3572

02:13:14,870 --> 02:13:14,079

reaching the spiritual

3573

02:13:18,069 --> 02:13:14,880

and

3574

02:13:20,229 --> 02:13:18,079

that's really what was worth

3575

02:13:23,669 --> 02:13:20,239

writing about for the ancients it was

3576

02:13:25,189 --> 02:13:23,679

worth designing for the ancient artists

3577

02:13:26,149 --> 02:13:25,199

and that's what we see here on both

3578

02:13:28,470 --> 02:13:26,159

sides

3579

02:13:30,870 --> 02:13:28,480

of the atlantic ocean

3580

02:13:32,069 --> 02:13:30,880

phallic symbols on the left and the

3581

02:13:35,109 --> 02:13:32,079

right

3582

02:13:36,950 --> 02:13:35,119

phallic symbol being uh not a sexual not

3583

02:13:39,270 --> 02:13:36,960

necessarily like we think of as a

3584

02:13:42,229 --> 02:13:39,280

pornographic or a sexual symbol it

3585

02:13:44,310 --> 02:13:42,239

didn't have that connotation

3586

02:13:45,669 --> 02:13:44,320

to the ancients for them it was a symbol

3587

02:13:47,830 --> 02:13:45,679

of power

3588

02:13:50,629 --> 02:13:47,840

a symbol of fertility

3589

02:13:51,750 --> 02:13:50,639

which uh which ultimately is a spiritual

3590

02:13:55,750 --> 02:13:51,760

concept

3591

02:13:58,790 --> 02:13:55,760

and so that can provoke the goddess

3592

02:14:00,550 --> 02:13:58,800

in essence yeah in essence it was

3593

02:14:03,350 --> 02:14:00,560

you know

3594

02:14:05,189 --> 02:14:03,360

an idea that it's hard for us to grasp

3595

02:14:07,030 --> 02:14:05,199

because we're so

3596

02:14:08,470 --> 02:14:07,040

when we see these types of symbols we

3597

02:14:10,310 --> 02:14:08,480

kind of giggle and we think of

3598

02:14:12,229 --> 02:14:10,320

pornography and it's

3599

02:14:13,990 --> 02:14:12,239

it was something completely different

3600

02:14:16,229 --> 02:14:14,000

for them yeah exactly

3601

02:14:17,750 --> 02:14:16,239

it's it's the you know standard like if

3602

02:14:19,990 --> 02:14:17,760

you're in high school like oh somebody

3603

02:14:21,669 --> 02:14:20,000

drew a penis like oh

3604

02:14:24,950 --> 02:14:21,679

western culture doesn't talk about the

3605

02:14:26,310 --> 02:14:24,960

notion of the goddess as much as

3606

02:14:27,990 --> 02:14:26,320

for here in the western society it's

3607

02:14:29,589 --> 02:14:28,000

it's it's made pornographic but at the

3608

02:14:32,390 --> 02:14:29,599

end of the day it's about

3609

02:14:34,870 --> 02:14:32,400

the uh delivery of information towards a

3610

02:14:36,870 --> 02:14:34,880

female that then completes to create a

3611

02:14:38,149 --> 02:14:36,880

god self

3612

02:14:42,149 --> 02:14:38,159

we had the other gentleman on who was

3613

02:14:45,589 --> 02:14:42,159

talking about uh sacred temples and

3614

02:14:48,149 --> 02:14:45,599

their connection with fertility

3615

02:14:50,870 --> 02:14:48,159

obviously if you have the basic like

3616

02:14:53,350 --> 02:14:50,880

foundations of an agricultural society

3617

02:14:54,550 --> 02:14:53,360

fertility and seeds and germination and

3618

02:14:57,510 --> 02:14:54,560

everything

3619

02:15:00,790 --> 02:14:57,520

procreation it's it's the key to all

3620

02:15:02,390 --> 02:15:00,800

life when you're struggling to survive

3621

02:15:03,750 --> 02:15:02,400

that's exactly right

3622

02:15:08,149 --> 02:15:03,760

if you don't get your harvest well

3623

02:15:12,470 --> 02:15:09,750

anyway but

3624

02:15:14,629 --> 02:15:12,480

statues similar statues similar hand

3625

02:15:15,750 --> 02:15:14,639

postures

3626

02:15:16,950 --> 02:15:15,760

um

3627

02:15:19,350 --> 02:15:16,960

on the left

3628

02:15:21,270 --> 02:15:19,360

is ah where are we here are we in

3629

02:15:23,589 --> 02:15:21,280

tijuana remember

3630

02:15:25,669 --> 02:15:23,599

i think we're in pomapon court you know

3631

02:15:27,350 --> 02:15:25,679

on the right we're in turkey i believe

3632

02:15:29,669 --> 02:15:27,360

could be wrong about that

3633

02:15:31,990 --> 02:15:29,679

been a while since i've

3634

02:15:34,550 --> 02:15:32,000

accessed this archive on the left sun

3635

02:15:36,709 --> 02:15:34,560

worship aztec calendar stone on the

3636

02:15:39,350 --> 02:15:36,719

right sun worship

3637

02:15:41,270 --> 02:15:39,360

egyptians it's not really sun worship as

3638

02:15:44,629 --> 02:15:41,280

we're worshipping something external to

3639

02:15:47,350 --> 02:15:44,639

ourselves the idea here is the

3640

02:15:49,109 --> 02:15:47,360

the inner sun the the sun within us the

3641

02:15:51,830 --> 02:15:49,119

spiritual part within us that's what

3642

02:15:55,589 --> 02:15:51,840

these both of these symbols speak of

3643

02:15:57,350 --> 02:15:55,599

remember they're both circular symbols

3644

02:16:00,790 --> 02:15:57,360

think of it here's another interesting

3645

02:16:03,589 --> 02:16:00,800

idea on the left the aztec calendar

3646

02:16:04,390 --> 02:16:03,599

stone is a circle with a dot in the

3647

02:16:06,470 --> 02:16:04,400

center

3648

02:16:08,709 --> 02:16:06,480

and the dot is actually a human face

3649

02:16:10,709 --> 02:16:08,719

this is the higher self face with the

3650

02:16:11,910 --> 02:16:10,719

tongue sticking out

3651
02:16:15,270 --> 02:16:11,920
on the right

3652
02:16:17,350 --> 02:16:15,280
the sun symbol in egyptian hieroglyphics

3653
02:16:20,229 --> 02:16:17,360
the sun symbol is written with a circle

3654
02:16:22,390 --> 02:16:20,239
with a dot in the middle as well

3655
02:16:24,950 --> 02:16:22,400
so you see a parallel here

3656
02:16:26,550 --> 02:16:24,960
across the atlantic ocean with the idea

3657
02:16:29,589 --> 02:16:26,560
that the sun

3658
02:16:31,270 --> 02:16:29,599
is designed or drawn as a circle with a

3659
02:16:32,870 --> 02:16:31,280
dot in the middle and that's something

3660
02:16:34,469 --> 02:16:32,880
that we see on both sides here and

3661
02:16:35,589 --> 02:16:34,479
that's an interesting

3662
02:16:37,750 --> 02:16:35,599
parallel

3663
02:16:39,990 --> 02:16:37,760

trptych temples the mayans here on the

3664

02:16:41,990 --> 02:16:40,000

left the egyptians

3665

02:16:43,429 --> 02:16:42,000

here on the right

3666

02:16:45,750 --> 02:16:43,439

um

3667

02:16:47,270 --> 02:16:45,760

we've talked about that a lot tonight

3668

02:16:51,190 --> 02:16:47,280

another

3669

02:16:53,030 --> 02:16:51,200

example of triptych temples maya here

3670

02:16:54,709 --> 02:16:53,040

chichen itza this is the temple of the

3671

02:16:57,030 --> 02:16:54,719

jaguars

3672

02:16:58,790 --> 02:16:57,040

on the left and then this is uh this is

3673

02:17:01,910 --> 02:16:58,800

actually in the

3674

02:17:04,309 --> 02:17:01,920

metropolitan museum in new york

3675

02:17:07,669 --> 02:17:04,319

this is a triptych temple and the sun

3676

02:17:10,309 --> 02:17:07,679

symbol is crowning the center door of

3677

02:17:11,910 --> 02:17:10,319

the triptych i remember in the first

3678

02:17:14,309 --> 02:17:11,920

magical egypt at one point they were

3679

02:17:16,950 --> 02:17:14,319

talking about uh

3680

02:17:19,349 --> 02:17:16,960

i think it was schwaller and that they

3681

02:17:21,910 --> 02:17:19,359

had found the seed stone or this

3682

02:17:23,830 --> 02:17:21,920

conceptual seed stone that was planted

3683

02:17:25,429 --> 02:17:23,840

in the heart of a lot of temples

3684

02:17:27,669 --> 02:17:25,439

those pillars are sort of like the

3685

02:17:29,429 --> 02:17:27,679

pillars the temples will build up

3686

02:17:31,990 --> 02:17:29,439

organically and larger from the inside

3687

02:17:34,469 --> 02:17:32,000

out like a plant would grow and those

3688

02:17:35,990 --> 02:17:34,479

pillars being sort of a symbol of uh

3689

02:17:38,629 --> 02:17:36,000

fertility and growth of the temple but

3690

02:17:39,990 --> 02:17:38,639

it's growth of stone sort of but here's

3691

02:17:41,830 --> 02:17:40,000

the interesting part now i'm going to

3692

02:17:43,990 --> 02:17:41,840

add in this rich if you look at the top

3693

02:17:46,870 --> 02:17:44,000

of that stone and you think about the

3694

02:17:48,230 --> 02:17:46,880

top of the two pillars of freemasonry

3695

02:17:50,790 --> 02:17:48,240

and again i'm not going to mention those

3696

02:17:53,509 --> 02:17:50,800

two pillars on air because

3697

02:17:55,110 --> 02:17:53,519

uh the brethren who i go to lodge with

3698

02:17:56,870 --> 02:17:55,120

will kill me if i do

3699

02:17:58,549 --> 02:17:56,880

um well

3700

02:18:00,070 --> 02:17:58,559

metaphorically speaking like they'll

3701
02:18:02,469 --> 02:18:00,080
just like dude you couldn't say the name

3702
02:18:03,589 --> 02:18:02,479
on air but you know but still it's the

3703
02:18:05,190 --> 02:18:03,599
same

3704
02:18:07,509 --> 02:18:05,200
like

3705
02:18:09,429 --> 02:18:07,519
the two pillars one has the sun as a

3706
02:18:12,549 --> 02:18:09,439
representation one is the moon or one

3707
02:18:15,190 --> 02:18:12,559
has the cosmos representation the top of

3708
02:18:17,669 --> 02:18:15,200
those pillars is very similar to the top

3709
02:18:19,349 --> 02:18:17,679
of the pillars than triptych in egypt

3710
02:18:21,349 --> 02:18:19,359
absolutely and i don't know why you

3711
02:18:23,270 --> 02:18:21,359
can't say jacob and boaz i mean it's all

3712
02:18:25,669 --> 02:18:23,280
over the internet and it has been for a

3713
02:18:27,110 --> 02:18:25,679

long long time so i mean that's exactly

3714

02:18:28,709 --> 02:18:27,120

right you know

3715

02:18:30,950 --> 02:18:28,719

so

3716

02:18:33,190 --> 02:18:30,960

i'm taking this the winged uh

3717

02:18:35,030 --> 02:18:33,200

wing circle here can we talk about that

3718

02:18:36,950 --> 02:18:35,040

symbolology a little bit

3719

02:18:39,589 --> 02:18:36,960

yeah that's the soul that's the

3720

02:18:41,270 --> 02:18:39,599

spiritual that's the higher self

3721

02:18:43,429 --> 02:18:41,280

in that's the most

3722

02:18:45,509 --> 02:18:43,439

as far as i'm concerned and i've i've

3723

02:18:49,270 --> 02:18:45,519

really been dealing with symbols for my

3724

02:18:51,270 --> 02:18:49,280

whole life and 30 sometimes 30 35 years

3725

02:18:53,750 --> 02:18:51,280

i would probably say

3726

02:18:55,990 --> 02:18:53,760

that that symbol the aten

3727

02:18:56,950 --> 02:18:56,000

is what it's called the sun disk in

3728

02:18:59,270 --> 02:18:56,960

egypt

3729

02:19:00,549 --> 02:18:59,280

that's probably the most powerful symbol

3730

02:19:03,270 --> 02:19:00,559

in the world

3731

02:19:04,629 --> 02:19:03,280

because what it really is it's a symbol

3732

02:19:07,589 --> 02:19:04,639

of the soul

3733

02:19:09,750 --> 02:19:07,599

it's a symbol of the higher self

3734

02:19:12,230 --> 02:19:09,760

it's exactly like the yin yang let me

3735

02:19:14,230 --> 02:19:12,240

see if i have another picture here no

3736

02:19:16,309 --> 02:19:14,240

it's a symbol of the yin yang here's a

3737

02:19:18,230 --> 02:19:16,319

good picture

3738

02:19:21,349 --> 02:19:18,240

really what it is it's the yin yang

3739

02:19:23,349 --> 02:19:21,359

symbol okay it's a circle and it has

3740

02:19:25,110 --> 02:19:23,359

twin serpents now

3741

02:19:26,790 --> 02:19:25,120

as i talk about in my book written in

3742

02:19:29,509 --> 02:19:26,800

stone

3743

02:19:32,389 --> 02:19:29,519

upper and lower egypt egypt is comprised

3744

02:19:35,509 --> 02:19:32,399

of an upper side and a lower side

3745

02:19:37,349 --> 02:19:35,519

upper egypt is where the Nile starts

3746

02:19:39,589 --> 02:19:37,359

where it's where the the rain falls and

3747

02:19:42,230 --> 02:19:39,599

the Nile starts in upper egypt it begins

3748

02:19:44,549 --> 02:19:42,240

to flow into lower egypt before it

3749

02:19:47,669 --> 02:19:44,559

reaches the mediterranean sea

3750

02:19:49,349 --> 02:19:47,679

upper egypt is elevated it's highland

3751

02:19:51,830 --> 02:19:49,359

it's the highlands

3752

02:19:54,070 --> 02:19:51,840

and that's why the uh the Nile flows

3753

02:19:55,750 --> 02:19:54,080

downward into lower Egypt into the

3754

02:19:59,190 --> 02:19:55,760

Mediterranean sea

3755

02:20:01,830 --> 02:19:59,200

and the kings of Egypt were once divided

3756

02:20:02,950 --> 02:20:01,840

into two lands the upper Egypt and lower

3757

02:20:08,150 --> 02:20:02,960

Egypt

3758

02:20:11,510 --> 02:20:08,160

the white crown

3759

02:20:13,190 --> 02:20:11,520

and the kings of lower Egypt wore what's

3760

02:20:14,790 --> 02:20:13,200

called the red crown

3761

02:20:18,230 --> 02:20:14,800

and it wasn't until

3762

02:20:21,590 --> 02:20:18,240

King Narmer also known as King Menace

3763

02:20:23,270 --> 02:20:21,600

king number i think around 3200 bc

3764

02:20:25,750 --> 02:20:23,280

he united

3765

02:20:26,710 --> 02:20:25,760

the two kingdoms of upper and lower

3766

02:20:28,710 --> 02:20:26,720

egypt

3767

02:20:31,429 --> 02:20:28,720

and that's what we have what we call the

3768

02:20:34,870 --> 02:20:31,439

dynasties that was the first dynasty up

3769

02:20:37,030 --> 02:20:34,880

until that's what we call dynastic egypt

3770

02:20:39,510 --> 02:20:37,040

all the pharaohs everything that we know

3771

02:20:40,870 --> 02:20:39,520

of in egyptian history is

3772

02:20:43,110 --> 02:20:40,880

was caused

3773

02:20:45,590 --> 02:20:43,120

by this unification

3774

02:20:46,389 --> 02:20:45,600

of upper and lower egypt now in many of

3775

02:20:47,190 --> 02:20:46,399

these

3776

02:20:50,710 --> 02:20:47,200

uh

3777

02:20:51,910 --> 02:20:50,720

images of the sun disc of the atom

3778

02:20:54,790 --> 02:20:51,920

we have the

3779

02:20:56,550 --> 02:20:54,800

the upper egyptian serpent here wearing

3780

02:20:59,030 --> 02:20:56,560

the white crown

3781

02:21:00,389 --> 02:20:59,040

and the lower egyptian serpent wearing

3782

02:21:03,110 --> 02:21:00,399

the red crown

3783

02:21:05,349 --> 02:21:03,120

and that's the exact perfect

3784

02:21:08,230 --> 02:21:05,359

representation of yin and yang that's

3785

02:21:10,870 --> 02:21:08,240

exactly what it is it's the yang crown

3786

02:21:12,630 --> 02:21:10,880

and the yin crown and i show this in my

3787

02:21:15,110 --> 02:21:12,640

book and i show this in my facebook

3788

02:21:16,469 --> 02:21:15,120

posts and my videos talk about it in my

3789

02:21:17,190 --> 02:21:16,479

lectures

3790

02:21:19,349 --> 02:21:17,200

so

3791

02:21:20,389 --> 02:21:19,359

really what it is it's the circle is the

3792

02:21:22,630 --> 02:21:20,399

soul

3793

02:21:25,710 --> 02:21:22,640

and upper and lower egypt the yin and

3794

02:21:28,710 --> 02:21:25,720

yang are the duality that the soul

3795

02:21:30,790 --> 02:21:28,720

experiences when it falls into a body

3796

02:21:32,309 --> 02:21:30,800

when it incarnates

3797

02:21:34,150 --> 02:21:32,319

into a body

3798

02:21:35,910 --> 02:21:34,160

and that's it there's there's there's

3799

02:21:37,990 --> 02:21:35,920

really no greater

3800

02:21:40,950 --> 02:21:38,000

you know explanation that's a perfect

3801
02:21:43,030 --> 02:21:40,960
explanation it's common in egypt and

3802
02:21:45,190 --> 02:21:43,040
china okay because i just talked about

3803
02:21:47,910 --> 02:21:45,200
the aten and the yin yang those are

3804
02:21:50,070 --> 02:21:47,920
egyptian and chinese symbols but there

3805
02:21:53,030 --> 02:21:50,080
are other symbols all across the world

3806
02:21:55,110 --> 02:21:53,040
that speak to this same doctrine

3807
02:21:57,590 --> 02:21:55,120
and i talk about those as well but i

3808
02:21:59,429 --> 02:21:57,600
mean these two are perfect because the

3809
02:22:01,030 --> 02:21:59,439
uh the yin yang if you think about the

3810
02:22:03,510 --> 02:22:01,040
yin yang is also

3811
02:22:06,309 --> 02:22:03,520
twin serpents

3812
02:22:09,110 --> 02:22:06,319
some people call them whales some people

3813
02:22:12,309 --> 02:22:09,120

call them fish i call them serpents

3814

02:22:15,190 --> 02:22:12,319

because it really shows a connection

3815

02:22:17,030 --> 02:22:15,200

to uh to the in to the upper and lower

3816

02:22:18,710 --> 02:22:17,040

egyptian serpents here

3817

02:22:20,790 --> 02:22:18,720

and so i think that's a that's a very

3818

02:22:23,349 --> 02:22:20,800

powerful connection that is just

3819

02:22:25,429 --> 02:22:23,359

completely lost on on most people and

3820

02:22:26,710 --> 02:22:25,439

and it's sad but i think but getting

3821

02:22:28,389 --> 02:22:26,720

back to what you're saying these are

3822

02:22:30,790 --> 02:22:28,399

absolutely

3823

02:22:32,070 --> 02:22:30,800

in masonry known as the jacob and boaz

3824

02:22:33,910 --> 02:22:32,080

pillars

3825

02:22:35,110 --> 02:22:33,920

and this symbol in the middle is the

3826
02:22:37,590 --> 02:22:35,120
serpent

3827
02:22:39,910 --> 02:22:37,600
with is excuse me is the arten with the

3828
02:22:43,030 --> 02:22:39,920
twin serpents it's the duality it's

3829
02:22:44,950 --> 02:22:43,040
manifesting the duality the framed

3830
02:22:46,550 --> 02:22:44,960
pillars give you the inversion of the

3831
02:22:48,389 --> 02:22:46,560
triptych

3832
02:22:50,309 --> 02:22:48,399
whether you see two pillars or you see

3833
02:22:53,349 --> 02:22:50,319
three openings

3834
02:22:55,190 --> 02:22:53,359
right that's it perception yeah

3835
02:22:57,429 --> 02:22:55,200
that's exactly it you know the the the

3836
02:22:59,750 --> 02:22:57,439
twin doors of duality

3837
02:23:02,550 --> 02:22:59,760
you know the the two outer doors

3838
02:23:04,469 --> 02:23:02,560

represent duality and the middle door is

3839

02:23:06,870 --> 02:23:04,479

the source the sun

3840

02:23:11,110 --> 02:23:06,880

the sun in the sky is the source that's

3841

02:23:15,830 --> 02:23:13,830

now um moving on to the next slide

3842

02:23:19,830 --> 02:23:15,840

because i'm i'm like stuck to my seat at

3843

02:23:19,840 --> 02:23:26,550

oh [h__h] there we go

3844

02:23:33,349 --> 02:23:29,510

this is an old slide i put this together

3845

02:23:35,910 --> 02:23:33,359

i've had this on my website for 15 years

3846

02:23:37,910 --> 02:23:35,920

it's in essence it's just

3847

02:23:39,830 --> 02:23:37,920

when i was very young i'm talking about

3848

02:23:42,309 --> 02:23:39,840

when i was 15 years old i was interested

3849

02:23:44,070 --> 02:23:42,319

into this and so

3850

02:23:46,070 --> 02:23:44,080

i started collecting photographs you

3851

02:23:48,550 --> 02:23:46,080

know step pyramids

3852

02:23:50,630 --> 02:23:48,560

in the new world in the old world

3853

02:23:53,030 --> 02:23:50,640

uh in the middle here we see corbeau

3854

02:23:55,110 --> 02:23:53,040

vault architecture and the old world in

3855

02:23:57,590 --> 02:23:55,120

the new world mummification

3856

02:23:59,590 --> 02:23:57,600

in the old world in the new world and so

3857

02:24:01,990 --> 02:23:59,600

from a very early age i started putting

3858

02:24:04,070 --> 02:24:02,000

this together and i started showing it

3859

02:24:06,150 --> 02:24:04,080

you know in in uh

3860

02:24:08,070 --> 02:24:06,160

and i had a journal i used to keep a

3861

02:24:10,389 --> 02:24:08,080

journal about this stuff i was really

3862

02:24:11,270 --> 02:24:10,399

i'm i'm hardcore about this i've always

3863

02:24:13,309 --> 02:24:11,280

been

3864

02:24:15,830 --> 02:24:13,319

and in my when i put together my

3865

02:24:17,190 --> 02:24:15,840

deepertruth.com website which is still

3866

02:24:20,309 --> 02:24:17,200

active by the way

3867

02:24:22,150 --> 02:24:20,319

in 2000 i started posting these images

3868

02:24:25,110 --> 02:24:22,160

all the images that you see right now

3869

02:24:27,030 --> 02:24:25,120

are from literally 17 years ago

3870

02:24:29,910 --> 02:24:27,040

when i started putting this together a

3871

02:24:32,389 --> 02:24:29,920

lot of people share my stuff on facebook

3872

02:24:35,510 --> 02:24:32,399

which is why i put these watermarks i

3873

02:24:37,270 --> 02:24:35,520

hate the watermarks i i despise them but

3874

02:24:39,110 --> 02:24:37,280

i think it's just i need to do it

3875

02:24:40,870 --> 02:24:39,120

because otherwise people just share my

3876

02:24:42,790 --> 02:24:40,880

work without really

3877

02:24:44,230 --> 02:24:42,800

they just put the photo

3878

02:24:46,070 --> 02:24:44,240

and they don't put my name and i think

3879

02:24:47,670 --> 02:24:46,080

that's unfair i've really done a lot of

3880

02:24:50,309 --> 02:24:47,680

work you know like spend a lot of time

3881

02:24:51,990 --> 02:24:50,319

disclosure tv will like steal your [h__\h]

3882

02:24:53,429 --> 02:24:52,000

and just post on their

3883

02:24:55,510 --> 02:24:53,439

on their site like oh like oh we found

3884

02:24:56,950 --> 02:24:55,520

this uh interview from you know like

3885

02:24:59,190 --> 02:24:56,960

from some people who talked about

3886

02:25:01,750 --> 02:24:59,200

atlantis and they'll get like 20 000 or

3887

02:25:04,469 --> 02:25:01,760

30 000 hits with their five commercials

3888

02:25:06,710 --> 02:25:04,479

per [h__h] video and it's like somebody

3889

02:25:09,429 --> 02:25:06,720

else's podcast or somebody else's work i

3890

02:25:13,429 --> 02:25:09,439

i found america's [h__h] on there i found

3891

02:25:15,429 --> 02:25:13,439

um uh you know i know you've been on um

3892

02:25:17,110 --> 02:25:15,439

uh what was it capricorn radio you've

3893

02:25:19,830 --> 02:25:17,120

been in there a couple of times they've

3894

02:25:21,190 --> 02:25:19,840

taken their [h__h] like it's like that

3895

02:25:22,469 --> 02:25:21,200

type of stuff pisses me off because it's

3896

02:25:24,710 --> 02:25:22,479

like you guys are just like hit getting

3897

02:25:26,710 --> 02:25:24,720

hits and getting commercial hits for

3898

02:25:28,550 --> 02:25:26,720

somebody else's work like somebody else

3899

02:25:29,670 --> 02:25:28,560

did the interview and you guys are

3900

02:25:31,670 --> 02:25:29,680

making money off of it and they're

3901

02:25:33,349 --> 02:25:31,680

[\h__\h] posting it for free like alex

3902

02:25:35,030 --> 02:25:33,359

like this yeah like that pisses me off

3903

02:25:36,950 --> 02:25:35,040

just a little bit

3904

02:25:39,190 --> 02:25:36,960

yeah it's really despicable you only get

3905

02:25:41,429 --> 02:25:39,200

as much justice as you can afford in the

3906

02:25:43,910 --> 02:25:41,439

legal system that we have oh google's

3907

02:25:46,070 --> 02:25:43,920

merciless with that [\h__\h] oh i i post i

3908

02:25:49,270 --> 02:25:46,080

like if if we anybody does that i could

3909

02:25:51,270 --> 02:25:49,280

post a uh like a google um

3910

02:25:53,990 --> 02:25:51,280

you know if somebody says okay like oh

3911

02:25:55,590 --> 02:25:54,000

if somebody steals a capture frame of

3912

02:25:57,429 --> 02:25:55,600

anything from this and claims it as

3913

02:25:58,630 --> 02:25:57,439

their own and i know it's richards oh

3914

02:26:00,230 --> 02:25:58,640

you're you're damn well sure i'm gonna

3915

02:26:02,950 --> 02:26:00,240

tell richard that like oh this person

3916

02:26:04,790 --> 02:26:02,960

stole your [h__\h] and i put a google um

3917

02:26:07,190 --> 02:26:04,800

you know copyright claim on it and we're

3918

02:26:08,710 --> 02:26:07,200

gonna let you know what goes on because

3919

02:26:10,230 --> 02:26:08,720

we you know we got to protect each other

3920

02:26:12,630 --> 02:26:10,240

we're like we're all truth seekers out

3921

02:26:14,950 --> 02:26:12,640

here we can't let this [h__\h] go on

3922

02:26:16,070 --> 02:26:14,960

yeah yeah getting back down the rabbit

3923

02:26:17,990 --> 02:26:16,080

hole

3924

02:26:19,429 --> 02:26:18,000

okay now you know what it is

3925

02:26:21,590 --> 02:26:19,439

here here's part of it and this is

3926

02:26:23,750 --> 02:26:21,600

interesting and you know really what it

3927

02:26:26,230 --> 02:26:23,760

is is people are selling their souls to

3928

02:26:28,469 --> 02:26:26,240

the devil and we we all watch those

3929

02:26:29,270 --> 02:26:28,479

cartoons many years ago we were kids

3930

02:26:31,349 --> 02:26:29,280

right

3931

02:26:35,910 --> 02:26:31,359

you would sell your soul to the devil

3932

02:26:38,150 --> 02:26:35,920

just for some momentary fame or fortune

3933

02:26:39,429 --> 02:26:38,160

okay now we always thought that that

3934

02:26:41,190 --> 02:26:39,439

would you know who would sell their soul

3935

02:26:42,950 --> 02:26:41,200

to the devil nobody would because you

3936

02:26:45,990 --> 02:26:42,960

know we we're all smarter than that

3937

02:26:48,550 --> 02:26:46,000

because we don't want to you know have a

3938

02:26:51,349 --> 02:26:48,560

lifetime of fame and fortune

3939

02:26:53,670 --> 02:26:51,359

and an eternity of suffering and

3940

02:26:55,349 --> 02:26:53,680

hellfire and all really what that is is

3941

02:26:58,790 --> 02:26:55,359

it's a metaphor

3942

02:27:00,870 --> 02:26:58,800

and these people who are stealing work

3943

02:27:02,710 --> 02:27:00,880

like this like stealing my work or

3944

02:27:03,990 --> 02:27:02,720

stealing somebody's youtube videos or

3945

02:27:06,790 --> 02:27:04,000

whatever it would be

3946

02:27:08,790 --> 02:27:06,800

they're exactly selling their souls to

3947

02:27:11,590 --> 02:27:08,800

the devil they're trying to make some

3948

02:27:13,429 --> 02:27:11,600

quick money they're stealing really well

3949

02:27:15,510 --> 02:27:13,439

it's it's really the worst form of

3950

02:27:18,230 --> 02:27:15,520

stealing when you steal somebody's

3951
02:27:19,910 --> 02:27:18,240
hard-earned work or research you're

3952
02:27:24,790 --> 02:27:19,920
stealing you've been forwarded to an

3953
02:27:24,800 --> 02:27:27,830
sorry about that

3954
02:27:32,150 --> 02:27:29,190
you guys there all right you know we're

3955
02:27:34,389 --> 02:27:32,160
we're here clear clay is just uh

3956
02:27:36,150 --> 02:27:34,399
well no like a clay he's been listening

3957
02:27:37,910 --> 02:27:36,160
in because he has very bad internet out

3958
02:27:39,750 --> 02:27:37,920
there she's like oh just call me in man

3959
02:27:41,670 --> 02:27:39,760
like i'll listen over my cell phone so

3960
02:27:43,349 --> 02:27:41,680
i'm thinking his internet just cut out

3961
02:27:45,910 --> 02:27:43,359
or his cell phone signal just completely

3962
02:27:47,990 --> 02:27:45,920
cut out so he's been like feeding in on

3963
02:27:50,070 --> 02:27:48,000

on one part of it

3964

02:27:52,630 --> 02:27:50,080

all right so what i was saying was in

3965

02:27:53,910 --> 02:27:52,640

essence what what it is it's these guys

3966

02:27:55,910 --> 02:27:53,920

are um

3967

02:27:57,830 --> 02:27:55,920

they're selling their souls

3968

02:28:01,190 --> 02:27:57,840

there's a distinction between theft and

3969

02:28:02,950 --> 02:28:01,200

piracy and piracy is copying something

3970

02:28:04,309 --> 02:28:02,960

and theft is literally taking it away

3971

02:28:06,550 --> 02:28:04,319

from some place

3972

02:28:09,349 --> 02:28:06,560

but you know what goes deeper than that

3973

02:28:11,830 --> 02:28:09,359

no listen alex it goes much deeper look

3974

02:28:13,990 --> 02:28:11,840

these people are are they're looking

3975

02:28:15,990 --> 02:28:14,000

they're trying to gain money based on

3976

02:28:18,630 --> 02:28:16,000

somebody else's research or based on

3977

02:28:20,790 --> 02:28:18,640

somebody else's hard-earned work

3978

02:28:22,309 --> 02:28:20,800

and when you do that you're selling your

3979

02:28:23,670 --> 02:28:22,319

soul to the devil

3980

02:28:31,830 --> 02:28:23,680

you're

3981

02:28:34,790 --> 02:28:31,840

concerned about the long-term cost and

3982

02:28:36,950 --> 02:28:34,800

i'll tell you karmically in in a sense

3983

02:28:38,630 --> 02:28:36,960

of karma which i really believe in and

3984

02:28:42,070 --> 02:28:38,640

which a lot of people believe people

3985

02:28:45,190 --> 02:28:42,080

believe in you're you're really damaging

3986

02:28:46,630 --> 02:28:45,200

yourself because in the long term you're

3987

02:28:49,510 --> 02:28:46,640

gonna get hurt

3988

02:28:51,910 --> 02:28:49,520

badly because you've hurt other people

3989

02:28:54,230 --> 02:28:51,920

by doing what you're doing is it worth

3990

02:28:57,429 --> 02:28:54,240

the 50 bucks that you make from stealing

3991

02:28:59,830 --> 02:28:57,439

somebody's video is it worth you know i

3992

02:29:01,670 --> 02:28:59,840

have i put my copyright i put my logo i

3993

02:29:04,550 --> 02:29:01,680

put my watermark on stuff there's

3994

02:29:07,670 --> 02:29:04,560

actually people that have the balls to

3995

02:29:09,830 --> 02:29:07,680

cross out my watermark why would they do

3996

02:29:11,429 --> 02:29:09,840

that why you know why would you deny

3997

02:29:13,190 --> 02:29:11,439

somebody who spent their life

3998

02:29:16,230 --> 02:29:13,200

researching this stuff

3999

02:29:18,469 --> 02:29:16,240

why why wouldn't you mention his name

4000

02:29:20,870 --> 02:29:18,479

you know what kind of a person are you

4001
02:29:23,349 --> 02:29:20,880
you're not a good person or maybe you

4002
02:29:25,990 --> 02:29:23,359
just sleeping i don't know what the idea

4003
02:29:28,150 --> 02:29:26,000
is but i've seen not just one person a

4004
02:29:30,150 --> 02:29:28,160
lot of people they cross out the

4005
02:29:32,230 --> 02:29:30,160
watermark so that they don't have to

4006
02:29:34,950 --> 02:29:32,240
show richard casauro.com

4007
02:29:36,950 --> 02:29:34,960
it doesn't hurt me it hurts them

4008
02:29:38,870 --> 02:29:36,960
and i know that and i a lot of people

4009
02:29:40,469 --> 02:29:38,880
don't really believe me when i say it

4010
02:29:43,590 --> 02:29:40,479
but i put the watermark on there to

4011
02:29:44,870 --> 02:29:43,600
protect them not to protect me

4012
02:29:47,110 --> 02:29:44,880
because

4013
02:29:49,590 --> 02:29:47,120

you know when you when you do something

4014

02:29:53,670 --> 02:29:49,600

like that you really sell your soul to

4015

02:29:55,750 --> 02:29:53,680

the devil not in a in a uh

4016

02:29:58,230 --> 02:29:55,760

precise sense but in a metaphorical

4017

02:30:00,550 --> 02:29:58,240

sense you're really doing something very

4018

02:30:02,630 --> 02:30:00,560

bad energetically to your own

4019

02:30:04,389 --> 02:30:02,640

self and you're hurting other people but

4020

02:30:06,070 --> 02:30:04,399

more importantly you're hurting yourself

4021

02:30:08,070 --> 02:30:06,080

in one of the interviews that chris was

4022

02:30:09,510 --> 02:30:08,080

actually doing where he's focusing on me

4023

02:30:10,389 --> 02:30:09,520

i was talking about a point in my life

4024

02:30:12,790 --> 02:30:10,399

when we

4025

02:30:14,469 --> 02:30:12,800

ran into this notion of um

4026

02:30:16,389 --> 02:30:14,479

sort of the good and the dark side of

4027

02:30:18,309 --> 02:30:16,399

money and the moralistic dilemmas of

4028

02:30:20,309 --> 02:30:18,319

leveraging other people's time

4029

02:30:22,389 --> 02:30:20,319

leveraging other people's experiences

4030

02:30:24,150 --> 02:30:22,399

that was a christmas special we well we

4031

02:30:25,349 --> 02:30:24,160

talked about it a few times well i was

4032

02:30:26,790 --> 02:30:25,359

quite but

4033

02:30:28,870 --> 02:30:26,800

i always think it's a notion that needs

4034

02:30:30,150 --> 02:30:28,880

more air time for human beings to talk

4035

02:30:31,590 --> 02:30:30,160

to each other

4036

02:30:34,469 --> 02:30:31,600

along those grounds so if you're

4037

02:30:37,270 --> 02:30:34,479

listening to the show don't be a dick

4038

02:30:39,429 --> 02:30:37,280

give credit fcc come on

4039

02:30:40,950 --> 02:30:39,439

and i sort of summarized saying oh

4040

02:30:44,070 --> 02:30:40,960

that's why i like this notion of

4041

02:30:47,030 --> 02:30:44,080

leveraging nature itself so

4042

02:30:49,030 --> 02:30:47,040

all businesses are price arbitrage

4043

02:30:50,790 --> 02:30:49,040

systems of spread all banking systems

4044

02:30:52,790 --> 02:30:50,800

are percentage arbitrage systems of

4045

02:30:55,349 --> 02:30:52,800

spread the only other real game that

4046

02:30:57,750 --> 02:30:55,359

human being human beings are playing on

4047

02:30:59,670 --> 02:30:57,760

this planet is leveraging nature itself

4048

02:31:01,510 --> 02:30:59,680

that's farming that's you know moving

4049

02:31:03,990 --> 02:31:01,520

megalithic blocks that's building

4050

02:31:07,030 --> 02:31:04,000

hydroelectric dams things of that nature

4051
02:31:09,190 --> 02:31:07,040
but at the same time versus eating at uh

4052
02:31:10,309 --> 02:31:09,200
each other's work or or leveraging each

4053
02:31:11,750 --> 02:31:10,319
other's time

4054
02:31:13,110 --> 02:31:11,760
but at the same time people like richard

4055
02:31:14,469 --> 02:31:13,120
who have been doing their research for

4056
02:31:16,230 --> 02:31:14,479
20 30 years

4057
02:31:18,790 --> 02:31:16,240
and you know richard's a researcher he's

4058
02:31:21,910 --> 02:31:18,800
an author he it would be the same as

4059
02:31:23,750 --> 02:31:21,920
like somebody trying to um like

4060
02:31:25,990 --> 02:31:23,760
scan his book and put it up in a pdf for

4061
02:31:27,670 --> 02:31:26,000
free for us like we do the show for free

4062
02:31:30,389 --> 02:31:27,680
like we're value for evaluation i'm sort

4063
02:31:31,910 --> 02:31:30,399

of saying someone's usurping all of us

4064

02:31:34,230 --> 02:31:31,920

oh true to a certain extent on a

4065

02:31:36,070 --> 02:31:34,240

philosophical basis here but but at the

4066

02:31:38,389 --> 02:31:36,080

same time like this show is made towards

4067

02:31:39,830 --> 02:31:38,399

trying to get people as many eyes on the

4068

02:31:42,630 --> 02:31:39,840

research as possible for people like

4069

02:31:44,630 --> 02:31:42,640

richard who have put years into it are

4070

02:31:46,550 --> 02:31:44,640

trying to get this word out there it's

4071

02:31:48,309 --> 02:31:46,560

how can somebody learn about this

4072

02:31:50,230 --> 02:31:48,319

information as quickly and as

4073

02:31:52,469 --> 02:31:50,240

efficiently as possible obviously we

4074

02:31:53,750 --> 02:31:52,479

have many many many avenues of getting

4075

02:31:55,750 --> 02:31:53,760

that information out there it's good

4076
02:31:58,550 --> 02:31:55,760
that the work is spreading and yeah we

4077
02:32:00,150 --> 02:31:58,560
wish you all the credit in the world for

4078
02:32:01,750 --> 02:32:00,160
your original insights

4079
02:32:03,910 --> 02:32:01,760
so at the end of the day don't steal

4080
02:32:10,469 --> 02:32:03,920
richard [h__h] our show we're a little bit

4081
02:32:16,150 --> 02:32:13,110
no i i like what you said alex i'm i i

4082
02:32:18,950 --> 02:32:16,160
totally resonate with that as good stuff

4083
02:32:20,309 --> 02:32:18,960
all right so i think we're coming toward

4084
02:32:23,110 --> 02:32:20,319
toward the end here because i can't

4085
02:32:25,030 --> 02:32:23,120
click anymore so

4086
02:32:26,309 --> 02:32:25,040
so yeah that was it for that one

4087
02:32:28,550 --> 02:32:26,319
here's a good

4088
02:32:30,070 --> 02:32:28,560

sorry good goal yeah i'm sorry no no go

4089

02:32:32,389 --> 02:32:30,080

go ahead go ahead

4090

02:32:36,950 --> 02:32:32,399

all right so here's now like drilling

4091

02:32:39,110 --> 02:32:36,960

down as they say here are um

4092

02:32:42,469 --> 02:32:39,120

specifically from

4093

02:32:45,590 --> 02:32:42,479

peru on the left side the inca or

4094

02:32:48,790 --> 02:32:45,600

pre-inca cultures of peru on the left

4095

02:32:50,870 --> 02:32:48,800

and the egyptians on the right side

4096

02:32:53,750 --> 02:32:50,880

and here you could just see in this one

4097

02:32:56,150 --> 02:32:53,760

photo you see the trapezoid doorway that

4098

02:32:57,270 --> 02:32:56,160

was built by the stone masons of the

4099

02:32:59,990 --> 02:32:57,280

andes

4100

02:33:03,110 --> 02:33:00,000

and the trapezoid doorway that was built

4101
02:33:05,190 --> 02:33:03,120
by the stone masons in egypt and not

4102
02:33:07,510 --> 02:33:05,200
only that but you have the gold

4103
02:33:10,630 --> 02:33:07,520
death mask of the

4104
02:33:12,790 --> 02:33:10,640
ancient andean cultures and the gold

4105
02:33:15,190 --> 02:33:12,800
death mask of the pharaohs

4106
02:33:18,070 --> 02:33:15,200
and not only that but you have the the

4107
02:33:21,429 --> 02:33:18,080
jewelry that shows a duality

4108
02:33:22,469 --> 02:33:21,439
where the twin faces part of one

4109
02:33:25,270 --> 02:33:22,479
uh

4110
02:33:27,910 --> 02:33:25,280
piece of jewelry this is a nose piece

4111
02:33:30,150 --> 02:33:27,920
um you know that you see that this this

4112
02:33:30,950 --> 02:33:30,160
dragon appearing it looks like a dragon

4113
02:33:35,830 --> 02:33:30,960

face

4114

02:33:37,510 --> 02:33:35,840

is going both sides and here's something

4115

02:33:38,950 --> 02:33:37,520

that most people don't realize but on

4116

02:33:41,030 --> 02:33:38,960

the forehead

4117

02:33:43,429 --> 02:33:41,040

on the right hand side the egyptian it's

4118

02:33:45,590 --> 02:33:43,439

a serpent and on the left hand side it's

4119

02:33:47,510 --> 02:33:45,600

an owl if you could see here there's an

4120

02:33:49,349 --> 02:33:47,520

owl on the forehead

4121

02:33:50,950 --> 02:33:49,359

and this is and you know these are

4122

02:33:52,870 --> 02:33:50,960

important parallels

4123

02:33:54,630 --> 02:33:52,880

considering that these were

4124

02:33:57,429 --> 02:33:54,640

ancient cultures

4125

02:33:59,110 --> 02:33:57,439

that uh supposedly were unrelated you

4126
02:34:00,630 --> 02:33:59,120
know they're separated by the atlantic

4127
02:34:03,670 --> 02:34:00,640
ocean

4128
02:34:05,910 --> 02:34:03,680
you can clearly see that they weren't

4129
02:34:07,590 --> 02:34:05,920
directly in contact i don't think they

4130
02:34:09,190 --> 02:34:07,600
were directly in contact either a lot of

4131
02:34:12,070 --> 02:34:09,200
people say they were i don't think so i

4132
02:34:16,630 --> 02:34:12,080
think that what we're seeing here are

4133
02:34:18,230 --> 02:34:16,640
children of the same mother culture uh

4134
02:34:21,910 --> 02:34:18,240
they inherited

4135
02:34:24,150 --> 02:34:21,920
this wisdom of the gold and the forehead

4136
02:34:25,990 --> 02:34:24,160
animal and the duality of the the

4137
02:34:27,990 --> 02:34:26,000
necklace and the nose piece here and the

4138
02:34:29,830 --> 02:34:28,000

trapezoid door of the

4139

02:34:32,309 --> 02:34:29,840

of the stone masons i think that they

4140

02:34:35,750 --> 02:34:32,319

inherited this from a higher culture

4141

02:34:38,309 --> 02:34:35,760

from a golden age culture

4142

02:34:39,990 --> 02:34:38,319

that existed in the remote past and it's

4143

02:34:41,510 --> 02:34:40,000

not this is just the tip of the iceberg

4144

02:34:44,870 --> 02:34:41,520

and that's what these

4145

02:34:47,190 --> 02:34:44,880

uh the this little uh folder is all

4146

02:34:51,110 --> 02:34:47,200

about it's about the parallels between

4147

02:34:52,550 --> 02:34:51,120

the princa and inca cultures of peru

4148

02:34:55,349 --> 02:34:52,560

on the left side

4149

02:34:58,550 --> 02:34:55,359

and the egyptians on the right side

4150

02:35:00,070 --> 02:34:58,560

here's the pyramids this is a parallel

4151
02:35:01,830 --> 02:35:00,080
and the mummies

4152
02:35:02,870 --> 02:35:01,840
is a parallel

4153
02:35:05,750 --> 02:35:02,880
uh

4154
02:35:07,670 --> 02:35:05,760
mummies with crossed arms

4155
02:35:09,670 --> 02:35:07,680
is a parallel and i've seen this this is

4156
02:35:10,830 --> 02:35:09,680
actually my photograph i took this photo

4157
02:35:12,389 --> 02:35:10,840
here

4158
02:35:15,750 --> 02:35:12,399
um

4159
02:35:17,110 --> 02:35:15,760
in peru in the uh in the capital of lima

4160
02:35:19,110 --> 02:35:17,120
there's a museum

4161
02:35:21,510 --> 02:35:19,120
it there's many pictures of mummies with

4162
02:35:23,510 --> 02:35:21,520
crossed arms like this in peru and i'm

4163
02:35:25,510 --> 02:35:23,520

very surprised that more researchers

4164

02:35:27,510 --> 02:35:25,520

aren't talking about those

4165

02:35:29,030 --> 02:35:27,520

those crossed arm

4166

02:35:30,070 --> 02:35:29,040

mummies

4167

02:35:31,750 --> 02:35:30,080

the gold

4168

02:35:33,389 --> 02:35:31,760

death mask

4169

02:35:34,950 --> 02:35:33,399

the idea of an

4170

02:35:36,710 --> 02:35:34,960

anthropomorphic

4171

02:35:38,389 --> 02:35:36,720

coffin

4172

02:35:40,950 --> 02:35:38,399

in the human form

4173

02:35:42,630 --> 02:35:40,960

being similar on both sides priyanka and

4174

02:35:46,230 --> 02:35:42,640

the egyptian

4175

02:35:47,110 --> 02:35:46,240

the stonework is very similar

4176
02:35:49,110 --> 02:35:47,120
um

4177
02:35:50,550 --> 02:35:49,120
not only with the stonework but the

4178
02:35:52,309 --> 02:35:50,560
protruding

4179
02:35:55,110 --> 02:35:52,319
little points here that we see that

4180
02:35:57,510 --> 02:35:55,120
nobody understands and what do they mean

4181
02:35:59,429 --> 02:35:57,520
and what are they about i haven't

4182
02:36:01,349 --> 02:35:59,439
seen i've been talking about this for 17

4183
02:36:03,429 --> 02:36:01,359
years i haven't seen anybody

4184
02:36:04,870 --> 02:36:03,439
come up with any kind of insight as to

4185
02:36:06,230 --> 02:36:04,880
what they mean

4186
02:36:08,950 --> 02:36:06,240
myself including

4187
02:36:10,870 --> 02:36:08,960
no idea looking at some

4188
02:36:13,429 --> 02:36:10,880

probably not the case but

4189

02:36:14,550 --> 02:36:13,439

i know from looking at some old walls

4190

02:36:16,710 --> 02:36:14,560

built around

4191

02:36:17,990 --> 02:36:16,720

when i was visiting italy you would look

4192

02:36:20,389 --> 02:36:18,000

at these giant walls and they would have

4193

02:36:22,230 --> 02:36:20,399

these notch out holes in the walls very

4194

02:36:23,429 --> 02:36:22,240

small ones i couldn't figure out what

4195

02:36:25,590 --> 02:36:23,439

they were and then someone said well

4196

02:36:27,590 --> 02:36:25,600

that's how they used to build them when

4197

02:36:29,910 --> 02:36:27,600

they were stacking the stones up they

4198

02:36:32,389 --> 02:36:29,920

would take these long like

4199

02:36:34,230 --> 02:36:32,399

six by six um

4200

02:36:35,910 --> 02:36:34,240

wooden posts and they would insert them

4201
02:36:38,550 --> 02:36:35,920
into holes in the wall and they would

4202
02:36:40,469 --> 02:36:38,560
build their scaffolding into the wall as

4203
02:36:41,830 --> 02:36:40,479
they built the wall up and then when

4204
02:36:44,070 --> 02:36:41,840
they were done building the wall they

4205
02:36:46,389 --> 02:36:44,080
would remove the scaffolding posts so

4206
02:36:49,110 --> 02:36:46,399
you'd see these wood posts sometimes

4207
02:36:51,110 --> 02:36:49,120
still sticking perpendicular out from

4208
02:36:52,790 --> 02:36:51,120
the walls

4209
02:36:53,830 --> 02:36:52,800
when i see those nodules poking out of

4210
02:36:55,830 --> 02:36:53,840
the rocks

4211
02:36:57,590 --> 02:36:55,840
obviously

4212
02:36:58,950 --> 02:36:57,600
that's something different but

4213
02:37:01,990 --> 02:36:58,960

i don't know that's the closest thing

4214

02:37:04,630 --> 02:37:02,000

that my my mind can draw up in terms of

4215

02:37:07,429 --> 02:37:04,640

why something like that might exist

4216

02:37:09,270 --> 02:37:07,439

right yeah i hear you it's not you know

4217

02:37:11,830 --> 02:37:09,280

it's not a bad explanation i just don't

4218

02:37:13,590 --> 02:37:11,840

believe it i i see it being something

4219

02:37:15,349 --> 02:37:13,600

related to

4220

02:37:16,950 --> 02:37:15,359

and this is my best guess

4221

02:37:19,349 --> 02:37:16,960

those blocks are way bigger they're

4222

02:37:21,670 --> 02:37:19,359

polygonal and it's obviously something

4223

02:37:23,270 --> 02:37:21,680

different but totally different yeah i

4224

02:37:24,630 --> 02:37:23,280

said where can your mind go with it i

4225

02:37:27,110 --> 02:37:24,640

don't know

4226

02:37:28,710 --> 02:37:27,120

exactly exactly you know for me i just

4227

02:37:32,230 --> 02:37:28,720

see it being

4228

02:37:34,469 --> 02:37:32,240

i i've seen interesting uh silhouettes i

4229

02:37:37,429 --> 02:37:34,479

guess when the sun reaches a certain

4230

02:37:39,750 --> 02:37:37,439

point in apex or zenith and it hits the

4231

02:37:42,230 --> 02:37:39,760

these little outcroppings

4232

02:37:44,230 --> 02:37:42,240

and it forms an interesting image and

4233

02:37:45,750 --> 02:37:44,240

i've never really been able to study

4234

02:37:47,910 --> 02:37:45,760

those images

4235

02:37:49,830 --> 02:37:47,920

day after day after day

4236

02:37:51,750 --> 02:37:49,840

for months at a time

4237

02:37:53,110 --> 02:37:51,760

but i always felt like if i had that

4238

02:37:55,349 --> 02:37:53,120

opportunity

4239

02:37:57,670 --> 02:37:55,359

i could probably show

4240

02:38:00,710 --> 02:37:57,680

that it had something to do with the way

4241

02:38:03,030 --> 02:38:00,720

the sun is hitting those uh

4242

02:38:03,990 --> 02:38:03,040

those protruding um

4243

02:38:05,750 --> 02:38:04,000

points

4244

02:38:07,830 --> 02:38:05,760

and in some way it has something to do

4245

02:38:10,870 --> 02:38:07,840

with that and i'm not exactly sure what

4246

02:38:12,150 --> 02:38:10,880

what but that's that's my best guess

4247

02:38:14,230 --> 02:38:12,160

but anyway

4248

02:38:15,830 --> 02:38:14,240

uh moving along i think that's the last

4249

02:38:18,870 --> 02:38:15,840

is that the last uh let's see now

4250

02:38:21,590 --> 02:38:18,880

there's more okay so priyanka the uh you

4251
02:38:23,510 --> 02:38:21,600
know megalithic just the idea of sheer

4252
02:38:26,150 --> 02:38:23,520
massive stones

4253
02:38:28,469 --> 02:38:26,160
um cut to perfection on the left

4254
02:38:30,550 --> 02:38:28,479
we have yeah

4255
02:38:31,670 --> 02:38:30,560
actually the left yeah the assyrian on

4256
02:38:33,030 --> 02:38:31,680
the right

4257
02:38:35,190 --> 02:38:33,040
my mistake

4258
02:38:37,590 --> 02:38:35,200
yeah on the left is machu picchu it's

4259
02:38:39,990 --> 02:38:37,600
the temple of the three windows

4260
02:38:42,389 --> 02:38:40,000
very similar i mean the the stones on

4261
02:38:43,910 --> 02:38:42,399
the right are much bigger but there are

4262
02:38:46,870 --> 02:38:43,920
also comparable

4263
02:38:48,230 --> 02:38:46,880

massive stones in peru that uh that are

4264

02:38:51,030 --> 02:38:48,240

as big as the

4265

02:38:52,870 --> 02:38:51,040

oh syrian blocks here in egypt so

4266

02:38:54,070 --> 02:38:52,880

it's just a similarity

4267

02:38:57,429 --> 02:38:54,080

uh

4268

02:38:59,910 --> 02:38:57,439

precision cuts pre-ink on the left

4269

02:39:03,030 --> 02:38:59,920

egyptian on the right

4270

02:39:06,230 --> 02:39:03,040

the idea of uh just just looking at the

4271

02:39:08,230 --> 02:39:06,240

stone work it's very very similar in

4272

02:39:10,389 --> 02:39:08,240

both cultures and

4273

02:39:11,990 --> 02:39:10,399

again a lot of people see this today but

4274

02:39:14,550 --> 02:39:12,000

you know this is something that i put

4275

02:39:16,389 --> 02:39:14,560

together many many years ago and and

4276

02:39:20,230 --> 02:39:16,399

i've always been fascinated by it and

4277

02:39:21,670 --> 02:39:20,240

stonemason as as you know master masons

4278

02:39:22,790 --> 02:39:21,680

this is something that people don't talk

4279

02:39:26,230 --> 02:39:22,800

about today

4280

02:39:27,910 --> 02:39:26,240

these were master masons period that's

4281

02:39:29,990 --> 02:39:27,920

it that that we don't i don't need to

4282

02:39:31,990 --> 02:39:30,000

say anything else the people that built

4283

02:39:33,990 --> 02:39:32,000

this on the left were master mason no

4284

02:39:35,910 --> 02:39:34,000

ashler

4285

02:39:38,309 --> 02:39:35,920

well it's no hassler but look at how

4286

02:39:40,150 --> 02:39:38,319

look at who built this was this a stone

4287

02:39:42,230 --> 02:39:40,160

was this a master mason or some guy that

4288

02:39:43,510 --> 02:39:42,240

didn't know what he was doing definitely

4289

02:39:47,670 --> 02:39:43,520

on the right too

4290

02:39:50,630 --> 02:39:47,680

perfect bachelor to be a master mason

4291

02:39:50,640 --> 02:39:54,230

but look

4292

02:39:57,670 --> 02:39:55,910

well it's a 99 of the way they're

4293

02:39:59,030 --> 02:39:57,680

actually like what whether you're

4294

02:40:01,349 --> 02:39:59,040

talking about the right of the left the

4295

02:40:02,790 --> 02:40:01,359

guy who put the stone together

4296

02:40:04,230 --> 02:40:02,800

knew what the hell he was doing and

4297

02:40:06,309 --> 02:40:04,240

that's definitely a master mason like

4298

02:40:09,830 --> 02:40:06,319

that's definitely somebody who has been

4299

02:40:11,830 --> 02:40:09,840

studying in stone for a very long time

4300

02:40:14,150 --> 02:40:11,840

all right that's what i'm saying yeah

4301

02:40:16,150 --> 02:40:14,160

that's it

4302

02:40:18,389 --> 02:40:16,160

again we see the stone clamps which we

4303

02:40:22,150 --> 02:40:18,399

talked about earlier the keystone cuts

4304

02:40:24,790 --> 02:40:22,160

what they're called today the triptych

4305

02:40:26,230 --> 02:40:24,800

this is a couple of peruvian temples

4306

02:40:28,070 --> 02:40:26,240

temples in

4307

02:40:30,230 --> 02:40:28,080

in in peru

4308

02:40:33,270 --> 02:40:30,240

up here

4309

02:40:36,389 --> 02:40:33,280

this is near lake titicaca and this is

4310

02:40:38,790 --> 02:40:36,399

uh i forgot the name of the town

4311

02:40:41,910 --> 02:40:38,800

this is a triptych temple here and on

4312

02:40:43,990 --> 02:40:41,920

the right here again uh uh

4313

02:40:46,630 --> 02:40:44,000

egyptian triptych temples

4314

02:40:49,030 --> 02:40:46,640

the egyptians built many many triptych

4315

02:40:51,590 --> 02:40:49,040

temples so did the inca and prince

4316

02:40:53,670 --> 02:40:51,600

cultures this is just a small

4317

02:40:57,750 --> 02:40:53,680

example of four

4318

02:40:58,710 --> 02:40:57,760

triptych temples built by both cultures

4319

02:41:00,230 --> 02:40:58,720

uh

4320

02:41:02,710 --> 02:41:00,240

let's see

4321

02:41:04,630 --> 02:41:02,720

elongated skulls which we talked about

4322

02:41:07,110 --> 02:41:04,640

earlier now there there was one question

4323

02:41:09,270 --> 02:41:07,120

for me um uh from somebody who was in

4324

02:41:10,870 --> 02:41:09,280

youtube chat with regards to the

4325

02:41:12,389 --> 02:41:10,880

elongated skulls

4326

02:41:13,910 --> 02:41:12,399

uh which was

4327

02:41:15,590 --> 02:41:13,920

the one and

4328

02:41:17,510 --> 02:41:15,600

they write the one on thing about the

4329

02:41:19,750 --> 02:41:17,520

elongated skulls and uh maybe you'd be

4330

02:41:20,710 --> 02:41:19,760

able to offer some opinion or insight

4331

02:41:22,950 --> 02:41:20,720

into this

4332

02:41:24,309 --> 02:41:22,960

is that the the forebrain

4333

02:41:26,230 --> 02:41:24,319

the like the being the skulls that

4334

02:41:27,830 --> 02:41:26,240

they're elongated backwards

4335

02:41:31,190 --> 02:41:27,840

how does that relate to let's say the

4336

02:41:33,510 --> 02:41:31,200

god god self like it does it you know

4337

02:41:36,150 --> 02:41:33,520

does it add to the third eye or is it

4338

02:41:39,190 --> 02:41:36,160

just a matter of the surgery adding the

4339

02:41:40,950 --> 02:41:39,200

extra uh space to for the brain to grow

4340

02:41:42,630 --> 02:41:40,960

like how how would that work out in your

4341

02:41:44,630 --> 02:41:42,640

opinion

4342

02:41:47,110 --> 02:41:44,640

i have no idea but

4343

02:41:48,790 --> 02:41:47,120

it's i you know it's not something i

4344

02:41:50,070 --> 02:41:48,800

really understand

4345

02:41:50,870 --> 02:41:50,080

and i don't know

4346

02:41:51,830 --> 02:41:50,880

nope

4347

02:41:54,870 --> 02:41:51,840

um

4348

02:41:58,710 --> 02:41:56,710

how does phrenology or the shape of the

4349

02:42:01,510 --> 02:41:58,720

skull influence consciousness that's a

4350

02:42:03,830 --> 02:42:01,520

very difficult thing to answer well i i

4351
02:42:04,550 --> 02:42:03,840
well again still i know but that's just

4352
02:42:56,710 --> 02:42:04,560
a

4353
02:42:58,389 --> 02:42:56,720
continue

4354
02:43:00,150 --> 02:42:58,399
no it's all good

4355
02:43:02,309 --> 02:43:00,160
so here again we talked about earlier

4356
02:43:05,429 --> 02:43:02,319
the uh the con here on the left is a

4357
02:43:07,110 --> 02:43:05,439
nose ring with the duality symbol of the

4358
02:43:09,349 --> 02:43:07,120
dragons

4359
02:43:12,230 --> 02:43:09,359
facing left and right

4360
02:43:13,990 --> 02:43:12,240
on the right it's the horus hawk

4361
02:43:15,590 --> 02:43:14,000
symbol facing left and right is the

4362
02:43:18,950 --> 02:43:15,600
jewelry

4363
02:43:21,590 --> 02:43:18,960

obelisks parallel obelisks here as we

4364

02:43:22,550 --> 02:43:21,600

can see the chavin de juantar on the

4365

02:43:25,110 --> 02:43:22,560

left

4366

02:43:27,190 --> 02:43:25,120

the uh i think this is in paris i'm not

4367

02:43:28,309 --> 02:43:27,200

i don't remember exactly well this is an

4368

02:43:31,110 --> 02:43:28,319

obelisk

4369

02:43:33,110 --> 02:43:31,120

on the right very parallel very similar

4370

02:43:34,550 --> 02:43:33,120

i had seen something uh recently they

4371

02:43:36,630 --> 02:43:34,560

were talking about there used to be

4372

02:43:38,389 --> 02:43:36,640

hexagonal obelisks as opposed to

4373

02:43:39,270 --> 02:43:38,399

four-sided obelisks

4374

02:43:42,469 --> 02:43:39,280

there's

4375

02:43:45,349 --> 02:43:42,479

very rare in the world but

4376

02:43:47,590 --> 02:43:45,359

i'd like to see that that's interesting

4377

02:43:51,110 --> 02:43:47,600

okay so this is the uh

4378

02:43:52,630 --> 02:43:51,120

this is an uh a priyanka inca example of

4379

02:44:09,269 --> 02:43:52,640

a

4380

02:44:11,110 --> 02:44:09,279

center

4381

02:44:13,030 --> 02:44:11,120

through steps if you had a cone head you

4382

02:44:15,670 --> 02:44:13,040

wouldn't want to hit your head on the

4383

02:44:20,469 --> 02:44:15,680

lintel of the door as you walk through

4384

02:44:26,070 --> 02:44:23,349

so the next one in slanted inward

4385

02:44:28,630 --> 02:44:26,080

slanting architecture not a tremendous

4386

02:44:31,429 --> 02:44:28,640

parallel but you know when you add it

4387

02:44:33,030 --> 02:44:31,439

into the uh to the equation it's it's

4388

02:44:34,790 --> 02:44:33,040

there it's a parallel you know they

4389

02:44:37,190 --> 02:44:34,800

built their temples inwards landing and

4390

02:44:39,429 --> 02:44:37,200

this isn't just one i've seen many

4391

02:44:42,710 --> 02:44:39,439

examples of inward slanting

4392

02:44:44,630 --> 02:44:42,720

temples in egypt and peru

4393

02:44:46,950 --> 02:44:44,640

personally

4394

02:44:50,389 --> 02:44:46,960

and this is the overall look uh the

4395

02:44:51,429 --> 02:44:50,399

valley of the kings on the right the uh

4396

02:44:54,150 --> 02:44:51,439

the um

4397

02:44:56,950 --> 02:44:54,160

uh this is in pachacamac

4398

02:44:59,429 --> 02:44:56,960

in near lima peru on the left it's just

4399

02:45:01,429 --> 02:44:59,439

very similar looking you know it has a

4400

02:45:03,670 --> 02:45:01,439

similar look to it that's it there's

4401

02:45:05,590 --> 02:45:03,680

there's nothing more than that really

4402

02:45:08,870 --> 02:45:05,600

again in words landing

4403

02:45:11,110 --> 02:45:08,880

architecture uh priyanka ink on the left

4404

02:45:11,830 --> 02:45:11,120

i think this is the kodi kancha

4405

02:45:14,309 --> 02:45:11,840

in

4406

02:45:16,469 --> 02:45:14,319

cusco and on the right it's an egyptian

4407

02:45:18,630 --> 02:45:16,479

temple

4408

02:45:21,510 --> 02:45:18,640

have they ever like when they look at

4409

02:45:22,389 --> 02:45:21,520

those temples and they look at the walls

4410

02:45:24,389 --> 02:45:22,399

um

4411

02:45:26,630 --> 02:45:24,399

do they ever like start to dig out some

4412

02:45:29,030 --> 02:45:26,640

of the corners and look at how they laid

4413

02:45:31,750 --> 02:45:29,040

the foundation and packed the foundation

4414

02:45:33,990 --> 02:45:31,760

underneath those megalithic stones so no

4415

02:45:36,550 --> 02:45:34,000

mine when you look at like modern videos

4416

02:45:37,990 --> 02:45:36,560

of guys building retaining walls and how

4417

02:45:39,510 --> 02:45:38,000

they have to do

4418

02:45:41,990 --> 02:45:39,520

you know you have to use

4419

02:45:43,750 --> 02:45:42,000

crushed stone and super compact the

4420

02:45:45,670 --> 02:45:43,760

stone before they start to lay their

4421

02:45:47,990 --> 02:45:45,680

retaining walls down to have them

4422

02:45:50,150 --> 02:45:48,000

structurally sound because of the

4423

02:45:52,389 --> 02:45:50,160

there's a hydrodynamic forces of water

4424

02:45:54,230 --> 02:45:52,399

and stuff building up behind those walls

4425

02:45:56,389 --> 02:45:54,240

that if they were building

4426

02:45:57,590 --> 02:45:56,399

to try to accommodate for you know heavy

4427

02:45:59,110 --> 02:45:57,600

amounts of water and stuff like that

4428

02:46:01,429 --> 02:45:59,120

they have to build the walls in very

4429

02:46:04,309 --> 02:46:01,439

particular ways and nobody's

4430

02:46:07,590 --> 02:46:04,319

i haven't seen anybody talk about

4431

02:46:10,230 --> 02:46:07,600

the underbelly of uh how those stones

4432

02:46:11,269 --> 02:46:10,240

were laid or looking under the blocks at

4433

02:46:13,190 --> 02:46:11,279

how they

4434

02:46:15,830 --> 02:46:13,200

level the area or what kind of materials

4435

02:46:17,590 --> 02:46:15,840

are under those foundational blocks

4436

02:46:20,309 --> 02:46:17,600

right and to my knowledge you know i

4437

02:46:21,910 --> 02:46:20,319

don't know of any real serious studies

4438

02:46:24,309 --> 02:46:21,920

that do that

4439

02:46:27,190 --> 02:46:24,319

although i find it fascinating as well

4440

02:46:29,670 --> 02:46:27,200

when i was um when i was

4441

02:46:33,110 --> 02:46:29,680

17 18 years old

4442

02:46:34,469 --> 02:46:33,120

we built buildings small buildings in in

4443

02:46:36,309 --> 02:46:34,479

new york city i worked for a

4444

02:46:37,510 --> 02:46:36,319

construction company

4445

02:46:40,469 --> 02:46:37,520

and

4446

02:46:43,110 --> 02:46:40,479

i have experience putting you know

4447

02:46:44,630 --> 02:46:43,120

actually working for years

4448

02:46:46,950 --> 02:46:44,640

in construction

4449

02:46:49,030 --> 02:46:46,960

and you know just a lot you know hearing

4450

02:46:51,190 --> 02:46:49,040

these archaeologists they they don't

4451
02:46:53,670 --> 02:46:51,200
probably most of them don't have the the

4452
02:46:54,870 --> 02:46:53,680
same experience that i've had which is

4453
02:46:56,150 --> 02:46:54,880
you know putting together these

4454
02:46:56,950 --> 02:46:56,160
buildings and

4455
02:46:59,670 --> 02:46:56,960
um

4456
02:47:01,910 --> 02:46:59,680
putting the concrete in place and

4457
02:47:03,990 --> 02:47:01,920
digging the foundations and and making

4458
02:47:06,230 --> 02:47:04,000
sure that the foundations are level and

4459
02:47:07,670 --> 02:47:06,240
all this they don't have that experience

4460
02:47:08,870 --> 02:47:07,680
and they don't really understand what

4461
02:47:12,070 --> 02:47:08,880
goes into

4462
02:47:14,150 --> 02:47:12,080
cutting stone laying stone brick work

4463
02:47:16,230 --> 02:47:14,160

masonry stone masonry i have that

4464

02:47:18,950 --> 02:47:16,240

experience and i can tell you it's not

4465

02:47:21,750 --> 02:47:18,960

easy stuff it's very difficult and

4466

02:47:23,030 --> 02:47:21,760

you know looking at this stonework

4467

02:47:23,990 --> 02:47:23,040

they don't talk about the footings

4468

02:47:25,830 --> 02:47:24,000

enough

4469

02:47:28,550 --> 02:47:25,840

it doesn't get really as much publicity

4470

02:47:30,950 --> 02:47:28,560

as the architecture obviously but

4471

02:47:33,830 --> 02:47:30,960

right footings and and just cutting the

4472

02:47:36,230 --> 02:47:33,840

stone i mean this is advanced advanced

4473

02:47:39,429 --> 02:47:36,240

stuff this is not easy stuff but they

4474

02:47:41,830 --> 02:47:39,439

just they gloss over it they gloss right

4475

02:47:44,150 --> 02:47:41,840

over it and say well the ancients did it

4476
02:47:46,309 --> 02:47:44,160
and so it was easy it wasn't it was very

4477
02:47:48,309 --> 02:47:46,319
difficult and look at the example that

4478
02:47:50,870 --> 02:47:48,319
we have right here on the screen i mean

4479
02:47:51,990 --> 02:47:50,880
i'd love to see an archaeologist do this

4480
02:47:54,070 --> 02:47:52,000
you know

4481
02:47:56,070 --> 02:47:54,080
spend 10 years of your life cutting

4482
02:47:58,790 --> 02:47:56,080
stone and i bet you couldn't do this

4483
02:48:01,269 --> 02:47:58,800
because this is advanced stuff

4484
02:48:03,030 --> 02:48:01,279
just a symbolism look at the symbolism

4485
02:48:05,590 --> 02:48:03,040
on the lower part here we have twin

4486
02:48:07,110 --> 02:48:05,600
serpents on the left the inca and

4487
02:48:09,510 --> 02:48:07,120
priyinka

4488
02:48:13,590 --> 02:48:09,520

they put twin serpents again we have the

4489

02:48:15,510 --> 02:48:13,600

symmetry which symbolizes duality

4490

02:48:17,590 --> 02:48:15,520

on the left is probably the sun and the

4491

02:48:20,309 --> 02:48:17,600

right it's probably the moon or actually

4492

02:48:23,030 --> 02:48:20,319

reverse right is on left is moon but

4493

02:48:25,429 --> 02:48:23,040

it's the same idea here in the egyptian

4494

02:48:28,309 --> 02:48:25,439

temple the twin serpents here flanking

4495

02:48:30,309 --> 02:48:28,319

the often sun disk symbol left and right

4496

02:48:31,190 --> 02:48:30,319

the balance of the opposites that's the

4497

02:48:35,750 --> 02:48:31,200

key

4498

02:48:38,389 --> 02:48:35,760

these ancient cultures

4499

02:48:40,150 --> 02:48:38,399

the balance of the serpents see here on

4500

02:48:41,990 --> 02:48:40,160

the right

4501

02:48:44,389 --> 02:48:42,000

it's the egyptian balance of the

4502

02:48:47,590 --> 02:48:44,399

serpents on the left this is uh the

4503

02:48:49,990 --> 02:48:47,600

priyanka ninka balance of serpents and

4504

02:48:52,150 --> 02:48:50,000

the sun symbol here on the right the

4505

02:48:53,910 --> 02:48:52,160

egyptian on the left the sun symbol of

4506

02:48:56,150 --> 02:48:53,920

the inca priyinka

4507

02:48:58,550 --> 02:48:56,160

cultures

4508

02:49:00,710 --> 02:48:58,560

and they also look at the forehead

4509

02:49:03,590 --> 02:49:00,720

they put the sun symbol on the forehead

4510

02:49:05,670 --> 02:49:03,600

as kind of an awakened third eye you

4511

02:49:08,790 --> 02:49:05,680

know and on the left we see that as well

4512

02:49:11,110 --> 02:49:08,800

these are just examples but

4513

02:49:13,030 --> 02:49:11,120

um it's not looking quite as much of an

4514

02:49:14,790 --> 02:49:13,040

enlightened human being

4515

02:49:17,990 --> 02:49:14,800

on the left

4516

02:49:23,110 --> 02:49:20,790

but the uh but the symbolism is there

4517

02:49:25,429 --> 02:49:23,120

i've seen a lot of god self icons with

4518

02:49:27,510 --> 02:49:25,439

the sun symbol on the forehead

4519

02:49:29,990 --> 02:49:27,520

um

4520

02:49:32,150 --> 02:49:30,000

and you know it's tough for us to say

4521

02:49:34,469 --> 02:49:32,160

it what we see is a circle on the

4522

02:49:35,670 --> 02:49:34,479

forehead i would say is a very strong

4523

02:49:36,510 --> 02:49:35,680

indicator

4524

02:49:37,990 --> 02:49:36,520

of um

4525

02:49:40,710 --> 02:49:38,000

[Music]

4526
02:49:42,550 --> 02:49:40,720
of a self-realized being you know even

4527
02:49:44,950 --> 02:49:42,560
if it doesn't look like it in terms of

4528
02:49:49,110 --> 02:49:44,960
the face or in terms of that's a very

4529
02:49:55,190 --> 02:49:50,309
here's

4530
02:49:57,510 --> 02:49:55,200
called the knives the uh the the

4531
02:49:59,990 --> 02:49:57,520
inkatumi symbols this is almost like a

4532
02:50:01,670 --> 02:50:00,000
half sun rising

4533
02:50:03,670 --> 02:50:01,680
um

4534
02:50:05,590 --> 02:50:03,680
these little s symbols i don't know if

4535
02:50:07,190 --> 02:50:05,600
you could see them but these little s

4536
02:50:08,790 --> 02:50:07,200
symbols you know that

4537
02:50:11,429 --> 02:50:08,800
this isn't this is something that you

4538
02:50:13,349 --> 02:50:11,439

see in most ancient cultures it's the

4539

02:50:16,070 --> 02:50:13,359

the back and forth the duality going

4540

02:50:18,389 --> 02:50:16,080

back and forth night and day

4541

02:50:21,269 --> 02:50:18,399

and night and day that's really what

4542

02:50:23,110 --> 02:50:21,279

this is saying right and also the zigzag

4543

02:50:25,830 --> 02:50:23,120

as well the the grease have a sort of

4544

02:50:28,550 --> 02:50:25,840

version of that too it's not as rounded

4545

02:50:31,590 --> 02:50:28,560

out but it's more of a it's a the double

4546

02:50:33,590 --> 02:50:31,600

spiral but there's more square looking

4547

02:50:34,950 --> 02:50:33,600

you see right it's in a lot of the greek

4548

02:50:36,469 --> 02:50:34,960

motifs

4549

02:50:39,429 --> 02:50:36,479

yeah yep

4550

02:50:41,349 --> 02:50:39,439

zigzag think of yin yang the word look

4551
02:50:44,230 --> 02:50:41,359
at this zigzag here and think of the

4552
02:50:45,349 --> 02:50:44,240
word zig zag and think of the word yig

4553
02:50:48,790 --> 02:50:45,359
yang

4554
02:50:50,070 --> 02:50:48,800
it almost sounds exactly alike yin gang

4555
02:50:51,830 --> 02:50:50,080
zig zigzag

4556
02:50:53,510 --> 02:50:51,840
and that's what this is it's the same

4557
02:50:56,150 --> 02:50:53,520
single usage

4558
02:50:58,950 --> 02:50:56,160
yeah and that's what it is you know

4559
02:51:01,429 --> 02:50:58,960
free your mind and and lock into the

4560
02:51:02,710 --> 02:51:01,439
parallel there zing zang

4561
02:51:05,910 --> 02:51:02,720
you know that's what these are zing

4562
02:51:07,670 --> 02:51:05,920
zangs there's it's a it's an idea here

4563
02:51:09,429 --> 02:51:07,680

showing that uh

4564

02:51:12,550 --> 02:51:09,439

you know

4565

02:51:14,469 --> 02:51:12,560

that underlying all of material creation

4566

02:51:16,630 --> 02:51:14,479

is the same duality

4567

02:51:18,389 --> 02:51:16,640

and this duality is shown not only in

4568

02:51:21,429 --> 02:51:18,399

this zigzag

4569

02:51:25,110 --> 02:51:21,439

and not only in the chinese yin yang but

4570

02:51:27,750 --> 02:51:25,120

also in these s symbols this you know

4571

02:51:29,750 --> 02:51:27,760

going from one side going to the other

4572

02:51:31,830 --> 02:51:29,760

every up has it down

4573

02:51:33,349 --> 02:51:31,840

every light has a dark right the

4574

02:51:34,230 --> 02:51:33,359

checkerboard floor

4575

02:51:37,030 --> 02:51:34,240

you know

4576
02:51:38,550 --> 02:51:37,040
that's it boom that's the key

4577
02:51:42,230 --> 02:51:38,560
the um

4578
02:51:44,550 --> 02:51:42,240
the animal on the forehead is is showing

4579
02:51:47,750 --> 02:51:44,560
importance to the forehead

4580
02:51:49,910 --> 02:51:47,760
showing that the um

4581
02:51:52,070 --> 02:51:49,920
that the you know the awakened forehead

4582
02:51:54,630 --> 02:51:52,080
and this is where the third eye resides

4583
02:51:56,630 --> 02:51:54,640
this is where the awakened consciousness

4584
02:51:58,630 --> 02:51:56,640
there's an animal notice that on the

4585
02:52:01,110 --> 02:51:58,640
left there's the owl on the right

4586
02:52:02,710 --> 02:52:01,120
there's the serpent i mean these are

4587
02:52:05,190 --> 02:52:02,720
damn it man these are the two most

4588
02:52:08,070 --> 02:52:05,200

powerful animals in nature are two of

4589

02:52:11,910 --> 02:52:08,080

the most powerful animals in nature

4590

02:52:13,030 --> 02:52:11,920

um the owl is able to spin his head 360

4591

02:52:15,269 --> 02:52:13,040

degrees

4592

02:52:18,950 --> 02:52:15,279

seeing the entire

4593

02:52:21,590 --> 02:52:18,960

the entire uh sphere of the circle you

4594

02:52:24,550 --> 02:52:21,600

know seeing all sides of the circle not

4595

02:52:27,349 --> 02:52:24,560

just the inside not just the yang side

4596

02:52:30,150 --> 02:52:27,359

but the entirety of the circle

4597

02:52:32,150 --> 02:52:30,160

and the uh and the serpent is the animal

4598

02:52:33,510 --> 02:52:32,160

that's symbolic of the kundalini

4599

02:52:36,150 --> 02:52:33,520

awakening

4600

02:52:38,870 --> 02:52:36,160

and the idea that you can yeah you can

4601
02:52:41,190 --> 02:52:38,880
slow your skin you know a serpent is a

4602
02:52:43,030 --> 02:52:41,200
great symbol of the soul in that sense

4603
02:52:46,150 --> 02:52:43,040
well that that's the idea like the

4604
02:52:49,750 --> 02:52:46,160
serpent is is it has several symbolic

4605
02:52:52,469 --> 02:52:49,760
connotations either of rebirth or of

4606
02:52:54,389 --> 02:52:52,479
impregnation in terms of being able to

4607
02:52:56,790 --> 02:52:54,399
create and that's if you hear that wine

4608
02:52:59,110 --> 02:52:56,800
that's that's tyson who wants in he's

4609
02:53:01,670 --> 02:52:59,120
the the the dog of the den and he's the

4610
02:53:03,670 --> 02:53:01,680
dog who's den we are in currently

4611
02:53:06,150 --> 02:53:03,680
that's good yeah yeah he's the mascot

4612
02:53:08,070 --> 02:53:06,160
we're one of them anyway um where's the

4613
02:53:11,190 --> 02:53:08,080

owl it's it's the idea of impregnation

4614

02:53:13,190 --> 02:53:11,200

of ideas it's it's the concept it's

4615

02:53:15,510 --> 02:53:13,200

more of the higher self but still they

4616

02:53:17,190 --> 02:53:15,520

do have the same parallel the difference

4617

02:53:18,150 --> 02:53:17,200

is that when it comes to the priyanka

4618

02:53:20,389 --> 02:53:18,160

inca

4619

02:53:21,830 --> 02:53:20,399

their artificers were [h__h] whereas the

4620

02:53:25,110 --> 02:53:21,840

egyptians were actually knew what they

4621

02:53:27,910 --> 02:53:25,120

were doing i'm seeing like you know um

4622

02:53:29,110 --> 02:53:27,920

actual representative art versus

4623

02:53:30,469 --> 02:53:29,120

uh

4624

02:53:32,230 --> 02:53:30,479

you know

4625

02:53:35,349 --> 02:53:32,240

caricature art that you'd see in the

4626
02:53:37,910 --> 02:53:35,359
saturday morning cartoons for politics

4627
02:53:40,230 --> 02:53:37,920
it's there's a big disparity in terms of

4628
02:53:41,830 --> 02:53:40,240
the quality of how they represent the

4629
02:53:44,070 --> 02:53:41,840
actual person

4630
02:53:46,950 --> 02:53:44,080
it if alex if you're catching my drift

4631
02:53:51,349 --> 02:53:48,469
yeah i don't know i i would probably

4632
02:53:53,670 --> 02:53:51,359
disagree i would see it as being you

4633
02:53:55,750 --> 02:53:53,680
know the egyptians

4634
02:53:57,110 --> 02:53:55,760
in my opinion i mean you know the

4635
02:53:58,790 --> 02:53:57,120
egyptians were

4636
02:54:00,870 --> 02:53:58,800
some people are okay with caricatures

4637
02:54:02,070 --> 02:54:00,880
other people want highly technical or

4638
02:54:05,030 --> 02:54:02,080

art

4639

02:54:06,790 --> 02:54:05,040

right that's that's a that's a perfect

4640

02:54:08,950 --> 02:54:06,800

way to put it you know there are a lot

4641

02:54:11,190 --> 02:54:08,960

of people what what what kind of art is

4642

02:54:13,110 --> 02:54:11,200

that called when it's not the exact

4643

02:54:14,550 --> 02:54:13,120

picture but it's the uh

4644

02:54:17,590 --> 02:54:14,560

expression

4645

02:54:19,349 --> 02:54:17,600

almost three o'clock in the morning and

4646

02:54:21,990 --> 02:54:19,359

i'm i'm spent

4647

02:54:24,870 --> 02:54:22,000

the whole idea of it doesn't have to

4648

02:54:26,710 --> 02:54:24,880

look exactly like the real thing in

4649

02:54:28,309 --> 02:54:26,720

order for it to be you know what they're

4650

02:54:29,670 --> 02:54:28,319

trying to express

4651
02:54:30,870 --> 02:54:29,680
and that's what i think we see on the

4652
02:54:32,389 --> 02:54:30,880
left you know

4653
02:54:35,110 --> 02:54:32,399
i think it's beautiful i think they're

4654
02:54:36,469 --> 02:54:35,120
parallel i see them the the artificers

4655
02:54:38,469 --> 02:54:36,479
the craftsman's

4656
02:54:42,150 --> 02:54:38,479
being more or less parallel that's what

4657
02:54:44,550 --> 02:54:42,160
i see here when you can cast gold into a

4658
02:54:48,070 --> 02:54:44,560
life like human face

4659
02:54:50,389 --> 02:54:48,080
then you can critique it

4660
02:54:52,550 --> 02:54:50,399
a good point and that i guess speaks to

4661
02:54:55,349 --> 02:54:52,560
what i'm trying to say

4662
02:54:57,190 --> 02:54:55,359
all right moving right along

4663
02:54:58,230 --> 02:54:57,200

third eye

4664

02:55:01,349 --> 02:54:58,240

symbol

4665

02:55:02,630 --> 02:55:01,359

in the middle of a circle nazca this is

4666

02:55:05,269 --> 02:55:02,640

a nazca

4667

02:55:08,070 --> 02:55:05,279

artifact in peru on the left and this is

4668

02:55:09,910 --> 02:55:08,080

obviously the uh the eye of ra

4669

02:55:12,630 --> 02:55:09,920

some people call it the eye of horus on

4670

02:55:15,349 --> 02:55:12,640

the right symbolic of the third eye the

4671

02:55:17,750 --> 02:55:15,359

awakened consciousness

4672

02:55:19,830 --> 02:55:17,760

that's what it is again the reed boats

4673

02:55:21,990 --> 02:55:19,840

we talked about that before awesome love

4674

02:55:26,870 --> 02:55:22,000

it

4675

02:55:29,750 --> 02:55:26,880

the ancient world probably in particular

4676
02:55:31,990 --> 02:55:29,760
to be constantly reminding your populace

4677
02:55:33,429 --> 02:55:32,000
and your community of the

4678
02:55:35,670 --> 02:55:33,439
high-mindedness

4679
02:55:38,950 --> 02:55:35,680
that they should uh they should walk

4680
02:55:40,230 --> 02:55:38,960
about with or that i'm on a boat

4681
02:55:41,429 --> 02:55:40,240
that's what it was all about with my

4682
02:55:43,990 --> 02:55:41,439
flipping

4683
02:55:46,309 --> 02:55:44,000
i'm on a boat

4684
02:55:49,429 --> 02:55:46,319
yourself a fully realized intelligent

4685
02:55:51,429 --> 02:55:49,439
human being in a world of barbarians

4686
02:55:53,590 --> 02:55:51,439
and if you wanted to both defend

4687
02:55:55,750 --> 02:55:53,600
yourself and uplift the other people in

4688
02:55:58,630 --> 02:55:55,760

the community you build a giant fight

4689

02:56:00,550 --> 02:55:58,640

the iconography is important for such a

4690

02:56:02,550 --> 02:56:00,560

notion

4691

02:56:04,469 --> 02:56:02,560

this is true that's exactly right that's

4692

02:56:06,389 --> 02:56:04,479

exactly right alex that's exactly right

4693

02:56:07,990 --> 02:56:06,399

and i think that's the world that the

4694

02:56:08,710 --> 02:56:08,000

egyptians lived in

4695

02:56:11,269 --> 02:56:08,720

look

4696

02:56:14,870 --> 02:56:11,279

everything in egyptian culture every

4697

02:56:17,190 --> 02:56:14,880

item every pyramid every mummy

4698

02:56:20,230 --> 02:56:17,200

all the details of the mummy every

4699

02:56:21,429 --> 02:56:20,240

mirror every piece of furniture every

4700

02:56:25,750 --> 02:56:21,439

vase

4701
02:56:26,550 --> 02:56:25,760
was designed and artistically created to

4702
02:56:29,830 --> 02:56:26,560
show

4703
02:56:30,790 --> 02:56:29,840
the idea of an inner alchemy that was

4704
02:56:33,269 --> 02:56:30,800
needed

4705
02:56:36,070 --> 02:56:33,279
to show humans that they were not

4706
02:56:36,870 --> 02:56:36,080
animals but they were divine that they

4707
02:56:40,150 --> 02:56:36,880
were

4708
02:56:42,870 --> 02:56:40,160
a higher self that had incarnated into

4709
02:56:45,349 --> 02:56:42,880
the lower self and that at death would

4710
02:56:47,190 --> 02:56:45,359
return to the higher self that's it if

4711
02:56:49,030 --> 02:56:47,200
you have teaching right there if you've

4712
02:56:51,030 --> 02:56:49,040
ever had a chance to chat with an old

4713
02:56:52,950 --> 02:56:51,040

veteran bouncer at a bar

4714

02:56:55,190 --> 02:56:52,960

they'll tell you one of the best ways

4715

02:56:58,309 --> 02:56:55,200

that they could ever defend themselves

4716

02:57:00,550 --> 02:56:58,319

is by talking with a potential assailant

4717

02:57:02,790 --> 02:57:00,560

if you can make someone continue to talk

4718

02:57:04,870 --> 02:57:02,800

and activate their higher mindedness

4719

02:57:06,870 --> 02:57:04,880

they're very it's very very difficult to

4720

02:57:08,790 --> 02:57:06,880

throw a punch and to have a conversation

4721

02:57:11,110 --> 02:57:08,800

simultaneously at the same time as soon

4722

02:57:13,269 --> 02:57:11,120

as you activate the that animalistic

4723

02:57:15,030 --> 02:57:13,279

brain it's very hard to have higher

4724

02:57:16,469 --> 02:57:15,040

cognitive function simultaneously when

4725

02:57:17,670 --> 02:57:16,479

you're fighting which is why you gotta

4726
02:57:19,590 --> 02:57:17,680
hit them right in the [h__h] mouth it's

4727
02:57:21,990 --> 02:57:19,600
like try spouting poetry

4728
02:57:23,590 --> 02:57:22,000
and having a karate fight simultaneously

4729
02:57:25,269 --> 02:57:23,600
it's a difficult thing for the brain to

4730
02:57:26,870 --> 02:57:25,279
do i used to walk in

4731
02:57:29,510 --> 02:57:26,880
if you can kick people's higher

4732
02:57:30,389 --> 02:57:29,520
consciousness into gear

4733
02:57:34,469 --> 02:57:30,399
uh

4734
02:57:36,150 --> 02:57:34,479
you prevent the fight in the first place

4735
02:57:37,830 --> 02:57:36,160
or again you hit them right in the nuts

4736
02:57:39,349 --> 02:57:37,840
these are sort of like a it's done

4737
02:57:40,950 --> 02:57:39,359
there's enough lifting

4738
02:57:43,750 --> 02:57:40,960

defense mechanism to some of the

4739

02:57:45,110 --> 02:57:43,760

iconography sorry

4740

02:57:46,550 --> 02:57:45,120

chris is going an entirely different

4741

02:57:47,910 --> 02:57:46,560

direction here

4742

02:57:50,150 --> 02:57:47,920

i can see that

4743

02:57:52,469 --> 02:57:50,160

no i hear you you know what it's funny i

4744

02:57:54,950 --> 02:57:52,479

don't know why i bring this up but i i

4745

02:57:56,550 --> 02:57:54,960

watched a documentary once about uh if

4746

02:57:59,190 --> 02:57:56,560

you ever get

4747

02:58:01,030 --> 02:57:59,200

if you ever fall into the enemy's hands

4748

02:58:03,910 --> 02:58:01,040

like if you're ever in the jungles of

4749

02:58:05,429 --> 02:58:03,920

peru or the jungles of whatever anywhere

4750

02:58:08,710 --> 02:58:05,439

in the world where

4751
02:58:10,870 --> 02:58:08,720
uh an enemy is has captured you

4752
02:58:12,230 --> 02:58:10,880
tell them your name and speak to them on

4753
02:58:15,030 --> 02:58:12,240
their levels tell them that you have

4754
02:58:17,670 --> 02:58:15,040
children tell them that your job

4755
02:58:21,030 --> 02:58:17,680
speak to them as a human being and and

4756
02:58:22,150 --> 02:58:21,040
make eye contact and be human to them

4757
02:58:24,309 --> 02:58:22,160
don't just be

4758
02:58:26,630 --> 02:58:24,319
somebody who we can sacrifice or cut the

4759
02:58:29,110 --> 02:58:26,640
head off of or whatever and that's a a

4760
02:58:32,469 --> 02:58:29,120
good chance of surviving because just

4761
02:58:34,950 --> 02:58:32,479
like you're saying alex you know making

4762
02:58:38,550 --> 02:58:34,960
them see that you're on their level

4763
02:58:41,269 --> 02:58:38,560

equal to them makes them recognize the

4764

02:58:43,750 --> 02:58:41,279

the the humanity in you and they

4765

02:58:45,590 --> 02:58:43,760

recognize the humanity in them as well i

4766

02:58:47,590 --> 02:58:45,600

remember that there's a mechanical line

4767

02:58:48,950 --> 02:58:47,600

where he's talking about

4768

02:58:50,710 --> 02:58:48,960

people taking drugs and finding

4769

02:58:52,630 --> 02:58:50,720

themselves in bad states of mind and

4770

02:58:54,389 --> 02:58:52,640

he's he says something along the lines

4771

02:58:56,710 --> 02:58:54,399

of if you ever find yourself in the meat

4772

02:58:59,190 --> 02:58:56,720

locker of human consciousness like that

4773

02:59:00,950 --> 02:58:59,200

really dark nightmarish state the best

4774

02:59:03,030 --> 02:59:00,960

way or one of the best things you can do

4775

02:59:04,630 --> 02:59:03,040

to get out of it is to sing

4776
02:59:05,670 --> 02:59:04,640
it's like it's like you're literally

4777
02:59:07,349 --> 02:59:05,680
changing

4778
02:59:08,710 --> 02:59:07,359
the television station of your

4779
02:59:10,070 --> 02:59:08,720
consciousness

4780
02:59:11,670 --> 02:59:10,080
through song

4781
02:59:14,710 --> 02:59:11,680
you know it's very very powerful for

4782
02:59:17,590 --> 02:59:14,720
changing your consciousness music is a

4783
02:59:19,670 --> 02:59:17,600
very powerful tool any and again if if

4784
02:59:20,870 --> 02:59:19,680
you're the homer simpson if i wanted to

4785
02:59:22,070 --> 02:59:20,880
mention that when you were looking at

4786
02:59:23,429 --> 02:59:22,080
the flutes and stuff came out they could

4787
02:59:25,190 --> 02:59:23,439
look the other way you kick him in the

4788
02:59:26,950 --> 02:59:25,200

nuts you run like hell

4789

02:59:28,950 --> 02:59:26,960

just just saying that is also a

4790

02:59:30,389 --> 02:59:28,960

possibility it may not work in the

4791

02:59:32,950 --> 02:59:30,399

high-minded sense but in terms of

4792

02:59:34,070 --> 02:59:32,960

survival we're in the jungle when you

4793

02:59:36,389 --> 02:59:34,080

have like

4794

02:59:37,830 --> 02:59:36,399

you know people with poison blow down

4795

02:59:39,190 --> 02:59:37,840

well then you're [h__h] it doesn't

4796

02:59:54,950 --> 02:59:39,200

matter at that point just wins every

4797

02:59:59,429 --> 02:59:57,510

up there too no look look at the spirals

4798

03:00:01,510 --> 02:59:59,439

the spiral what does the spiral show a

4799

03:00:04,150 --> 03:00:01,520

circle and center

4800

03:00:06,469 --> 03:00:04,160

find the center you know find the center

4801

03:00:08,710 --> 03:00:06,479

of who you are it's it's that's the key

4802

03:00:11,830 --> 03:00:08,720

to who you are on a serious note that

4803

03:00:14,870 --> 03:00:11,840

spiral symbol has also been around for

4804

03:00:17,110 --> 03:00:14,880

about 14 000 years give or take

4805

03:00:19,110 --> 03:00:17,120

so it's been seen even even longer like

4806

03:00:21,670 --> 03:00:19,120

28 thousand years if you're somebody

4807

03:00:23,110 --> 03:00:21,680

some of the systems

4808

03:00:24,790 --> 03:00:23,120

well i'm not even sure what it used to

4809

03:00:26,710 --> 03:00:24,800

symbolize because again you're talking

4810

03:00:28,469 --> 03:00:26,720

about cave art that has been around for

4811

03:00:31,110 --> 03:00:28,479

twenty thirty forty thousand years

4812

03:00:33,510 --> 03:00:31,120

pre-diluvian like pre-pre-pre diluvian

4813

03:00:35,590 --> 03:00:33,520

both metaphorically and literally a

4814

03:00:37,590 --> 03:00:35,600

representation of time i think is one of

4815

03:00:38,790 --> 03:00:37,600

the interesting possibilities

4816

03:00:41,030 --> 03:00:38,800

but still like what we're seeing in

4817

03:00:42,870 --> 03:00:41,040

priyanka versus the

4818

03:00:45,830 --> 03:00:42,880

that's the thing like people will will

4819

03:00:47,830 --> 03:00:45,840

[h__h] on the um you know the nazca lines

4820

03:00:49,990 --> 03:00:47,840

and say like oh it was just like some so

4821

03:00:51,990 --> 03:00:50,000

you know it was like uh

4822

03:00:54,710 --> 03:00:52,000

you know some path that they used to

4823

03:00:55,910 --> 03:00:54,720

take for symbolic purposes i'm sorry but

4824

03:00:57,190 --> 03:00:55,920

you used to be able to see that from the

4825

03:00:57,910 --> 03:00:57,200

air first of all you can see from the

4826

03:00:59,429 --> 03:00:57,920

air

4827

03:01:01,030 --> 03:00:59,439

second of all it is the same symbol for

4828

03:01:04,150 --> 03:01:01,040

that tail that you can see through that

4829

03:01:05,510 --> 03:01:04,160

pottery through any uh french through

4830

03:01:08,790 --> 03:01:05,520

north through

4831

03:01:10,150 --> 03:01:08,800

uh germanic um uh you know eastern or

4832

03:01:13,429 --> 03:01:10,160

sorry western

4833

03:01:15,190 --> 03:01:13,439

you know eastern asian uh cave art

4834

03:01:19,750 --> 03:01:15,200

it is a symbol that that has transited

4835

03:01:21,190 --> 03:01:19,760

time for the last 30 000 years or longer

4836

03:01:23,030 --> 03:01:21,200

where's the erosion on the nazca

4837

03:01:25,110 --> 03:01:23,040

alliance yeah there is no because

4838

03:01:26,710 --> 03:01:25,120

there's no water no no air there's no

4839

03:01:28,710 --> 03:01:26,720

wind

4840

03:01:31,910 --> 03:01:28,720

yeah that's very interesting you know

4841

03:01:33,990 --> 03:01:31,920

one thing when i when i was in nazca in

4842

03:01:35,190 --> 03:01:34,000

2002

4843

03:01:56,710 --> 03:01:35,200

i

4844

03:01:58,790 --> 03:01:56,720

a mound

4845

03:01:59,990 --> 03:01:58,800

and that mound looks like it used to be

4846

03:02:02,630 --> 03:02:00,000

a pyramid

4847

03:02:05,670 --> 03:02:02,640

anyway we stopped the car we went we all

4848

03:02:08,150 --> 03:02:05,680

ran up this this mound this hill anyway

4849

03:02:09,990 --> 03:02:08,160

and i have it on video this is very cool

4850

03:02:11,110 --> 03:02:10,000

it's very old video

4851
03:02:14,309 --> 03:02:11,120
but

4852
03:02:16,950 --> 03:02:14,319
when i would videotape i noticed that

4853
03:02:18,550 --> 03:02:16,960
all the lines were pointing to this

4854
03:02:21,190 --> 03:02:18,560
mound

4855
03:02:23,030 --> 03:02:21,200
and the lines would go off

4856
03:02:25,510 --> 03:02:23,040
literally i mean you could see it you

4857
03:02:27,670 --> 03:02:25,520
could see that literally they were

4858
03:02:31,030 --> 03:02:27,680
miles and mile they would go for miles

4859
03:02:32,950 --> 03:02:31,040
in the distance 10 20 30 miles up the

4860
03:02:34,950 --> 03:02:32,960
mountain it would it would the line

4861
03:02:37,510 --> 03:02:34,960
would go all the way straight down the

4862
03:02:38,870 --> 03:02:37,520
plane and then all the way up a mountain

4863
03:02:40,309 --> 03:02:38,880

pointing to the hill that we were

4864

03:02:41,990 --> 03:02:40,319

standing on

4865

03:02:44,469 --> 03:02:42,000

and it did this in every single

4866

03:02:46,790 --> 03:02:44,479

direction that i videotaped

4867

03:02:49,110 --> 03:02:46,800

and i'm i'm not sure how to actually

4868

03:02:51,670 --> 03:02:49,120

convert the videotape to a

4869

03:02:53,590 --> 03:02:51,680

a way that i can show it on youtube and

4870

03:02:55,670 --> 03:02:53,600

even if i did the quality is so poor

4871

03:02:57,670 --> 03:02:55,680

that i'm not even sure you could see it

4872

03:03:01,030 --> 03:02:57,680

but i plan on returning

4873

03:03:02,550 --> 03:03:01,040

and i plan on uh you know in an hd video

4874

03:03:05,429 --> 03:03:02,560

actually showing

4875

03:03:06,550 --> 03:03:05,439

this uh this incredible thing because

4876

03:03:10,070 --> 03:03:06,560

it's

4877

03:03:13,269 --> 03:03:10,080

4k if you bring me in the expedition

4878

03:03:15,510 --> 03:03:13,279

yeah let's do it i'm down

4879

03:03:18,550 --> 03:03:15,520

well i i go to the algarve quite often

4880

03:03:20,309 --> 03:03:18,560

so if i if i have to uh

4881

03:03:22,150 --> 03:03:20,319

where's the microphone

4882

03:03:23,590 --> 03:03:22,160

i i go to the algarve so like next time

4883

03:03:25,349 --> 03:03:23,600

in portugal i will skip across the

4884

03:03:27,110 --> 03:03:25,359

border and i'll i'll come get the

4885

03:03:29,349 --> 03:03:27,120

videotape and we'll uh

4886

03:03:32,309 --> 03:03:29,359

we'll have some

4887

03:03:34,070 --> 03:03:32,319

you know some wine or some some coffee

4888

03:03:35,030 --> 03:03:34,080

or what have you and i will record that

4889

03:03:37,590 --> 03:03:35,040

for

4890

03:03:45,190 --> 03:03:37,600

uh i'll film it in 4k chris will help

4891

03:03:49,830 --> 03:03:46,630

more stuff

4892

03:03:52,070 --> 03:03:49,840

floating deities nothing to nothing too

4893

03:03:54,870 --> 03:03:52,080

big i don't have anything else to report

4894

03:03:57,190 --> 03:03:54,880

you dream like floating deities

4895

03:03:58,070 --> 03:03:57,200

parallel art

4896

03:04:00,790 --> 03:03:58,080

um

4897

03:04:02,790 --> 03:04:00,800

i think it's self-evident

4898

03:04:04,550 --> 03:04:02,800

this is an interesting one on the left

4899

03:04:07,670 --> 03:04:04,560

you know here we talked about the the

4900

03:04:09,910 --> 03:04:07,680

acker lions in egypt on the right

4901
03:04:10,950 --> 03:04:09,920
already we talked about how the lions

4902
03:04:14,309 --> 03:04:10,960
were

4903
03:04:15,910 --> 03:04:14,319
the dual lions of yesterday and tomorrow

4904
03:04:17,349 --> 03:04:15,920
on the left this

4905
03:04:19,429 --> 03:04:17,359
i was gonna say like on the left it

4906
03:04:21,190 --> 03:04:19,439
looks like one of the uh the cheetahs

4907
03:04:23,750 --> 03:04:21,200
are there on the bottom right corner

4908
03:04:25,830 --> 03:04:23,760
sort of sniffing a lotus flower

4909
03:04:27,750 --> 03:04:25,840
well actually what it is is it's twin

4910
03:04:29,110 --> 03:04:27,760
it's twin

4911
03:04:31,510 --> 03:04:29,120
pumas

4912
03:04:33,510 --> 03:04:31,520
and they're symmetrically balanced

4913
03:04:35,750 --> 03:04:33,520

around the sun symbol

4914

03:04:37,030 --> 03:04:35,760

and that's a very very interesting

4915

03:04:39,190 --> 03:04:37,040

parallel

4916

03:04:41,349 --> 03:04:39,200

and you know i remember i put this up a

4917

03:04:43,030 --> 03:04:41,359

few times on my facebook page and i got

4918

03:04:45,910 --> 03:04:43,040

like two likes

4919

03:04:48,630 --> 03:04:45,920

and to me this is just a major discovery

4920

03:04:50,150 --> 03:04:48,640

this is unbelievable look at this i mean

4921

03:04:52,550 --> 03:04:50,160

we're dropping the real [h__h] here right

4922

03:04:54,630 --> 03:04:52,560

in the dead this is major stuff man this

4923

03:04:57,269 --> 03:04:54,640

is look at this this is

4924

03:05:00,469 --> 03:04:57,279

a sun symbol in the middle

4925

03:05:02,389 --> 03:05:00,479

balanced by twin feline

4926

03:05:04,309 --> 03:05:02,399

animals and they're symmetrically

4927

03:05:05,510 --> 03:05:04,319

balanced i mean look at this for a

4928

03:05:09,110 --> 03:05:05,520

second

4929

03:05:11,429 --> 03:05:09,120

you know unless it's sad to me that

4930

03:05:13,269 --> 03:05:11,439

so few people see the power of this you

4931

03:05:15,670 --> 03:05:13,279

know the the egyptian i think was the

4932

03:05:18,630 --> 03:05:15,680

egyptian lotus like they were there was

4933

03:05:19,990 --> 03:05:18,640

some pretty strong psychedelic drugs

4934

03:05:22,309 --> 03:05:20,000

in some of the flowers that they were

4935

03:05:24,790 --> 03:05:22,319

using in egyptians

4936

03:05:26,550 --> 03:05:24,800

yeah i agree with you i saw the

4937

03:05:28,710 --> 03:05:26,560

why is the cheetah sniffing the flower

4938

03:05:30,389 --> 03:05:28,720

maybe it's nothing but maybe it's a

4939

03:05:32,550 --> 03:05:30,399

reference but

4940

03:05:35,030 --> 03:05:32,560

yeah i think it's a possibility right

4941

03:05:37,030 --> 03:05:35,040

there i totally agree it's very possible

4942

03:05:38,790 --> 03:05:37,040

so uh moving on

4943

03:05:40,150 --> 03:05:38,800

moving on wondering what's on the other

4944

03:05:42,150 --> 03:05:40,160

side of the other

4945

03:05:44,309 --> 03:05:42,160

puma or whatever there the black i think

4946

03:05:46,150 --> 03:05:44,319

that's it yeah we we reached the end of

4947

03:05:48,870 --> 03:05:46,160

the slide there i've reached the end

4948

03:05:50,550 --> 03:05:48,880

whoa [h__\h] until i my mind's been blown

4949

03:05:51,750 --> 03:05:50,560

like this this is what i've been like

4950

03:05:52,870 --> 03:05:51,760

honestly alex this is what i've been

4951

03:05:54,790 --> 03:05:52,880

telling you ever since i said okay

4952

03:05:57,110 --> 03:05:54,800

richard's got to come on this show

4953

03:05:59,349 --> 03:05:57,120

to blow our [h__h] minds is exactly

4954

03:06:02,950 --> 03:05:59,359

this reason because he's gone into the

4955

03:06:08,630 --> 03:06:05,429

like dude come on amazing work richard

4956

03:06:10,950 --> 03:06:08,640

amazing amazing work oh my god

4957

03:06:12,950 --> 03:06:10,960

glad you guys like it

4958

03:06:14,710 --> 03:06:12,960

thank you for taking the time this

4959

03:06:17,590 --> 03:06:14,720

evening to share this with us now going

4960

03:06:19,110 --> 03:06:17,600

across the pacific

4961

03:06:21,349 --> 03:06:19,120

right i'm going to go through these

4962

03:06:23,910 --> 03:06:21,359

pretty quick it's almost 3 a.m here and

4963

03:06:25,910 --> 03:06:23,920

i'm getting a little tired oh but

4964

03:06:28,710 --> 03:06:25,920

i'm getting called out to a st patrick's

4965

03:06:30,389 --> 03:06:28,720

day festivities myself so well all right

4966

03:06:31,990 --> 03:06:30,399

cool

4967

03:06:33,910 --> 03:06:32,000

i'll speed through these real quick

4968

03:06:36,790 --> 03:06:33,920

check it out look on the left okay these

4969

03:06:38,950 --> 03:06:36,800

are uh this is on the left is bali

4970

03:06:41,349 --> 03:06:38,960

indonesia on the right is mayan as you

4971

03:06:44,150 --> 03:06:41,359

can see here okay so you have the cave

4972

03:06:46,710 --> 03:06:44,160

the two eyes with the mouth open

4973

03:06:48,710 --> 03:06:46,720

and it's the same exact parallel in the

4974

03:06:51,030 --> 03:06:48,720

uh in the maya

4975

03:06:53,190 --> 03:06:51,040

two eyes with the with the mouth open

4976

03:06:55,110 --> 03:06:53,200

look at that isn't that amazing that's a

4977

03:06:57,110 --> 03:06:55,120

big part it's the same thing

4978

03:06:59,830 --> 03:06:57,120

same thing exactly

4979

03:07:03,030 --> 03:06:59,840

so as we keep going here we see the same

4980

03:07:05,510 --> 03:07:03,040

pyramid pyramids balinese pyramid

4981

03:07:06,790 --> 03:07:05,520

my impairment that's number two

4982

03:07:09,670 --> 03:07:06,800

number three

4983

03:07:12,710 --> 03:07:09,680

stairways going down ending in twin

4984

03:07:14,630 --> 03:07:12,720

serpents or twin dragon like beings

4985

03:07:16,790 --> 03:07:14,640

right you see them here

4986

03:07:20,389 --> 03:07:16,800

right yep right on the right it's the

4987

03:07:21,429 --> 03:07:20,399

same thing serpentine banisters ending

4988

03:07:25,349 --> 03:07:21,439

in

4989

03:07:27,510 --> 03:07:25,359

here we have the corbel vault

4990

03:07:30,630 --> 03:07:27,520

architecture balinese

4991

03:07:32,309 --> 03:07:30,640

corporal vault architecture mayan

4992

03:07:34,389 --> 03:07:32,319

the serpent's head

4993

03:07:36,309 --> 03:07:34,399

balinese serpent's head

4994

03:07:39,110 --> 03:07:36,319

mayan

4995

03:07:41,670 --> 03:07:39,120

same one we talked about already

4996

03:07:44,150 --> 03:07:41,680

and here we have statues with the

4997

03:07:46,469 --> 03:07:44,160

chicana cross the four we talked about

4998

03:07:47,830 --> 03:07:46,479

this earlier before

4999

03:07:49,830 --> 03:07:47,840

right which account on the right and the

5000

03:07:53,670 --> 03:07:49,840

left same exact parallel

5001
03:07:55,030 --> 03:07:53,680
uh the mudras what they're called hand

5002
03:07:58,389 --> 03:07:55,040
gestures

5003
03:08:00,550 --> 03:07:58,399
to give you power to give you so harness

5004
03:08:01,910 --> 03:08:00,560
spiritual energy

5005
03:08:03,910 --> 03:08:01,920
balinese

5006
03:08:07,269 --> 03:08:03,920
jump backwards slide and look at what

5007
03:08:10,230 --> 03:08:07,279
you call the chickuna

5008
03:08:12,870 --> 03:08:10,240
have you ever seen the

5009
03:08:14,389 --> 03:08:12,880
any of the imagery from edward lead

5010
03:08:16,389 --> 03:08:14,399
scallion

5011
03:08:18,710 --> 03:08:16,399
with the coral castle yeah and the

5012
03:08:19,830 --> 03:08:18,720
tablet of the tablet of

5013
03:08:27,750 --> 03:08:19,840

the

5014

03:08:29,750 --> 03:08:27,760

and stuff like that

5015

03:08:32,070 --> 03:08:29,760

it's down that rabbit hole

5016

03:08:34,630 --> 03:08:32,080

i would i don't remember seeing anything

5017

03:08:36,070 --> 03:08:34,640

like the chicana in coral castle email

5018

03:08:37,590 --> 03:08:36,080

it to him it's it's 3am there he

5019

03:08:39,349 --> 03:08:37,600

probably already i'd love to see it i'd

5020

03:08:40,790 --> 03:08:39,359

love to see it yeah definitely email me

5021

03:08:43,429 --> 03:08:40,800

i want to check it out

5022

03:08:45,110 --> 03:08:43,439

when he's got some sleep in him okay

5023

03:08:47,110 --> 03:08:45,120

it's like connecting the dots between

5024

03:08:50,630 --> 03:08:47,120

the chicana and the tablet of smash and

5025

03:08:52,230 --> 03:08:50,640

this sort of quad venn diagram thing

5026

03:08:53,750 --> 03:08:52,240

maybe i'd like to maybe

5027

03:08:54,710 --> 03:08:53,760

those dots are just connected in my head

5028

03:08:56,630 --> 03:08:54,720

but

5029

03:08:57,910 --> 03:08:56,640

no i'll send you something no the next

5030

03:09:00,870 --> 03:08:57,920

one

5031

03:09:04,790 --> 03:09:01,990

the

5032

03:09:07,190 --> 03:09:04,800

that's very similar uh whenever i do my

5033

03:09:08,550 --> 03:09:07,200

my my meditation and power um you know

5034

03:09:10,710 --> 03:09:08,560

empowerment that's the same the same

5035

03:09:12,230 --> 03:09:10,720

siblings the same symbolism and hand

5036

03:09:16,950 --> 03:09:12,240

motions i use

5037

03:09:22,070 --> 03:09:19,269

look at the dot on the forehead

5038

03:09:24,550 --> 03:09:22,080

the same third eye dot and bali and and

5039

03:09:25,750 --> 03:09:24,560

mayan same third eye forehead dot that's

5040

03:09:27,750 --> 03:09:25,760

the same

5041

03:09:30,150 --> 03:09:27,760

uh look this is a great one look at look

5042

03:09:33,190 --> 03:09:30,160

here on the bottom look at the hands

5043

03:09:34,710 --> 03:09:33,200

look at the gesture here in the belly uh

5044

03:09:37,030 --> 03:09:34,720

look at the feet look at the way the

5045

03:09:39,349 --> 03:09:37,040

feet are the right the left foot the

5046

03:09:41,030 --> 03:09:39,359

left foot he's kneeling with the right

5047

03:09:42,790 --> 03:09:41,040

he's kneeling with the right he's

5048

03:09:45,429 --> 03:09:42,800

holding a torch with the left he's

5049

03:09:48,790 --> 03:09:45,439

holding a torque this is parallel

5050

03:09:50,790 --> 03:09:48,800

this is exactly parallel period done

5051

03:09:52,950 --> 03:09:50,800

there's no look at the left look at the

5052

03:09:54,630 --> 03:09:52,960

right arm and the hand look at the way

5053

03:09:56,389 --> 03:09:54,640

it's sticking out and

5054

03:09:58,790 --> 03:09:56,399

this is it this

5055

03:10:01,190 --> 03:09:58,800

you can't get any more parallel than

5056

03:10:02,710 --> 03:10:01,200

this you know look at the ice on that

5057

03:10:04,950 --> 03:10:02,720

balinese one

5058

03:10:07,990 --> 03:10:04,960

look at the face you know and this is

5059

03:10:09,830 --> 03:10:08,000

across the pacific ocean it's evoking

5060

03:10:11,429 --> 03:10:09,840

it's evoking fear in me thousands of

5061

03:10:13,110 --> 03:10:11,439

years later well it's also the fact that

5062

03:10:15,030 --> 03:10:13,120

it's the same culture like across the

5063

03:10:17,510 --> 03:10:15,040

entire like an entire ocean you know it

5064

03:10:20,309 --> 03:10:17,520

would actually take 220 days minimum to

5065

03:10:22,710 --> 03:10:20,319

build across specific 220 days

5066

03:10:23,910 --> 03:10:22,720

that is like the place we had to go like

5067

03:10:26,950 --> 03:10:23,920

that

5068

03:10:29,190 --> 03:10:26,960

straight west so you could follow the

5069

03:10:31,910 --> 03:10:29,200

sun maybe well it's a possibility but

5070

03:10:34,070 --> 03:10:31,920

still otherwise you'll end up

5071

03:10:36,150 --> 03:10:34,080

in antarctica or something crazy oh

5072

03:10:37,670 --> 03:10:36,160

jesus christ antarctica yeah presumably

5073

03:10:38,870 --> 03:10:37,680

if they're building these giant temples

5074

03:10:43,190 --> 03:10:38,880

they would have something like a company

5075

03:10:48,469 --> 03:10:45,750

with the face above the doorway that is

5076

03:10:50,550 --> 03:10:48,479

the faces yeah see the faces it's very

5077

03:10:52,150 --> 03:10:50,560

parallel and there's a reason for that

5078

03:10:54,950 --> 03:10:52,160

which i can't get into right now

5079

03:10:57,910 --> 03:10:54,960

elephant deities elephant on the

5080

03:10:58,950 --> 03:10:57,920

balinese side elephant on the mayan

5081

03:11:01,429 --> 03:10:58,960

side

5082

03:11:05,269 --> 03:11:01,439

here we are my triptych temples

5083

03:11:10,309 --> 03:11:05,279

balinese tryptics mayan elephant

5084

03:11:13,590 --> 03:11:11,590

we'll go into that afterwards like it

5085

03:11:15,750 --> 03:11:13,600

listen to randall carlson it existed

5086

03:11:18,469 --> 03:11:15,760

there but like we're talking uh around

5087

03:11:20,950 --> 03:11:18,479

the time of uh the last ice age just

5088

03:11:26,389 --> 03:11:24,070

again triptychs balinese triptych here

5089

03:11:27,830 --> 03:11:26,399

on the left mayan triptychs on the right

5090

03:11:29,269 --> 03:11:27,840

and i want to get too far into it

5091

03:11:31,429 --> 03:11:29,279

because

5092

03:11:34,230 --> 03:11:31,439

my mind is starting to go

5093

03:11:36,150 --> 03:11:34,240

and i guess there's one more set

5094

03:11:37,830 --> 03:11:36,160

triptych temples

5095

03:11:41,510 --> 03:11:37,840

let's just go through real quick this is

5096

03:11:44,710 --> 03:11:41,520

just for fun this has become like a meme

5097

03:11:46,870 --> 03:11:44,720

africa america asia boom

5098

03:11:48,469 --> 03:11:46,880

yeah i got tired of really labeling

5099

03:11:50,710 --> 03:11:48,479

everything it's just you know what

5100

03:11:52,550 --> 03:11:50,720

there's triptychs everywhere the pyramid

5101

03:11:55,510 --> 03:11:52,560

cultures across the world all built

5102

03:11:56,950 --> 03:11:55,520

cryptic temples and that's what it is

5103

03:11:58,230 --> 03:11:56,960

and uh

5104

03:12:01,110 --> 03:11:58,240

you know i don't think there's any there

5105

03:12:03,510 --> 03:12:01,120

can be any more doubt about it

5106

03:12:05,590 --> 03:12:03,520

um i've definitely these are memes are

5107

03:12:07,750 --> 03:12:05,600

they called memes or memes i'm not sure

5108

03:12:09,030 --> 03:12:07,760

memes is short for mimetic uh

5109

03:12:11,110 --> 03:12:09,040

information

5110

03:12:12,550 --> 03:12:11,120

yeah or just these are creams

5111

03:12:14,309 --> 03:12:12,560

i think that was originally coined by

5112

03:12:16,070 --> 03:12:14,319

richard dawkins wasn't it these are the

5113

03:12:18,389 --> 03:12:16,080

original photos that actually like knew

5114

03:12:21,510 --> 03:12:18,399

richard by means that memes are the new

5115

03:12:23,110 --> 03:12:21,520

genes in terms of self replication power

5116

03:12:24,870 --> 03:12:23,120

but so like yeah like cambodia that

5117

03:12:27,910 --> 03:12:24,880

indiegogo china you've got egyptian

5118

03:12:29,349 --> 03:12:27,920

mexico perspective like that's pyramids

5119

03:12:31,030 --> 03:12:29,359

and triptychs

5120

03:12:33,110 --> 03:12:31,040

that's what it was all about back then

5121

03:12:35,349 --> 03:12:33,120

that's the universal religion that they

5122

03:12:37,990 --> 03:12:35,359

all shared and these are the triptychs

5123

03:12:39,910 --> 03:12:38,000

of the uh of the cultures of the ancient

5124

03:12:41,590 --> 03:12:39,920

cultures i you know

5125

03:12:44,550 --> 03:12:41,600

i've collected them from all over the

5126

03:12:46,630 --> 03:12:44,560

world i didn't bother to put the

5127

03:12:49,190 --> 03:12:46,640

actual names to them

5128

03:12:50,630 --> 03:12:49,200

uh the maya and the americas built

5129

03:12:53,349 --> 03:12:50,640

triptych

5130

03:12:56,550 --> 03:12:53,359

the egyptians built

5131

03:12:58,790 --> 03:12:56,560

triptychs as you can see here

5132

03:13:01,429 --> 03:12:58,800

a chinese

5133

03:13:02,710 --> 03:13:01,439

built triptychs tryptic temples what i

5134

03:13:04,710 --> 03:13:02,720

call

5135

03:13:07,590 --> 03:13:04,720

the romans

5136

03:13:09,110 --> 03:13:07,600

built triptychs

5137

03:13:12,389 --> 03:13:09,120

the khmer

5138

03:13:13,590 --> 03:13:12,399

angkor wat cambodia triptychs

5139

03:13:15,670 --> 03:13:13,600

look at that

5140

03:13:17,349 --> 03:13:15,680

this is powerful stuff man you know this

5141

03:13:19,830 --> 03:13:17,359

is this is it

5142

03:13:21,910 --> 03:13:19,840

you know how do people miss this

5143

03:13:24,469 --> 03:13:21,920

how did archaeologists miss this you

5144

03:13:27,429 --> 03:13:24,479

know and historians but they did they

5145

03:13:29,030 --> 03:13:27,439

missed it and i found it and this is it

5146

03:13:30,150 --> 03:13:29,040

that's what i wrote about and written in

5147

03:13:31,990 --> 03:13:30,160

stone

5148

03:13:33,910 --> 03:13:32,000

and i also devote a couple of chapters

5149

03:13:35,110 --> 03:13:33,920

to it in the missing link now richard

5150

03:13:36,469 --> 03:13:35,120

one of the interesting parts about this

5151

03:13:38,070 --> 03:13:36,479

entire thing is that you were actually

5152

03:13:39,830 --> 03:13:38,080

following me on twitter

5153

03:13:41,349 --> 03:13:39,840

long before i get started this podcast

5154

03:13:42,710 --> 03:13:41,359

up like back when i was like an

5155

03:13:44,710 --> 03:13:42,720

advertising

5156

03:13:46,469 --> 03:13:44,720

little copywriter like you know

5157

03:13:47,910 --> 03:13:46,479

award-winning creative director or

5158

03:13:49,510 --> 03:13:47,920

whatever and like you start following me

5159

03:13:51,190 --> 03:13:49,520

i'm just like like this richard casaro

5160

03:13:52,950 --> 03:13:51,200

guy is pretty [h__h] cool

5161

03:13:54,550 --> 03:13:52,960

i'm sort of like reading into your [h__h]

5162

03:13:57,190 --> 03:13:54,560

and i'm like this isn't just [h__h] this

5163

03:13:58,469 --> 03:13:57,200

is like awesome in-depth research and

5164

03:14:00,870 --> 03:13:58,479

knowledge which i've got to share to the

5165

03:14:02,150 --> 03:14:00,880

world with a lot of people

5166

03:14:05,110 --> 03:14:02,160

cool and

5167

03:14:07,190 --> 03:14:05,120

it just goes to show that you know

5168

03:14:10,550 --> 03:14:07,200

the the this type of knowledge seeking

5169

03:14:12,790 --> 03:14:10,560

crosses lines behind you know beyond um

5170

03:14:14,550 --> 03:14:12,800

just you know people who are podcasters

5171

03:14:17,750 --> 03:14:14,560

or researchers or

5172

03:14:20,070 --> 03:14:17,760

uh people who are knowledge seekers or

5173

03:14:21,990 --> 03:14:20,080

uh individuals who just you know read up

5174

03:14:24,309 --> 03:14:22,000

on cool [h__h] every now and again like

5175

03:14:26,550 --> 03:14:24,319

this is about just trying to find truth

5176

03:14:28,630 --> 03:14:26,560

and trying to be able to find that that

5177

03:14:32,309 --> 03:14:28,640

modicum of truth of where we came from

5178

03:14:33,830 --> 03:14:32,319

as as as a species as a people as a

5179

03:14:36,389 --> 03:14:33,840

civilization

5180

03:14:39,510 --> 03:14:36,399

and you're one of like the the the main

5181

03:14:40,950 --> 03:14:39,520

guys who's put on the hard work tool to

5182

03:14:43,910 --> 03:14:40,960

show the differences in terms of the

5183

03:14:46,790 --> 03:14:43,920

architecture in terms of the symbolism

5184

03:14:48,309 --> 03:14:46,800

and i have to give you a hats off done

5185

03:14:50,630 --> 03:14:48,319

you've done the work to do some

5186

03:14:52,309 --> 03:14:50,640

reconciliation of those historical

5187

03:14:53,670 --> 03:14:52,319

cultures to be able to to be able to

5188

03:14:55,750 --> 03:14:53,680

bring this together because like you've

5189

03:14:56,630 --> 03:14:55,760

blown my mind over the last three hours

5190

03:15:01,190 --> 03:14:56,640

and

5191

03:15:03,030 --> 03:15:01,200

able to have you on the show

5192

03:15:06,469 --> 03:15:03,040

in like what i hope to be a long-running

5193

03:15:09,190 --> 03:15:06,479

podcast like like you're episode 27

5194

03:15:11,750 --> 03:15:09,200

of uh uh you know what we're going to do

5195

03:15:13,349 --> 03:15:11,760

for the next foreseeable future and i

5196

03:15:15,429 --> 03:15:13,359

very much doubt that we are going to

5197

03:15:17,110 --> 03:15:15,439

come to an episode unless you're back on

5198

03:15:19,030 --> 03:15:17,120

here where we're going to have like such

5199

03:15:20,950 --> 03:15:19,040

a knowledge dump in such a

5200

03:15:24,630 --> 03:15:20,960

a fantastic

5201

03:15:27,190 --> 03:15:24,640

amount of of of lords dropped on the

5202

03:15:29,510 --> 03:15:27,200

listeners at home and i'm thankful for

5203

03:15:31,670 --> 03:15:29,520

you taking the time out of your day and

5204

03:15:33,590 --> 03:15:31,680

your night and then your day again to

5205

03:15:35,110 --> 03:15:33,600

give it to us it is much appreciated and

5206

03:15:37,110 --> 03:15:35,120

you were appreciated

5207

03:15:39,030 --> 03:15:37,120

wholeheartedly thank you richard thank

5208

03:15:40,790 --> 03:15:39,040

you man thank you i really appreciate

5209

03:15:43,030 --> 03:15:40,800

that yeah it's been tough for me you

5210

03:15:45,750 --> 03:15:43,040

know especially the past two three years

5211

03:15:49,910 --> 03:15:45,760

or with facebook i mean honestly

5212

03:15:52,790 --> 03:15:49,920

a lot of people just grab my stuff they

5213

03:15:54,950 --> 03:15:52,800

just step over the watermark they they

5214

03:15:57,510 --> 03:15:54,960

cross out the watermark and they just

5215

03:15:59,429 --> 03:15:57,520

pass it around and it's hurtful because

5216

03:16:02,070 --> 03:15:59,439

i really spent my life doing this type

5217

03:16:05,590 --> 03:16:02,080

of stuff and i care i want the younger

5218

03:16:06,630 --> 03:16:05,600

generations to awaken i want to awaken

5219

03:16:08,229 --> 03:16:06,640

myself

5220

03:16:09,269 --> 03:16:08,239

i want to help people i want to help

5221

03:16:11,510 --> 03:16:09,279

myself

5222

03:16:13,910 --> 03:16:11,520

but you know what i also want the

5223

03:16:16,630 --> 03:16:13,920

recognition because you know when people

5224

03:16:18,870 --> 03:16:16,640

buy my books it gives me money to

5225

03:16:20,630 --> 03:16:18,880

further research this stuff

5226

03:16:22,389 --> 03:16:20,640

otherwise i have to actually work for a

5227

03:16:23,830 --> 03:16:22,399

living and i don't want to do that i

5228

03:16:26,469 --> 03:16:23,840

want to i want to

5229

03:16:28,950 --> 03:16:26,479

delve deeper into this type of thing

5230

03:16:31,429 --> 03:16:28,960

and so i'm right now my challenge is to

5231

03:16:33,269 --> 03:16:31,439

uh to try to uh

5232

03:16:35,510 --> 03:16:33,279

you know to try to make it lucrative for

5233

03:16:38,389 --> 03:16:35,520

me so that i can continue this type of

5234

03:16:40,790 --> 03:16:38,399

journey and you know it so far i've been

5235

03:16:43,030 --> 03:16:40,800

yeah i've been lucky to i sell books and

5236

03:16:45,349 --> 03:16:43,040

things like that but i want to keep it

5237

03:16:47,269 --> 03:16:45,359

going i want to get the recognition i

5238

03:16:48,389 --> 03:16:47,279

want to get people to uh

5239

03:16:50,630 --> 03:16:48,399

to

5240

03:16:52,229 --> 03:16:50,640

support me yeah you got a crowd source

5241

03:16:55,030 --> 03:16:52,239

then you got to do a kickstarter for

5242

03:16:56,790 --> 03:16:55,040

your indiana jones campaigns

5243

03:16:58,790 --> 03:16:56,800

yeah i i think we're all trying to

5244

03:17:00,870 --> 03:16:58,800

figure out a way to do that

5245

03:17:02,550 --> 03:17:00,880

right yeah i'm looking toward that i

5246

03:17:04,150 --> 03:17:02,560

have i have a group of people behind me

5247

03:17:06,150 --> 03:17:04,160

and that's good but i want to grow it

5248

03:17:07,830 --> 03:17:06,160

and you know you guys are helping me by

5249

03:17:10,469 --> 03:17:07,840

getting the word out there and i really

5250

03:17:12,389 --> 03:17:10,479

appreciate that i really appreciate your

5251

03:17:13,990 --> 03:17:12,399

interest in my work and you know

5252

03:17:16,150 --> 03:17:14,000

commending me on the work that you've

5253

03:17:17,830 --> 03:17:16,160

seen i i thank you so much that means a

5254

03:17:19,429 --> 03:17:17,840

lot to me and i want to thank you guys

5255

03:17:21,349 --> 03:17:19,439

for that well it's much appreciated and

5256

03:17:23,510 --> 03:17:21,359

there there is a massive outpouring of

5257

03:17:25,429 --> 03:17:23,520

support and love from the youtube chat i

5258

03:17:27,510 --> 03:17:25,439

know like you know wayne's saying like

5259

03:17:28,950 --> 03:17:27,520

thank you richard uh kevin's saying

5260

03:17:30,950 --> 03:17:28,960

thank you like everyone's saying thank

5261

03:17:33,910 --> 03:17:30,960

you thank you for bringing your value

5262

03:17:35,349 --> 03:17:33,920

into the show it's much appreciated

5263

03:17:36,790 --> 03:17:35,359

and that's great

5264

03:17:38,229 --> 03:17:36,800

and denver's

5265

03:17:39,750 --> 03:17:38,239

saying thank you as well even though i

5266

03:17:41,190 --> 03:17:39,760

know that he's waiting to give his

5267

03:17:42,790 --> 03:17:41,200

sandwich report

5268

03:17:44,150 --> 03:17:42,800

after this just just as a plug to

5269

03:17:46,630 --> 03:17:44,160

everyone who's out there

5270

03:17:48,469 --> 03:17:46,640

um and you know i know you gotta get to

5271

03:17:49,750 --> 03:17:48,479

bed and it's like

5272

03:17:51,830 --> 03:17:49,760

three eight o'clock in the morning where

5273

03:17:54,309 --> 03:17:51,840

you are and you know what um i'm just

5274

03:17:57,590 --> 03:17:54,319

gonna say thank you very much uh to to

5275

03:17:59,510 --> 03:17:57,600

joining us and uh again have yourself a

5276

03:18:00,790 --> 03:17:59,520

wonderful night sleep well enjoy your

5277

03:18:02,630 --> 03:18:00,800

weekend

5278

03:18:05,670 --> 03:18:02,640

and uh you're a friend of the den of

5279

03:18:07,590 --> 03:18:05,680

lore i i you're on my facebook like chat

5280

03:18:09,429 --> 03:18:07,600

so i always catch your stuff and i'm

5281

03:18:11,590 --> 03:18:09,439

gonna hope to have you on the show again

5282

03:18:13,349 --> 03:18:11,600

soon maybe we can discuss magical egypt

5283

03:18:15,910 --> 03:18:13,359

two at some point together and you know

5284

03:18:18,389 --> 03:18:15,920

we'll we'll uh we we do like random

5285

03:18:20,389 --> 03:18:18,399

calls of people on my on my uh skype

5286

03:18:21,990 --> 03:18:20,399

list we'll try and random call you at

5287

03:18:24,630 --> 03:18:22,000

some point in a pre-arranged not

5288

03:18:26,710 --> 03:18:24,640

pre-arranged fashion wink wink all right

5289

03:18:28,710 --> 03:18:26,720

that sounds good yeah chris alex thank

5290

03:18:30,309 --> 03:18:28,720

you very much it really was my pleasure

5291

03:18:32,150 --> 03:18:30,319

really thank you so much and have a

5292

03:18:34,150 --> 03:18:32,160

great day okay guys so much sleep well

5293

03:18:38,710 --> 03:18:34,160

cheers all right thanks guys take care

5294

03:18:43,910 --> 03:18:40,630

wow

5295

03:18:45,190 --> 03:18:43,920

holy [h__h] man that was [h__h] awesome

5296

03:18:47,190 --> 03:18:45,200

you know like i'm sorry like in the

5297

03:18:50,550 --> 03:18:47,200

dental lore we've got our my my another

5298

03:18:55,190 --> 03:18:50,560

brother of another mother uh uh come

5299

03:18:56,469 --> 03:18:55,200

come say hello uh patrice why hello just

5300

03:18:58,309 --> 03:18:56,479

coming to the camera this is another

5301
03:19:00,710 --> 03:18:58,319
brother of mine patrice he he he's been

5302
03:19:02,309 --> 03:19:00,720
in a a couple shows of mine he's here

5303
03:19:04,469 --> 03:19:02,319
for saint patty's day

5304
03:19:09,510 --> 03:19:04,479
and i know he's here to collect me for

5305
03:19:12,870 --> 03:19:11,510
no we're just going to get festive

5306
03:19:14,550 --> 03:19:12,880
denver on the show we need denver on the

5307
03:19:16,150 --> 03:19:14,560
show so denver is like we're gonna have

5308
03:19:19,030 --> 03:19:16,160
denver on the show now

5309
03:19:21,510 --> 03:19:19,040
just as yes yes kevin sammich sam it's

5310
03:19:23,750 --> 03:19:21,520
sandwich time it is sandwich time

5311
03:19:25,190 --> 03:19:23,760
so we're gonna have the sandwich report

5312
03:19:26,389 --> 03:19:25,200
from denver michael's at the end of the

5313
03:19:27,830 --> 03:19:26,399

show

5314

03:19:29,910 --> 03:19:27,840

and so i know that we've been doing this

5315

03:19:30,950 --> 03:19:29,920

whole descend denver michael's sandwich

5316

03:19:32,950 --> 03:19:30,960

contest

5317

03:19:36,150 --> 03:19:32,960

if you've got a sandwich recipe send it

5318

03:19:38,469 --> 03:19:36,160

to infodenovore.com or uh hit us at

5319

03:19:40,550 --> 03:19:38,479

twitter at den of lore or facebook at

5320

03:19:43,110 --> 03:19:40,560

den of lore just just like [h__\h] like

5321

03:19:44,550 --> 03:19:43,120

just put den of lore into google and get

5322

03:19:46,630 --> 03:19:44,560

our name

5323

03:19:49,590 --> 03:19:46,640

and send us your sandwich recipe whether

5324

03:19:53,190 --> 03:19:49,600

it's baloney on [h__\h] rye whether it's

5325

03:19:55,590 --> 03:19:53,200

um you know a tuna fish casserole on rye

5326
03:19:57,990 --> 03:19:55,600
or something sasquatch dick onry other

5327
03:20:01,510 --> 03:19:58,000
way like we've got some we actually have

5328
03:20:02,550 --> 03:20:01,520
some some sandwich connoisseurs in our

5329
03:20:05,110 --> 03:20:02,560
crowd

5330
03:20:05,990 --> 03:20:05,120
and i think we have denver on the

5331
03:20:07,600 --> 03:20:06,000
channel

5332
03:20:08,710 --> 03:20:07,610
denver michael please

5333
03:20:10,550 --> 03:20:08,720
[Music]

5334
03:20:13,990 --> 03:20:10,560
give us your presents sir

5335
03:20:17,190 --> 03:20:15,110
denver

5336
03:20:19,110 --> 03:20:17,200
hello

5337
03:20:19,830 --> 03:20:19,120
hey denver how are you doing i can i can

5338
03:20:22,150 --> 03:20:19,840

hey

5339

03:20:24,389 --> 03:20:22,160

man uh man it's it's going quite uh

5340

03:20:27,269 --> 03:20:24,399

quite well how are you doing

5341

03:20:29,269 --> 03:20:27,279

oh good man it was an awesome show holy

5342

03:20:30,070 --> 03:20:29,279

[h__h] are you kidding me i'd like that

5343

03:20:31,389 --> 03:20:30,080

was

5344

03:20:34,229 --> 03:20:31,399

phenomenally

5345

03:20:36,550 --> 03:20:34,239

fantastic yeah i mean how do i follow

5346

03:20:38,630 --> 03:20:36,560

that up with my stupid sandwich report

5347

03:20:40,870 --> 03:20:38,640

man as my mom would say with your

5348

03:20:43,030 --> 03:20:40,880

fantastic southern drawl

5349

03:20:45,030 --> 03:20:43,040

what you need is a triptych sandwich

5350

03:20:47,510 --> 03:20:45,040

that has three parts to it

5351

03:20:49,510 --> 03:20:47,520

that's exactly you take exactly

5352

03:20:51,750 --> 03:20:49,520

well you know we're we're gonna take a

5353

03:20:53,190 --> 03:20:51,760

tryptic sandwich from a southern drawl

5354

03:20:54,790 --> 03:20:53,200

with with a little bit of west virginia

5355

03:20:57,429 --> 03:20:54,800

in there a little bit of virginia and

5356

03:20:58,870 --> 03:20:57,439

just add some some cryptozoology into

5357

03:21:00,550 --> 03:20:58,880

the mix

5358

03:21:02,389 --> 03:21:00,560

at some point

5359

03:21:04,389 --> 03:21:02,399

we will have the incomparable denver

5360

03:21:07,030 --> 03:21:04,399

microbes balinese

5361

03:21:08,550 --> 03:21:07,040

sandwich and again you can slap me i

5362

03:21:10,070 --> 03:21:08,560

know like you think thank goodness we

5363

03:21:11,910 --> 03:21:10,080

don't have any uh social justice

5364

03:21:13,590 --> 03:21:11,920

warriors on our channel because holy

5365

03:21:15,750 --> 03:21:13,600

[\h__\h] i'd be hitting with some some

5366

03:21:17,510 --> 03:21:15,760

cultural appropriation with this [\h__\h] on

5367

03:21:21,190 --> 03:21:17,520

this show they're the worst have you

5368

03:21:22,950 --> 03:21:21,200

seen justiceporn.com no no no

5369

03:21:24,389 --> 03:21:22,960

that's a thing no it's not a thing it's

5370

03:21:27,990 --> 03:21:24,399

a thing i know it's not a thing on the

5371

03:21:29,830 --> 03:21:28,000

show uh so denver michael's the sandwich

5372

03:21:31,269 --> 03:21:29,840

report i know that you've gotten some

5373

03:21:32,309 --> 03:21:31,279

fantastic

5374

03:21:34,790 --> 03:21:32,319

um

5375

03:21:36,550 --> 03:21:34,800

sandwich recipes in

5376

03:21:38,550 --> 03:21:36,560

now if if you can give us give the

5377

03:21:40,550 --> 03:21:38,560

listeners at home a recount of what the

5378

03:21:41,670 --> 03:21:40,560

prize is

5379

03:21:44,710 --> 03:21:41,680

for okay

5380

03:21:46,389 --> 03:21:44,720

the the prize is um

5381

03:21:47,830 --> 03:21:46,399

all three

5382

03:21:51,110 --> 03:21:47,840

of my uh

5383

03:21:53,269 --> 03:21:51,120

books uh paperbacks signed and

5384

03:21:55,590 --> 03:21:53,279

two of them are already out but the uh

5385

03:21:58,630 --> 03:21:55,600

the third one will be coming out uh here

5386

03:22:02,630 --> 03:21:58,640

in the first part of april so whoever

5387

03:22:04,469 --> 03:22:02,640

wins gets all three um paperbacks

5388

03:22:08,550 --> 03:22:04,479

and they'll be signed by you

5389

03:22:10,710 --> 03:22:08,560

yes absolutely and um

5390

03:22:12,870 --> 03:22:10,720

if i may i've been thinking about this i

5391

03:22:16,150 --> 03:22:12,880

would like to add a couple prizes if you

5392

03:22:17,510 --> 03:22:16,160

don't mind holy [h__h] okay go for it yeah

5393

03:22:21,990 --> 03:22:17,520

so um

5394

03:22:24,389 --> 03:22:22,000

what i wanted to do was um the runner up

5395

03:22:26,469 --> 03:22:24,399

i would like to give them a

5396

03:22:28,309 --> 03:22:26,479

a book of their choice you know

5397

03:22:30,950 --> 03:22:28,319

whichever whichever one of the three

5398

03:22:32,150 --> 03:22:30,960

books they want you know i'll give them

5399

03:22:34,630 --> 03:22:32,160

that

5400

03:22:37,590 --> 03:22:34,640

but what i would also like to do because

5401
03:22:39,830 --> 03:22:37,600
we don't like people to feel bad so

5402
03:22:42,229 --> 03:22:39,840
whatever was happens to be the lowest

5403
03:22:44,150 --> 03:22:42,239
scoring sandwich we'll give them a free

5404
03:22:46,710 --> 03:22:44,160
book of their choice too

5405
03:22:49,110 --> 03:22:46,720
okay so basically the the top two

5406
03:22:51,030 --> 03:22:49,120
sandwiches so if you're the winner you

5407
03:22:53,429 --> 03:22:51,040
get all three books signed by deborah

5408
03:22:56,070 --> 03:22:53,439
michaels the second place gets one book

5409
03:22:58,469 --> 03:22:56,080
signed by devon michaels third place no

5410
03:23:00,469 --> 03:22:58,479
the worst the worst slowest the lowest

5411
03:23:02,630 --> 03:23:00,479
the lowest grade gets is still one book

5412
03:23:05,830 --> 03:23:02,640
by everyone right i have an idea here

5413
03:23:07,750 --> 03:23:05,840

okay well if if someone has an unusual

5414

03:23:10,070 --> 03:23:07,760

sighting because denver michael's can

5415

03:23:11,190 --> 03:23:10,080

only be in one place at one time if

5416

03:23:13,429 --> 03:23:11,200

someone has

5417

03:23:14,950 --> 03:23:13,439

if an unusual photo or an unusual

5418

03:23:16,309 --> 03:23:14,960

setting or a video or something like

5419

03:23:17,429 --> 03:23:16,319

that that they can send in to denver

5420

03:23:19,590 --> 03:23:17,439

michael's

5421

03:23:21,670 --> 03:23:19,600

on that special occasion

5422

03:23:25,349 --> 03:23:21,680

he or we will make a sandwich and send

5423

03:23:26,710 --> 03:23:25,359

it to the submitter of the strange photo

5424

03:23:29,110 --> 03:23:26,720

that's awesome

5425

03:23:31,510 --> 03:23:29,120

and if if you happen to get a shot of

5426

03:23:33,750 --> 03:23:31,520

bigfoot's dick if it's good

5427

03:23:36,150 --> 03:23:33,760

we'll put it in the next book

5428

03:23:37,080 --> 03:23:36,160

oh lord this is gonna be this is gonna

5429

03:23:41,110 --> 03:23:37,090

be something here

5430

03:23:45,349 --> 03:23:41,120

[Laughter]

5431

03:23:49,750 --> 03:23:47,349

like good night everybody i'm like okay

5432

03:23:55,110 --> 03:23:52,389

i think alex is alex has done so okay so

5433

03:23:58,309 --> 03:23:55,120

um um

5434

03:24:00,309 --> 03:23:58,319

so okay so the first two okay so top top

5435

03:24:04,950 --> 03:24:00,319

person gets all three books signed

5436

03:24:09,190 --> 03:24:06,309

a book of their choice a book of their

5437

03:24:11,830 --> 03:24:09,200

choice signed the third the third person

5438

03:24:13,830 --> 03:24:11,840

lower rated sandwich it's the lowest

5439

03:24:15,429 --> 03:24:13,840

rate just gets a book

5440

03:24:16,950 --> 03:24:15,439

a book of their choice book of their

5441

03:24:18,790 --> 03:24:16,960

trust but not signed yeah we don't want

5442

03:24:20,469 --> 03:24:18,800

anybody to feel bad for having the

5443

03:24:22,630 --> 03:24:20,479

lowest rated sandwich for so i'm going

5444

03:24:24,150 --> 03:24:22,640

to give them a book of their choice too

5445

03:24:25,670 --> 03:24:24,160

okay now apparently we're setting

5446

03:24:27,750 --> 03:24:25,680

yourself up for trolling with that worst

5447

03:24:29,750 --> 03:24:27,760

sandwich category no trust me

5448

03:24:33,349 --> 03:24:29,760

if they're [h__\h] hey troll me i don't

5449

03:24:35,349 --> 03:24:33,359

care yeah sorry it's noxie uh no if if

5450

03:24:37,030 --> 03:24:35,359

there was a [h__\h] recipe that's sent and

5451
03:24:39,030 --> 03:24:37,040
trust me i'm just gonna [\h__\h] discount

5452
03:24:41,030 --> 03:24:39,040
it

5453
03:24:43,269 --> 03:24:41,040
and so anyway we we have sent you

5454
03:24:46,070 --> 03:24:43,279
several sandwiches over the last couple

5455
03:24:49,030 --> 03:24:46,080
of days please mr denver michael's give

5456
03:24:53,190 --> 03:24:49,040
us your report we need to know

5457
03:24:54,950 --> 03:24:53,200
okay so what we had we had um from kevin

5458
03:24:58,710 --> 03:24:54,960
in the uk

5459
03:25:00,229 --> 03:24:58,720
he sent in a uh stevenson a homemade

5460
03:25:03,590 --> 03:25:00,239
peanut

5461
03:25:06,830 --> 03:25:03,600
uh

5462
03:25:09,990 --> 03:25:06,840
the jam was a homemade strawberry

5463
03:25:11,110 --> 03:25:10,000

jam and yeah i mean it was really good

5464

03:25:12,870 --> 03:25:11,120

um

5465

03:25:14,710 --> 03:25:12,880

you know

5466

03:25:16,630 --> 03:25:14,720

i'll be honest with you peanut butter

5467

03:25:18,870 --> 03:25:16,640

and jam or peanut butter and jelly

5468

03:25:20,389 --> 03:25:18,880

sandwich is something i kind of sleep on

5469

03:25:24,309 --> 03:25:20,399

you know and uh

5470

03:25:25,429 --> 03:25:24,319

it was a really strong sandwich so um

5471

03:25:58,150 --> 03:25:25,439

i

5472

03:26:01,110 --> 03:25:58,160

that you know the homemade bread would

5473

03:26:02,830 --> 03:26:01,120

uh you know raise it by half a point so

5474

03:26:06,630 --> 03:26:02,840

i gave him an

5475

03:26:07,830 --> 03:26:06,640

8.5 almost five out of ten so like

5476

03:26:09,990 --> 03:26:07,840

all these sandwiches has been like in

5477

03:26:12,389 --> 03:26:10,000

like the eights are higher

5478

03:26:14,150 --> 03:26:12,399

do we need a [h__h] like i i know like you

5479

03:26:16,950 --> 03:26:14,160

know it's noxious like like oh i

5480

03:26:18,630 --> 03:26:16,960

consider any sandwich recipe i want do i

5481

03:26:20,550 --> 03:26:18,640

need somebody to send in like a dirt

5482

03:26:22,070 --> 03:26:20,560

sandwich to like get like a low five or

5483

03:26:25,670 --> 03:26:22,080

a low four

5484

03:26:26,550 --> 03:26:25,680

i mean yeah is yours is is your like

5485

03:26:29,590 --> 03:26:26,560

like

5486

03:26:31,510 --> 03:26:29,600

um your palette that finely tuned that

5487

03:26:34,309 --> 03:26:31,520

everything is that awesome

5488

03:26:37,910 --> 03:26:34,319

no i i have a very immature palette it's

5489

03:26:40,229 --> 03:26:37,920

not finely tuned at all um i just i kind

5490

03:26:42,950 --> 03:26:40,239

of to be honest with you i kind of start

5491

03:26:44,070 --> 03:26:42,960

with a baseline of six and a half or

5492

03:26:46,870 --> 03:26:44,080

seven

5493

03:26:49,990 --> 03:26:46,880

you know just just being food

5494

03:26:52,070 --> 03:26:50,000

you know what i'm saying it it should

5495

03:26:54,309 --> 03:26:52,080

it should be at least over a five so i

5496

03:26:56,469 --> 03:26:54,319

kind of start like maybe around six and

5497

03:26:58,870 --> 03:26:56,479

a half and kind of um

5498

03:27:01,349 --> 03:26:58,880

you know like go up or down from there

5499

03:27:03,910 --> 03:27:01,359

but so far i mean uh everybody sent in a

5500

03:27:06,229 --> 03:27:03,920

pretty strong sandwich so um

5501

03:27:08,630 --> 03:27:06,239

you know i i can't uh i mean for real

5502

03:27:10,229 --> 03:27:08,640

i'm not just giving fake scores the you

5503

03:27:14,229 --> 03:27:10,239

know the ones that i've tried have been

5504

03:27:18,550 --> 03:27:16,790

and uh let's see what else do oh a kevin

5505

03:27:20,870 --> 03:27:18,560

from nebraska

5506

03:27:23,190 --> 03:27:20,880

kevin now this yeah this was a good

5507

03:27:24,790 --> 03:27:23,200

sandwich this was a uh

5508

03:27:25,990 --> 03:27:24,800

a buffalo

5509

03:27:29,190 --> 03:27:26,000

chicken

5510

03:27:31,590 --> 03:27:29,200

grilled cheese so i mean that just

5511

03:27:35,269 --> 03:27:31,600

sounds awesome right

5512

03:27:36,710 --> 03:27:35,279

and um i gave that

5513

03:27:39,269 --> 03:27:36,720

a nine

5514

03:27:42,469 --> 03:27:39,279

and a quarter holy [h__h]

5515

03:27:44,950 --> 03:27:42,479

yeah uh and this was uh a little caveat

5516

03:27:47,349 --> 03:27:44,960

to my scoring system once you get up to

5517

03:27:49,429 --> 03:27:47,359

nine i go quarter point increments from

5518

03:27:52,309 --> 03:27:49,439

there you know that that'll avoid you

5519

03:27:55,590 --> 03:27:52,319

know like um a bunch of ties and stuff

5520

03:27:58,229 --> 03:27:55,600

so um i gave him a 9.25 that i'll i'll

5521

03:28:00,950 --> 03:27:58,239

be honest with you i mean um you know we

5522

03:28:02,630 --> 03:28:00,960

don't want to just crown them just yet

5523

03:28:04,710 --> 03:28:02,640

but that's going to be a tough sandwich

5524

03:28:07,510 --> 03:28:04,720

to beat because um

5525

03:28:09,990 --> 03:28:07,520

i love buffalo chicken i love buffalo

5526

03:28:12,150 --> 03:28:10,000

wings and i love grilled cheese and and

5527

03:28:13,910 --> 03:28:12,160

you know to put it all together i i'd

5528

03:28:16,150 --> 03:28:13,920

never thought of that before it was just

5529

03:28:18,309 --> 03:28:16,160

genius and um it

5530

03:28:21,110 --> 03:28:18,319

you know it really worked well i i

5531

03:28:22,950 --> 03:28:21,120

deviated from his recipe just a tad i

5532

03:28:24,870 --> 03:28:22,960

went a little light on the celery a

5533

03:28:27,429 --> 03:28:24,880

little light on the onion and i went

5534

03:28:28,950 --> 03:28:27,439

heavy on the hot sauce but um

5535

03:28:30,710 --> 03:28:28,960

i'll tell you what it was a good

5536

03:28:32,550 --> 03:28:30,720

sandwich

5537

03:28:34,469 --> 03:28:32,560

well you know it's fantastic and like

5538

03:28:37,190 --> 03:28:34,479

and you know i know i know my mother has

5539

03:28:38,550 --> 03:28:37,200

uh wanted to send in her recipe i have

5540

03:28:41,030 --> 03:28:38,560

not had a chance to write down her

5541

03:28:41,910 --> 03:28:41,040

recipe she uh broke her ankle this week

5542

03:28:44,229 --> 03:28:41,920

so

5543

03:28:46,070 --> 03:28:44,239

uh you know ice in ottawa it's kind of

5544

03:28:47,590 --> 03:28:46,080

[h__h] up we're like

5545

03:28:50,469 --> 03:28:47,600

we're we're gonna like

5546

03:28:54,229 --> 03:28:50,479

excuses do not ascend which make chris

5547

03:28:57,110 --> 03:28:54,239

yeah this is true [h__h] you alex no i'm

5548

03:28:59,190 --> 03:28:57,120

gonna send in a recipe for a spicy

5549

03:29:02,229 --> 03:28:59,200

eggplant meatball sandwich

5550

03:29:04,630 --> 03:29:02,239

a spicy egg can i leave out the eggplant

5551

03:29:07,030 --> 03:29:04,640

sure it's a pickled spicy eggplant it's

5552

03:29:09,349 --> 03:29:07,040

very different so find it in the italian

5553

03:29:12,070 --> 03:29:09,359

specialty stores send in your sandwich

5554

03:29:13,190 --> 03:29:12,080

recipes to invert donavlor.com

5555

03:29:15,910 --> 03:29:13,200

or yeah

5556

03:29:21,150 --> 03:29:15,920

it sounds awful but it's delicious so uh

5557

03:29:25,590 --> 03:29:21,160

kevin kevin so kevin's leading at 9.25

5558

03:29:29,110 --> 03:29:25,600

9.25 yes kevin is in the lead right now

5559

03:29:30,070 --> 03:29:29,120

and um kevin from the uk is right behind

5560

03:29:32,950 --> 03:29:30,080

them

5561

03:29:36,630 --> 03:29:32,960

shrimp steak unfortunately

5562

03:29:38,469 --> 03:29:36,640

is last place with an eight but um so i

5563

03:29:40,950 --> 03:29:38,479

was gonna tell grimm steak if he's

5564

03:29:43,349 --> 03:29:40,960

listening to hit me up with a uh direct

5565

03:29:46,229 --> 03:29:43,359

message on twitter because he sent his

5566

03:29:48,469 --> 03:29:46,239

recipe in like weeks and weeks ago so he

5567

03:29:49,670 --> 03:29:48,479

deserves a little something so

5568

03:29:52,070 --> 03:29:49,680

if he just

5569

03:29:53,750 --> 03:29:52,080

sends me a direct message on twitter i'm

5570

03:29:55,269 --> 03:29:53,760

going to hook him up with

5571

03:29:57,269 --> 03:29:55,279

one of my books

5572

03:29:59,830 --> 03:29:57,279

well you know i i got one of your books

5573

03:30:01,190 --> 03:29:59,840

uh for christmas and denver it was one

5574

03:30:03,030 --> 03:30:01,200

of the most heartwarming presents i've

5575

03:30:04,389 --> 03:30:03,040

received this year so far

5576

03:30:06,630 --> 03:30:04,399

well

5577

03:30:08,389 --> 03:30:06,640

oh ben it's fantastic and like you know

5578

03:30:10,309 --> 03:30:08,399

especially since my mom likes your like

5579

03:30:11,750 --> 03:30:10,319

you're you're it's not just the fact

5580

03:30:13,269 --> 03:30:11,760

that you're on the show and you have

5581

03:30:15,429 --> 03:30:13,279

like the knowledge it's the fact that

5582

03:30:17,590 --> 03:30:15,439

she loves the southern accent it's like

5583

03:30:19,349 --> 03:30:17,600

the denver michael's guy he's good having

5584

03:30:21,590 --> 03:30:19,359

one more i'm like okay you know like yes

5585

03:30:23,510 --> 03:30:21,600

mom i will listen to you because you

5586

03:30:25,510 --> 03:30:23,520

raised me so far okay

5587

03:30:28,150 --> 03:30:25,520

and that is the reason why he's on the

5588

03:30:29,170 --> 03:30:28,160

show alex because tell her i appreciate

5589

03:30:33,910 --> 03:30:29,180

her

5590

03:30:36,870 --> 03:30:33,920

[Laughter]

5591

03:30:38,870 --> 03:30:36,880

so ladies and gentlemen and um alex is

5592

03:30:41,750 --> 03:30:38,880

freaking out in the youtube chat going

5593

03:30:44,550 --> 03:30:41,760

oh my god afterwards snack damn like yes

5594

03:30:48,070 --> 03:30:44,560

man it [h__h] kicks ass so denver you

5595

03:30:51,030 --> 03:30:48,080

get the outro song this week awesome so

5596

03:30:53,750 --> 03:30:51,040

i'm d did you want uh uh did you want

5597

03:30:55,190 --> 03:30:53,760

spellbound or did you want uh

5598

03:30:57,269 --> 03:30:55,200

you're gonna have to mix up the variety

5599

03:30:59,349 --> 03:30:57,279

on this scattered knowledge

5600

03:31:03,910 --> 03:30:59,359

i'm i like spellbound pretty good i'll

5601
03:31:07,590 --> 03:31:06,150
oh it's the actual outro song oh [h__h]

5602
03:31:09,110 --> 03:31:07,600
there we go

5603
03:31:10,389 --> 03:31:09,120
so ladies and gentlemen

5604
03:31:12,389 --> 03:31:10,399
we would like to thank you very much for

5605
03:31:14,630 --> 03:31:12,399
joining us on this fantastic journey

5606
03:31:17,110 --> 03:31:14,640
with uh richard casaro and denver

5607
03:31:18,550 --> 03:31:17,120
michaels i've had about a quarter of a

5608
03:31:19,590 --> 03:31:18,560
bottle of

5609
03:31:21,590 --> 03:31:19,600
uh

5610
03:31:22,950 --> 03:31:21,600
northern harvest dry i will not say who

5611
03:31:25,110 --> 03:31:22,960
it's from because they're not sponsoring

5612
03:31:26,469 --> 03:31:25,120
us but still it's a fantastic drink next

5613
03:31:29,110 --> 03:31:26,479

time you walk through a door walk

5614

03:31:31,429 --> 03:31:29,120

through three doors in triptych

5615

03:31:32,469 --> 03:31:31,439

format walk in walk out walk and back

5616

03:31:35,190 --> 03:31:32,479

again

5617

03:31:37,990 --> 03:31:35,200

so i'm gonna show you who our next uh

5618

03:31:40,630 --> 03:31:38,000

episode is from

5619

03:31:43,110 --> 03:31:40,640

now

5620

03:31:44,469 --> 03:31:43,120

let's turn this up a little bit more

5621

03:31:46,309 --> 03:31:44,479

so uh

5622

03:31:48,950 --> 03:31:46,319

yeah we've got a double episode in a

5623

03:31:50,710 --> 03:31:48,960

couple of weeks but still

5624

03:31:52,790 --> 03:31:50,720

next week

5625

03:31:54,070 --> 03:31:52,800

on the program

5626

03:31:56,550 --> 03:31:54,080

[Music]

5627

03:31:59,750 --> 03:31:56,560

load up please

5628

03:32:05,900 --> 03:31:59,760

same bad time same bad channel actually

5629

03:32:13,510 --> 03:32:11,910

[Music]

5630

03:32:18,710 --> 03:32:13,520

there we go that's that's one right

5631

03:32:20,830 --> 03:32:20,070

see if you only had to memorize how to

5632

03:32:23,590 --> 03:32:20,840

make

5633

03:32:25,990 --> 03:32:23,600

blocks no it's because the computer wide

5634

03:32:28,560 --> 03:32:26,000

variety of things you have to memorize

5635

03:32:30,070 --> 03:32:28,570

it's not it's not about that it's um

5636

03:32:33,670 --> 03:32:30,080

[Music]

5637

03:32:43,750 --> 03:32:36,280

just gonna close this game

5638

03:32:46,469 --> 03:32:43,760

[Music]

5639

03:32:51,349 --> 03:32:49,590

so uh i'm on the program next week

5640

03:32:53,429 --> 03:32:51,359

stephen myers we're going to be talking

5641

03:32:56,309 --> 03:32:53,439

about uh the building of the great

5642

03:32:58,229 --> 03:32:56,319

pyramid now steve myers has also been

5643

03:32:59,190 --> 03:32:58,239

one of the proponents of the water pump

5644

03:33:00,950 --> 03:32:59,200

theory

5645

03:33:03,190 --> 03:33:00,960

and the building of the great pyramid

5646

03:33:06,410 --> 03:33:03,200

via the water method which we're going

5647

03:33:07,590 --> 03:33:06,420

to go into greater detail next week

5648

03:33:12,389 --> 03:33:07,600

[Music]

5649

03:33:17,510 --> 03:33:12,399

friday the 24th of march at 8 30 pm

5650

03:33:21,030 --> 03:33:19,510

and alex is uh raising his eyebrows at

5651
03:33:23,030 --> 03:33:21,040
me yes that this could be the regular

5652
03:33:25,510 --> 03:33:23,040
time which means that you can get off

5653
03:33:27,750 --> 03:33:25,520
work start drinking with me

5654
03:33:30,150 --> 03:33:27,760
start drinking with us

5655
03:33:32,389 --> 03:33:30,160
and we'll have a good time

5656
03:33:34,070 --> 03:33:32,399
um also don't forget to uh send your

5657
03:33:39,190 --> 03:33:34,080
sandwich recipes at influence dental

5658
03:33:43,349 --> 03:33:41,110
yeah we try and sustain ourselves any

5659
03:33:44,309 --> 03:33:43,359
way we can on this show as the show goes

5660
03:33:47,670 --> 03:33:44,319
forward

5661
03:33:48,550 --> 03:33:47,680
um but yes it follows the dentalvar.com

5662
03:33:50,790 --> 03:33:48,560
and

5663
03:33:51,910 --> 03:33:50,800

love a god check out our patreon

5664

03:33:59,990 --> 03:33:51,920

uh

5665

03:34:04,790 --> 03:34:02,710

oh you got it that time well yeah yeah i

5666

03:34:05,750 --> 03:34:04,800

did finally okay so this is this is the

5667

03:34:08,630 --> 03:34:05,760

show

5668

03:34:11,510 --> 03:34:08,640

good night everybody

5669

03:34:13,670 --> 03:34:11,520

chill out and we'll enjoy another glass

5670

03:34:15,429 --> 03:34:13,680

of glen in the den next week

5671

03:34:20,350 --> 03:34:15,439

this is a chris george zuger and

5672

03:34:20,350 --> 03:34:20,360

alchemica alex signing off